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Let's

ISSUE 83 SEPT 2014

# Knit

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# welcome to <sup>Let's</sup>knit

## Meet the team...



**DEPUTY EDITOR**  
**Adrienne Chandler**  
adrienne.chandler  
@aceville.co.uk

**This month...**  
I've been learning about machine knitting and exploring its creative potential. Read more about it on page 35.

**My favourite project:** Tick Tock, (p31)



**EDITORIAL ASSISTANT**  
**Amy Adams**  
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**This month...**  
I've been discovering the wonderful world of yarnbombing, and talking to some truly inspirational guerilla knitters! (p60)

**My favourite project...** Twist Again (p43)



**EDITORIAL ASSISTANT**  
**Katie Wilding**  
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**This month...**  
I've been chatting to the fabulous Sue Stratford (p98) and have lined up over

£1,000 worth of stonking giveaways, which you can enter on p66!

**My favourite project...**  
Hot Desk (p63)

## Need to get in touch?

**Pattern queries:**  
call 01206 508622 or email  
support@letsknit.co.uk

**Advertising enquiries:**  
call Julie Freestone on 01206 505913 or  
email julie.freestone@aceville.co.uk

**Subscription queries:**  
call 0844 844 0947 or email  
letsknit@servicehelpline.co.uk



A warm welcome to the September issue of Let's Knit. We're still **enjoying summer** here at LK Towers but like all knitters we need to look ahead and plan for the change of season, and this issue has no shortage of cosy accessories and garments that are perfect for your **woolly**

**autumn wardrobe.** Karie Westermann, Monica Russel and Kelly Menzies have designed us some fabulous on-trend **bobble hats** and **snuggly mittens**, and Anniken Allis has updated the fisherman's gansey with a stylish **cable sweater** on page 43. Kids are catered for too with speedy **back-to-school knits** on page 53 and a delightful **baby hoody** on page 83.

Also this month you can knit up a cute version of one of our favourite autumn animals – the squirrel! The yarn and pattern for **Rusty** are free with this issue, and as ever we would love to see your finished makes. Turn to page 50 for details on how to get in touch with us.

Don't forget that voting is still open for the **British Knitting Awards**. Use either the postal form provided on page 42 or log on to [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards) to vote online. It only takes a short time and you could win **£500 of knitting goodies!**

Happy knitting!

*Sarah*

sarah.neal@aceville.co.uk

Yarn bowl from  
Abby T Pottery (p10)



*Let's*  
**knit**  
Loves

Davina our model enjoyed making friends with our photographer's dog, Wolfie, on our latest shoot!



We've got plenty of cosy ideas for autumn, like this hat and mittens set from Kelly Menzies (p46)



A plain clock can be upcycled with knitting for only a pound! See how on page 31.



Visit [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards) to nominate your favourite shops and brands

JOIN @LETSKNITMAG ON



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**DISCLAIMER:** We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



# Let's knit

SEPTEMBER 2014  
CONTENTS



43



63



15



46



18



67



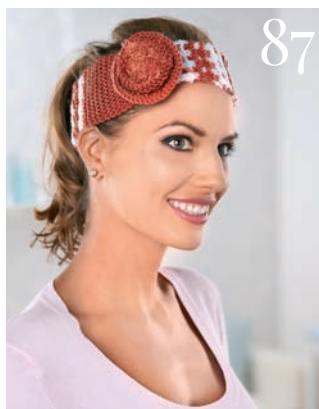
83



57



53



87

## PATTERNS

### 15 Electric Blue

Try a fantastic new Rico yarn with Pat Menchini's cross-over cardigan

### 18 MacTavish

Make a new friend with an exclusive Highland cow pattern by Val Pierce

### 23 Sweet Simplicity

This easy striped rib cardigan is an ideal addition to autumn wardrobes

### 26 Vintage Moments

Try Fair Isle colourwork with an exclusive pattern from blogger Karie Westermann

### 31 Tick Tock

Upcycle your home with an easy i-cord clock pattern

### 32 Cosy Cables

Practise cabling with a quick hat, snood and mitts set by Monica Russel

### 43 Twist Again

Anniken Allis' modern take on a classic fisherman's sweater is right on trend!

### 46 Cloud Nine

This simple hat and mittens set by Kelly Menzies is a great way to keep warm

### 53 Tween Dream

Get them kitted out and ready to go back to school with these easy accessories!

### 57 Game On

Lynne Rowe's retro space invader cushion is a brilliant gift for gaming fans!

### 63 Hot Desk

Personalise your study area with these cute knitted desk tidies

### 67 Violet Blossom

These crocheted floral cosies are knitted in 100% wool, so your breakfast will stay warm!

### 71 Blue Lagoon

Knit a stripy jumper on circular needles using beautiful Artesano yarn

### 78 Tequila Sunrise

Jan Henley's simple shawl pattern is so easy you could knit it with your eyes shut!



78



71



32



80



23



26

Your  
cover  
make!

This month's  
**FREE  
GIFT!**



Knit an adorable squirrel by  
Amanda Berry with an  
exclusive yarn kit!

**80 Candy Stripe**

Make this cute knitted top for your little one in fabulous Phildar yarn

**83 Hoodwinked**

Knit an adorable baby cardigan from Rico Design, complete with cute cables

**87 Orange County**

Use your free yarn to knit a stylish slip-stitch headband

**SHOPPING****22 On Campus**

Get the college look with stylish back-to-school accessories

**40 Over the Rainbow**

Discover eight fantastic variegated yarns for the new season

**74 Colour Therapy**

This month we've chosen our favourite ocean-inspired yarn shades

**89 What's in Store**

Get the hot gossip from our favourite shops around the UK

**FOCUS****10 Let's Knit Loves**

Catch up with the latest news and gossip from the knitting universe

**35 Marvellous Machines**

Discover the amazing possibilities of machine knitting!

**42 British Knitting Awards**

Get voting for your favourite brands in this year's awards!

**75 Knit School**

Learn the art of cabled knitting with Deputy Editor Adrienne Chandler

**PEOPLE****50 Stop and Share**

Catch up with the LK community

**60 Stories With Stitches**

Amy Adams explores the brilliant world of yarnbombing

**98 Last Word**

Sue Stratford reveals the secrets of her knitting stash!

**IN EVERY ISSUE...****3 Welcome****10 September is the Month****49 Coming Next Month****52 Tea Break****62 Bookshelf****66 Giveaways****90 Subscriptions****92 Turn the Tables****93 Essential Information****94 Start Right****95 Final Stages**

31



Who  
cares?  
...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at [www.letsknit.co.uk](http://www.letsknit.co.uk)
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

**By email:**  
[support@letsknit.co.uk](mailto:support@letsknit.co.uk)  
**By telephone:** 01206 508622 (office hours only)  
**By post:** at the address on page 95 (please mark your envelope 'Support')  
(Please note we cannot offer assistance with patterns not published in Let's Knit)



# BRITAIN'S FINEST

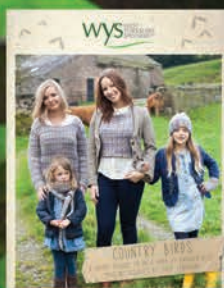
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20-23 November 2014

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**twistedthread**

Image: Renate Keeping



# Knit Rusty the Squirrel

Find the pattern for Amanda Berry's adorable character on your **FREE** bonus leaflet

**knit**  
Best for  
free gifts

## Your FREE KIT

### STYLISH ACCESSORIES

If you've not got a baby to knit booties for, check out our fabulous alternative project on page 87. Make Susie Johns' funky colourwork headband with fluffy embellishment using your **FREE** yarn kit.



### Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email [katie.wilding@aceville.co.uk](mailto:katie.wilding@aceville.co.uk).



Last month you helped commemorate the anniversary of WW1 with our poppy teacosy pattern.



Carol Deakin

Claire Mildenhall



### SOLE

Join in yarn B

- ☐ Row 1: k24, k2tog tbl, turn, leave rem 17 sts on LH needle
- ☐ Row 2: k6, k2tog, turn, leave rem 17 sts on LH needle
- ☐ Row 3: k6, k2tog tbl, turn, leave rem 16 sts on needle
- ☐ Row 4: k6, k2tog, turn, leave rem 16 sts on needle
- ☐ Cont as set for a further 20 rows
- ☐ Row 25: k6, k2tog tbl, turn and leave rem five sts on needle
- ☐ Row 26: k6, k2tog tbl, k to end
- ☐ Cast off

### LINING

- ☐ With RS facing, and using yarn C, pick up and k 25 sts from cast-on edge
- ☐ K 17 rows
- ☐ Cast off

### To make up

Fold lining to inside and slip stitch cast-off edge to base of leg. With right sides facing, sew heel seam using tails of yarn B, then back seam using yarn A. Oversew edges of lining together to cover back seam. Turn right sides out **LK**

### BOOTS (make two)

- Using 4mm needles and yarn A, cast on 25 sts
- ☐ K 18 rows
  - ☐ Row 19: k16, turn and leave rem sts on holder
  - ☐ Row 20: k7, pm in last st worked, turn and leave rem sts on holder
  - ☐ K 18 rows for instep
  - ☐ Row 39: k2tog, k to last two sts, k2tog. Five sts
  - ☐ Row 40: k
  - ☐ Leaving sts on needle, cut yarn and rejoin to marked st, pick up and k ten sts up edge of instep, k5 sts from needle, pick up and k ten sts down opposite edge of instep, k9 from holder. 34 sts
  - ☐ Next row: k34, k9 from holder. 43 sts
  - ☐ K four rows

Knit these adorable baby booties using your **FREE** yarn kit. The exclusive eyelash yarn makes a brilliant fluffy lining. They were designed by Susie Johns and would be a charming gift for a new arrival.

### BABY BOOTEES

**To fit:** 0-3 months (approx)  
**Yarn:** (A) shade Rusty Red, (B) shade Fluffy White, (C) Eyelash yarn  
**Needles:** 4mm  
**Stitch holders:** two  
**Stitch markers**  
**Tension:** 22 sts x 40 rows, 10cm x 10cm, garter stitch, 4mm needles





## THE NOBLE FIBRE

*Dress your little wonders in the most luxurious of natural fibres with the new Children's Collection by Purl Alpaca. The Scandinavian designs are paired with beautiful British fibre to make a simple but stunning collection of garments for kids.*  
[www.purlalpacadesigns.com](http://www.purlalpacadesigns.com)

# Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT  
IN THE KNITTING UNIVERSE



## New start

Can you believe that summer is drawing to a close? Sad as it is to see the sunny weather go, as knitters we also get the excitement of planning our woolly winter wardrobe! As always, Rowan is here to help, and we can't get enough of the nine sumptuous new pattern collections for autumn/winter 2014-15, featuring six brand new yarns. The pattern for Ida can be found in the Rowan Finest collection. **01484 681881**, [www.knitrwan.com](http://www.knitrwan.com)



## Show business

It's that time again! The Knitting and Stitching Shows cover all aspects of textile crafts, including a huge range of knitting exhibitions. Find stalls from 400 companies, inspirational displays, and expert workshops. Contact **0844 848 0155**, [www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com) and quote ACE14 for £2 off per ticket (terms and conditions apply).

Alexandra Palace, London: 8th-12th Oct  
 Harrogate International Centre: 20th-23rd Nov



## TO THE POINT

Get a set of 12 bamboo needles, complete with a pretty handmade drawstring bag from independent retailers Berylune, based in Leamington Spa. The needles, which range from 2mm-10mm, are smooth and tactile, making them the perfect set to replenish your collection.

**0345 259 1359**,  
[www.notonthehighstreet.com/berylune](http://www.notonthehighstreet.com/berylune)



## Did you know?

*The first knitting machine was invented in Nottinghamshire in 1589 by clergyman William Lee.*



## Go Big

We're head over heels for these amazing giant circular needles by Ingrid Wagner, which allow you to knit up a pouffe in just two-and-a-half hours! You can also get specially-made Big Knit Yarn which is 100% recycled wool, and comes with the colour and pattern woven in. **01785 661641, [www.ingridwagner.com](http://www.ingridwagner.com)**



## KEEPING TIDY

Keep your current WIP in check with this gorgeous yarn bowl by Abby T Pottery, featuring a beautifully simple poppy design. Just slip your working yarn through the cut-out design in the side of the bowl, and knit along in peace - without the fear of runaway balls! **[www.abbytpottery.etsy.com](http://www.abbytpottery.etsy.com)**



## WORK LIKE A CHARM

Keep your stitches in check by choosing from hundreds of cute Charmed Knitting stitch marker designs, from owls to vegetables! After all - why have something plain when it could be pretty? Prices start at just £2.99. **[www.charmedknitting.co.uk](http://www.charmedknitting.co.uk)**

Use the code **LETSKNIT** at the checkout to claim your free Happy Knitter set with every purchase.



## STITCHTOPIA

Have you always dreamed of seeing some of the most famous places in the knitting world? Stitchtopia knitting holidays by Arena Travel offer a range of knitting tours from Iceland to the Shetland Isles, featuring guests and tutors such as Debbie Abrahams and Carol Meldrum! Travel, accommodation and activities will all be provided, and you are sure to come away with new friends and wonderful memories. **01473 660800, [www.arenatravel.com](http://www.arenatravel.com)**

## CHARITY WE LOVE...

### Cats Protection

It is a truth universally acknowledged that all knitters must also love cats. That's why they are being called upon to knit blankets and toys for Cats Protection, a national charity which helps around 218,000 cats and kittens every year. Whether you're knitting blankets to keep them warm or mouse toys to entertain them, the handmade efforts could make a real difference while the moggies wait for adoption. Download Lauren O'Farrell's mouse toy pattern from the Cats Protection website, and donations can be dropped off at your nearest local branch - there are over 250 around the UK. For more information, call **01825 741911** or go to **[www.cats.org.uk](http://www.cats.org.uk)** to find out more.



## MY CRAFTY SOUL

Brush up your knitting and crochet skills with beginner and intermediate workshops at My Crafty Soul in the beautiful Medicine Garden in Cobham. You will also find a haberdashery, a treatment room, and a range of other independent shops, so there's no reason not to make a whole day of it! **07545 922120, [www.mycraftysoul.co.uk](http://www.mycraftysoul.co.uk)**







Put the kettle on because we've found every knitter's dream brew! Cosy make an adorable selection of teas that come in boxes adorned with knitted designs. For those inspired by the beautiful boxes, the patterns to knit teacosies in matching designs can be found on their website, where you'll also find a knitting-inspired blog! Boxes of 20 tea bags cost £1.95 from [www.allways.co.uk](http://www.allways.co.uk). Visit [www.cosy-tea.com](http://www.cosy-tea.com) for more information.

Bag yourself this Sugared Lime satchel from [www.leathersatchel.com](http://www.leathersatchel.com) and this beautiful handknitted laptop sleeve from LydiaPatrasStudio on [www.etsy.com](http://www.etsy.com) to get the new academic year off to a pretty start!



# September IS THE MONTH...

...OF FRESH STARTS AND NEW INSPIRATION!



## This Month's MUST VISIT

Last year saw the debut of Yarndale, a festival celebrating the joy of yarn in all its forms. When the event was an outstanding success, with over 6,500 visitors flocking to the exhibitions, workshops and demonstrations, it became clear that it would be back again. This year visitors can look forward to more exhibitors as well as an enhanced programme of events, with every aspect of the yarn journey being represented. Following 2013's impressive display of crochet bunting, Yarndale 2014 will feature a display of mandalas crocheted by crafters all over the world! Even the park next to the venue will be yarnbombed so the excitement begins before you reach the door! The festival will take place on 27th and 28th September in Skipton and tickets can be bought at [www.yarndale.co.uk](http://www.yarndale.co.uk).

## THIS MONTH We're knitting

Editorial Assistant Katie made these huggable homewares. "I upcycled the first project I ever knitted from a ribbed scarf into a cushion. Then I wanted to find a use for my 97 year-old grandma's chunky wooden needles so I chose super chunky yarn for the second one and sewed a fabric backing with floral buttons!"





# DATES FOR *September*

4th-6th	Creative Crafts Show, Esher, Surrey
	<a href="http://www.sccshows.co.uk">www.sccshows.co.uk</a>
6th-7th	British Wool Weekend, Harrogate
	<a href="http://www.britishwool.net">www.britishwool.net</a>
11th-13th	The Stitching, Sewing and Hobbyscrafts Show, Manchester
	<a href="http://www.ichfevents.co.uk">www.ichfevents.co.uk</a>
25th-28th	The Stitching, Sewing and Hobbyscrafts Show, Exeter
	<a href="http://www.ichfevents.co.uk">www.ichfevents.co.uk</a>
19th (continuing until 18th Jan 2015)	KNTWEAR Chanel to Westwood exhibition, Fashion and Textile Museum, London
	<a href="http://www.ftmlondon.org">www.ftmlondon.org</a>

## WE ASKED *our readers*

Have you ever tried knitting with giant needles? Tell us about your experience!

SARA LAI

*I did on Yarn Shop Day at Fabrications! It was such a work out, I might have developed muscles after that day!*

CORAL BALE

*I've knitted three things: bathroom mat, kitty blankie and wheelchair rug. It was fun but hard work, and a great way to use your stash.*

T M SPENCER

*I tried knitting 8 yarns together on 20mm pins. It looked awesome! Very tangly but lots of fun.*

## Pick from the LK BLOG

As well as interesting reads, interviews, tutorials and guest posts, we also post the occasional scrumptious recipe on our blog. Our most recent offering was these delectable glazed strawberry tarts with elderflower cream! Find it now on [www.letsknit.co.uk](http://www.letsknit.co.uk)



## MARTINE *makes*

AS WELL AS BLOGGING, GUERNSEY GIRL MARTINE IS A TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE ([WWW.IMAKEGSY.COM](http://WWW.IMAKEGSY.COM))

I am proud to confirm that after my major "works in progress" confession last month, I've undertaken some guilt-free frogging. Those languishing WIPs that, although I'm reluctant to admit it, I had fallen out of love with, have been ripped out and the yarn reclaimed. Now I have a problem: several balls of lovely, reclaimed yarn, that need to be knitted into something new. Perhaps I'll just browse a few patterns on Ravelry...

### DIY

However, if you cannot find a pattern to suit your mood, why not try designing your own? A good stitch dictionary is a must; I recommend Vogue Knitting's Stitchionary collection and Barbara G Walker's 2nd Treasury of Knitting Patterns. Get swatching.

A simple swatch can grow into a scarf or stole quite easily. If you want to take your design skills up a notch, Craftsyl.com has numerous online knitwear design courses. Who knows, you could be the next Ysolda Teague!



### On the needles

One good reason for having multiple works in progress is that it's nice to have a project on the needles to suit every mood. For example, this month I've been drawn to simple projects requiring minimal concentration. For the times when a vanilla sock just doesn't cut it, I recommend perusing Churchmouse Yarns and Teas' pattern collection. Whilst there are a few complex patterns, there are also lots of simple but elegant scarves, hats and shawls, all beautifully executed in luxurious yarns. I am knitting the "Before and After Scarf" in a stunning yarn by Juno Fibre Arts called Alice Lace.



### Stash enhancement

I need Loopy Mango yarn in my life. Now! I have been coveting this yarn for some time. It's giant yarn knitted on giant needles. You can easily knit a blanket in a matter of hours so it's perfect quick fix knitting. See what all the fuss is about on [loopymango.com](http://loopymango.com). UK yarn retailer loveknitting.com also stocks Loopy Mango. I'm going to need to build up my arm muscles to handle those giant knitting needles. Suddenly I feel more motivated to go to the gym!

TTFN  
Martine XOX

## WHAT'S HOT ON THE LK WEBSITE

*You can download the pattern for this lacy cushion, along with a matching lavender bag. With its various panels of different stitching and pretty beaded tassels, it's a wonderfully unique home item that you'll really enjoy making.*





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EXCLUSIVE TO  
*Let's*  
**knit**

# Electric Blue

*We love the flecks of neon in this colourful cross-over top from Pat Menchini*

This loose-fitting cardigan has a lovely drape and is perfect for skimming over any of our least-favourite body areas. The yarn has a brilliant variegation which includes tiny spots of a vast range of shades. The three-quarter length sleeves make this a good choice for autumn when the weather becomes changeable.



*meet our*  
**DESIGNER**

"A simple two-row pattern is worked on this design, with a slight variation of this on the lower borders. There is no shaping on the body, which allows it to open slightly for a stylish look!"

PAT MENCHINI



## Measurements & sizes

### Dress size (approx):

6-8 (10-12, 12-14, 14-16, 16-18, 20-22)

### To fit bust (cm):

79-84 (86-91, 91-97, 99-104, 104-109, 112-117)

### Actual chest (cm):

87 (94, 100, 107, 114, 120)

### Length from shoulder (cm):

63 (64, 65, 67, 68, 69)

### Sleeve length (cm):

30 (30, 30, 32, 32, 32)

## Knit Kit

**Yarn:** Rico Fashion Pixel DK, shade 005 Turquoise, 11 (11, 12, 13, 13, 14) 50g balls

**Needles:** 3.25mm straight, 3.25mm circular, 4mm straight

**Stitch holders:** three

**Buttons:** two

## Tension Square

24 sts x 28 rows  
10cm x 10cm  
over main patt  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Rico Fashion Pixel DK is a lovely mix of 65% cotton and 35% polyester, with an unusual speckled colour effect. It comes in seven shades with neon flecks and can be machine washed.

## Need an Alternative?

Sirdar Snuggly Baby Bamboo DK blends 80% bamboo-sourced viscose with 20% wool and has equally good drape and stitch definition. Choose from 28 solid colourways.

## Let's Shop

Rico Fashion Pixel DK costs £3.59 per 50g (115m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Sirdar Snuggly Baby Bamboo DK costs £3.70 per 50g (95m) ball from 01924 565740, [www.woolnstuff.co.uk](http://www.woolnstuff.co.uk)

Buttons from 01423 502092, [www.duttonsforbuttons.co.uk](http://www.duttonsforbuttons.co.uk)

## Start knitting here

### BACK

Using 4mm needles, cast on 105 (113, 121, 129, 137, 145) sts

□ Row 1 (RS): k2, [p1, k3] to last three sts, p1, k2

□ Row 2: p

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: k1, [p3, k1] to end

□ Row 8: p

□ Rows 9-24: rep Rows 1-8 twice

Commence main patt as folls:

□ Row 1: k2, [p1, k3] to last three sts, p1, k2

□ Row 2: p

These two rows set main patt

□ Cont in patt until work meas 41cm from lower edge, ending after a WS row

### SHAPE RAGLAN

□ Rows 1-2: cast off 2 (3, 4, 5, 5) sts, patt to end

□ Row 3: k1, k2tog tbl, patt to last three sts, k2tog, k1

□ Row 4: k1, p2tog, p to last three sts, p2tog, k1

□ Row 5: k1, k2tog tbl, patt to last three sts, k2tog, k1

□ Row 6: k1, p to last st, k1

□ Rep last four rows 1 (1, 1, 2, 3, 4) times more. 89 (95, 101, 101, 103, 105) sts

□ Rep Rows 5-6 only until 63 (65, 67, 69, 71, 73) sts rem, ending after a WS row

### SHAPE NECK

□ Next row: k1, k2tog tbl, patt 9 (9, 9, 10, 10, 10), turn

Cont on rem 11 (11, 11, 12, 12, 12) sts only

□ Work five rows in patt dec one st at neck edge on every row **AT THE SAME TIME** dec one st at raglan

edge on RS rows only. 4 (4, 4, 5, 5, 5) sts

□ Work 4 (4, 4, 6, 6, 6) rows in patt dec one st at raglan edge only on

every RS row. Two sts

□ Next row: k2tog. One st

□ Fasten off

□ With RS facing, place next 39 (41, 43, 43, 45, 47) sts on a holder, rejoin yarn to rem 12 (12, 12, 13, 13, 13) sts, patt to last three sts, k2tog, k1. 11 (11, 11, 12, 12, 12) sts

□ Complete as for first side

### RIGHT FRONT

Using 4mm needles, cast on 72 (76, 80, 84, 88, 92) sts

□ Row 1 (RS): p4, k1, [p1, k3] to last three sts, p1, k2

□ Row 2: p

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: p7, [k1, p3] to last st, k1

□ Row 8: p

□ Rows 9-24: rep Rows 1-8 twice

Commence main patt as folls:

□ Row 1: p4, k1, [p1, k3] to last three sts, p1, k2

□ Row 2: p

These two rows set main patt

□ Rep last two rows until work meas one row more than Back to raglan shaping, ending after a RS row

### SHAPE RAGLAN

□ Row 1 (WS): cast off 2 (3, 4, 5, 5, 5) sts, p to end

□ Row 2: patt to last three sts, k2tog, k1

□ Row 3: k1, p2tog, p to end

□ Row 4: patt to last three sts, k2tog, k1

□ Row 5: k1, p to end

□ Rep last four rows 1 (1, 1, 2, 3, 4) times more. 64 (67, 70, 70, 71, 72) sts

□ Rep Rows 4-5 only until 46 (47, 48, 48, 49, 50) sts rem, ending after a WS row

Place sts on a holder

### LEFT FRONT

Using 4mm needles, cast on 72 (76, 80, 84, 88, 92) sts

□ Row 1 (RS): k2, [p1, k3] to last six

sts, p1, k1, p4

□ Row 2: p

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: k1, [p3, k1] to last seven sts, p7

□ Row 8: p

□ Rows 9-24: rep Rows 1-8 twice

Commence main patt as folls:

□ Row 1: k2, [p1, k3] to last six sts, p1, k1, p4

□ Row 2: p

These two rows set main patt

□ Rep last two rows until work meas same as Back to raglan shaping, ending after a WS row

### SHAPE RAGLAN

□ Row 1: cast off 2 (3, 4, 5, 5, 5) sts, patt to end

□ Row 2: p

□ Row 3: k1, k2tog tbl, patt to end

□ Row 4: p to last three sts, p2tog, k1

□ Row 5: k1, k2tog tbl, patt to end

□ Row 6: p to last st, k1

□ Rep last four rows 1 (1, 1, 2, 3, 4)

times more. 64 (67, 70, 70, 71, 72) sts

□ Rep Rows 5-6 only until 46 (47, 48, 48, 49, 50) sts rem, ending after a WS row

Place sts on a holder

### SLEEVES

Using 4mm needles, cast on 59 (63, 67, 69, 73, 77) sts

□ Row 1: k1 (1, 1, 4, 4, 4), [p1, k3] to last 2 (2, 2, 5, 5, 5) sts, p1, k1 to end

□ Row 2: p

□ Rows 3-6: rep Rows 1-2 twice

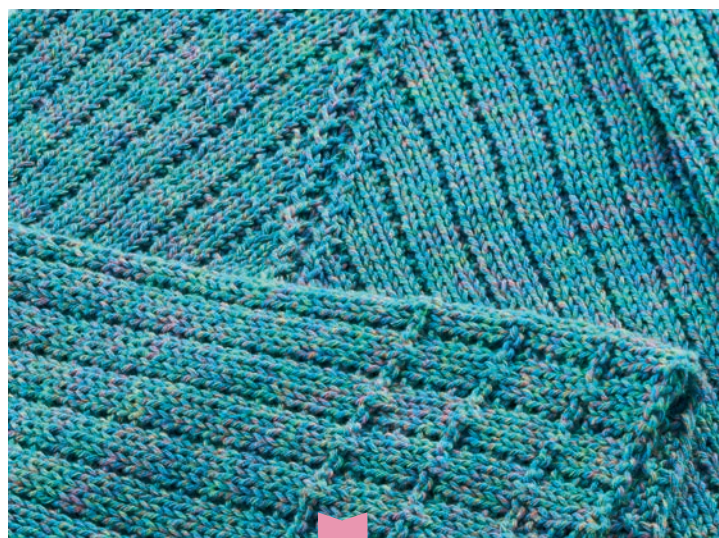
□ Row 7: ko (0, 0, 3, 3, 3), [p3, k1] to last 3 (3, 3, 6, 6, 6) sts, p3, ko (0, 0, 3, 3, 3)

□ Row 8: p

□ Rep Rows 1-8 twice more **AT THE SAME TIME** inc one st at each end

of next row, then on every foll 8th (6th, 6th, 6th, 4th, 4th) row,

incorporating extra sts into patt and ending after a WS row. 63 (69, 73, 75, 81, 85) sts



knitwise

### Shaping up

When working the armholes, it is important to keep the rib pattern correct. After you have finished casting off or decreasing at the beginning of the row, you will not necessarily find yourself ready to start a new pattern repeat. You will be able to see the vertical lines of the rib pattern when you look at your knitting, so use this to work out what your next stitch should be.



*"Variegated yarns are right on trend.  
Turn to page 40 to find more  
multicoloured marvels."*

LK Deputy Editor, **Adrienne Chandler**

Easy rib  
cover-up

## SECOND, THIRD, FOURTH AND FIFTH SIZES ONLY

Commence patt as folls:

□ Row 1: k- (4, 4, 3, 4, -), [p1, k3] to last - (5, 5, 4, 5, -) sts, p1, k to end

□ Row 2: p

These two rows set main patt

## ALL SIZES

□ Next row: kfb, k2 (3, 3, 2, 3, 3), [p1, k3] to last 4 (5, 5, 4, 5, 5) sts, p1, k2 (3, 3, 2, 3, 3), kfb

□ Keeping positioning of [p1, k3] rib correct and incorporating extra sts into patt, cont in patt inc one st as set at each end of foll 8th (8th, 6th, 6th, 6th, 4th) row until there are 73 (75, 83, 87, 89, 91) sts, then on every foll 10th (8th, 8th, 6th, 6th, 6th) row until there are 77 (83, 89, 95, 101, 107) sts

□ Cont without shaping until Sleeve meas 30 (30, 30, 32, 32, 32) cm, ending after a WS row

## SHAPE RAGLAN

□ Work Rows 1-6 as for Back raglan shaping

□ Rep last four rows 1 (1, 1, 1, 2, 3) times more. 61 (65, 69, 73, 73, 73) sts

□ Rep Rows 5-6 only until 25 sts rem, ending after a WS row

Place sts on a holder

## NECKBAND

Join raglan shapings

Using 3.25mm circular needle and with RS facing, k across sts of Right front, then right Sleeve, pick up and k 8 (8, 8, 10, 10, 10) sts evenly down right Back neck, k across Back neck sts, pick up and k 8 (8, 8, 10, 10, 10) sts evenly up left Back neck, k across sts of left Sleeve, then Left front. 197 (201, 205, 209, 213, 217) sts

□ Row 1 (WS): k

□ Row 2: p

□ Rows 3-4: k

□ Row 5 (buttonhole): p9, cast off four sts kwise [one st on RH needle], p23 (24, 25, 25, 26, 27), cast off four sts kwise, p to end

□ Row 6: k to end casting on four sts over each cast-off gap on prev row

□ Row 7: k

□ Row 8: p

□ Cast off kwise working firmly across sts at top of each raglan seam

## To make up

Press work on wrong side following ball band instructions. Join side and Sleeve seams. Fold four stitches at outer edge of Left and Right fronts to the wrong side and slip stitch in place. Sew on buttons and press seams **LK**



Jeans £19.99 TK Maxx, Scarf £8.50 Emporium at Boots

**coming  
next issue**

SWEET AND SIMPLE  
SHRUG BY PAT MENCHINI

October issue of Let's Knit  
on sale Friday 29th August





## Measurements & Sizes

Height when sitting: 30cm

## Knit Kit

**Yarn:** (A) Lion Brand Fun Fur, shade 320 Terracotta, three 50g balls; (B) Wendy Mode DK, shade 241 Acorn, one 50g ball; (C) Wendy Mode DK, shade 202 Vanilla, one 50g ball; any DK yarn, (D) red, (E) yellow, (F) green, (G) white, (H) black, small amount of each

**Needles:** 4mm, 5mm

**Toy safety stuffing**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Lion Brand Fun Fur** is a 100% polyester chunky eyelash yarn available in some very wacky colours, including a few neons.

**Wendy Mode DK** is a 50% merino, 50% acrylic yarn which is delightfully soft to touch and is machine washable.

## Need an Alternative?

**King Cole Moments DK** is an eyelash yarn available in a range of subtle and bright tones.

**Peter Pan DK** is an acrylic and nylon blend ideal for baby knits and toys.

## Let's Shop

**Lion Brand Fun Fur** costs £2.16 per 50g (58m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

For 10% off all orders at Deramores, turn to the back cover

**Wendy Mode DK** costs £2.30 per 50g (140m) ball from 0131 558 1747, [www.mcadirect.com](http://www.mcadirect.com)

**King Cole Moments DK** costs £1.79 per 50g (90m) ball from 01926 882 818, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**Peter Pan DK** costs £2.79 per 50g (170m) ball from 01789 773021, [www.wisebadger.com](http://www.wisebadger.com)

# MacTavish

*Snuggle up to this wacky chap designed by Val Pierce*

**With their big horns and long wavy coats, Highland cattle are very distinctive and the same can be said for this eye-catching fellow!**

MacTavish will take a bit of concentration and patience but the eventual effect is well worth it, as he is bound to be a big hit with all ages! The bagpipes only use small amounts of DK yarn so feel free to pick your own colours, creating a new tartan for your very own clan.

## Start knitting here

### BODY

Using 5mm needles and yarn A, cast on 12 sts

- ☐ Row 1 (WS): p
- ☐ Row 2: \* k1, kfb, rep from \* to end. 18 sts
- ☐ Row 3: p
- ☐ Row 4: \* k1, kfb, rep from \* to end. 27 sts
- ☐ Row 5: p
- ☐ Row 6: \* k2, kfb, rep from \* to end. 36 sts
- ☐ Row 7: p
- ☐ Row 8: \* k3, kfb, rep from \* to end. 45 sts
- ☐ Row 9: p
- ☐ Row 10: \* k4, kfb, rep from \* to end. 54 sts
- ☐ Row 11: p
- ☐ Cont in st st for a further 17cm
- ☐ Next row: \* k4, k2tog, rep from \* to end. 45 sts
- ☐ Next row: p
- ☐ Next row: \* k3, k2tog, rep from \* to end. 36 sts
- ☐ Next row: p
- ☐ Next row: \* k2, k2tog, rep from \* to end. 27 sts
- ☐ Next row: p
- ☐ Next row: (k2tog) to last st, k1. 14 sts
- ☐ Cut yarn and run through sts on needle, draw up and fasten off

### HEAD

Using 5mm needles and yarn A cast on 12 sts

- ☐ Row 1: p
- ☐ Row 2: \* k1, kfb, rep from \* to end. 18 sts
- ☐ Row 3: p
- ☐ Row 4: \* k1, kfb, rep from \* to end. 27 sts
- ☐ Row 5: p
- ☐ Row 6: \* k2, kfb, rep from \* to end. 36 sts
- ☐ Row 7: p
- ☐ Cont in st st for a further 11cm

### SHAPE TOP

- ☐ Next row: \* k2, k2tog, rep from \* to end. 27 sts

- ☐ Next row: p
- ☐ Next row: \* k1, k2tog, rep from \* to end. 18 sts
- ☐ Next row: p
- ☐ Next row: \* k1, k2tog, rep from \* to end. 12 sts
- ☐ Next row: p
- ☐ Next row: (k2tog) to end. Six sts
- ☐ Cut yarn and run through sts on needle, draw up and fasten off

### NOSE

Using 4mm needles and yarn B cast on eight sts

- ☐ Row 1: p
- ☐ Row 2: \* kfb in each st to end. 16 sts
- ☐ Row 3: p
- ☐ Row 4: \* k1, kfb, rep from \* to end. 24 sts
- ☐ Row 5: p
- ☐ Row 6: \* k2, kfb, rep from \* to end. 32 sts
- ☐ Row 7: p
- ☐ Row 8: \* k3, kfb, rep from \* to end. 40 sts
- ☐ Row 9: p
- ☐ Row 10: \* k4, kfb, rep from \* to end. 48 sts
- ☐ Work 17 rows in st st
- ☐ Cast off

### FRONT LEGS (make two)

Using 5mm needles and yarn A cast on six sts

- ☐ Row 1: p
- ☐ Row 2: kfb in each st to end. 12 sts
- ☐ Row 3: p
- ☐ Row 4: \* k1, kfb, rep from \* to end. 18 sts
- ☐ Row 5: p
- ☐ Row 6: \* k2, kfb, rep from \* to end. 24 sts
- ☐ Row 7: p
- ☐ Work in st st for 14cm
- ☐ Change to yarn B
- ☐ Work six rows in st st
- ☐ Next row: (k2tog) to end. 12 sts
- ☐ Next row: p

- ☐ Next row: (k2tog) to end. Six sts
- ☐ Cut yarn and run thread through sts, draw up and fasten off

### BACK LEGS

(make two)

- ☐ Work as Front legs but working 10cm instead of 14cm in st st

### TAIL

Using 5mm needles and yarn A cast on 24 sts

- ☐ K six rows st st
- ☐ Cast off

### TOP KNOT

Using 5mm needles and yarn A cast on six sts

- ☐ Row 1: p
- ☐ Row 2: kfb in every st to end. 12 sts
- ☐ Row 3: p
- ☐ Row 4: inc one st at each end of row. 14 sts
- ☐ Row 5: p
- ☐ Work 5cm in st st ending after a p row
- ☐ Next row: k2tog at each end of row. 12 sts
- ☐ Next row: p
- ☐ Next row: (k2tog) to end. Six sts
- ☐ Next row: p
- ☐ Cast off

### HORNS (make two)

Using 4mm needles and yarn C cast on 14 sts

- ☐ Work six rows in st st
- ☐ Next row: k2tog at each end of row. 12 sts
- ☐ Beg with a p row work five rows in st st
- ☐ Rep last six rows twice more. Eight sts
- ☐ Dec one st at each end of every alt row until two sts rem
- ☐ Next row: k2tog. One st
- ☐ Fasten off
- ☐ Join side seams of horns, stuff lightly, shape in a curve as you do



*"You can't just look at Mactavish – you have to stroke him and squeeze him and ruffle his hair! Normally cows with horns scare me but this chap is as loveable as a teddy bear!"*

LK Editorial Assistant **Katie Wilding**

EXCLUSIVE TO

*Let's*  
**knit**

Perfect  
project for  
eyelash yarn



*meet our*  
**DESIGNER**

"This toy is not for the faint-hearted as it takes quite a lot of time and patience to create. The making up is a bit tricky, especially when assembling the bagpipes. Take your time and don't rush!"

**VAL PIERCE**



## EARS

Using 4mm needles and yarn B cast on six sts

- Beg with a k row, work two rows in st st
  - Inc one st at each end of next and foll alt rows until there are 12 sts
  - Work ten rows in st st
  - Dec one st at each end of next and foll alt rows until two sts rem
- Fold ears in half and with RS facing inside sew side seams, leave base open. Turn right sides out

## To make up

Join seam on Body, leave one end open to stuff. Stuff quite firmly, creating a shape similar to a rugby ball. Close seam. Sew seam on Head, again stuff firmly before closing. Take Nose and sew side seam to form a cup shape. Add some stuffing then place on to Head, pin in place and add extra stuffing if needed. Sew in place. Take Horns and sew them together in centre, place on top of Head. Secure with a few stitches to hold in place. Take Top knot and place over Horns, add some stuffing to pad out. Sew in place, encasing base of Horns as you do. Curve Horns outwards to give a realistic shape. Sew Ears to Head on either side. Tease out the fur yarn over all the seams. Embroider eyes, nose and mouth on to Head and Nose. Sew seams on legs and feet. Leave tops open to enable you to stuff them. Stuff quite firmly. Sew Back legs in place first on either side. Finished toy is sitting down so bear that in mind. Take Front legs and position them on Body so that they are straight and standing up. This is a bit tricky so take your time. Sew seam on Tail, encasing it around a bit of stuffing to give shape. Make a small tassel using yarn C and attach to one end of Tail. Sew Tail to back. Lastly sew Head to Body, take care when positioning it, so that the toy will sit up

## BAGPIPES

Using 4mm needles and yarn D cast on 12 sts

**NOTE: work in st st throughout**

- Work eight rows
- Join in yarn E, work two rows
- Join in yarn F, work two rows
- Join yarn D, inc at each end of next and foll two alt rows. 18 sts
- Join yarn E, work two rows
- Join yarn F, work two rows
- Join yarn D, work six rows
- Rep last ten rows twice more then first four rows once
- Using yarn D, dec one st at each end of next and foll two alt rows. 12 sts

- Work two rows in yarn E
- Work two rows yarn F
- Work eight rows in yarn D
- Cast off

Using yarn E, yarn F and yarn G, embroider chain stitch lines to form plaid effect G along the entire piece, using picture as a guide. Leave approx four rows between each stripe. Work in ends. Fold piece in half lengthways and sew one side seam

## LONG PIPES

(make three)

Using 4mm needles and yarn H cast on 24 sts

- Work 16 rows in st st
- Cast off

## MEDIUM PIPE

Using 4mm needles and yarn H cast on 20 sts

- Work 14 rows in st st
- Cast off

## SHORT PIPE

Using 4mm needles and yarn H cast on 12 sts

- Work 12 rows in st st
- Cast off



## RINGS (make seven)

Using 4mm needles and yarn G cast on 13 sts

- K two rows
- Cast off

## To make up

To assemble pipes, join long side seams on Long and Medium pipes. Leave ends open. Join seam on Short pipe but only leave base open to stuff. Stuff pipes to give shape, don't over stuff. Join short ends of all white rings. Place two Rings on each long pipe, space them as in the picture. Sew neatly in place.

Place remaining Ring on one end of medium pipe, sew in place. Take main Bagpipe piece, add stuffing to puff out shape. Take medium pipe and pin in place at narrow end of bag. Take short pipe and pin in place along top side edge, followed by three long pipes. This bit is quite tricky since you have to encase pipes inside bag as you sew the top edge together. Take your time as you do, adding more stuffing to make a nice shape if needed. Make a twisted cord in yarn D and wind around the three long pipes, using photo as a guide **LK**



# knitwise

## And there was light

When knitting with eyelash yarn, make sure you are in a well-lit area, either in natural light or under a good strong lamp. This will help you to focus on where the stitches are, and not mistake a bit of fur for a stitch. Using wooden or bamboo needles will also help to gain some control of this fiddly yarn.





Come visit us at stand E06 at the  
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# On CAMPUS

Go back to school with these fab accessories



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Be the most stylish crafter on campus with the great makes in Geek Chic Crochet by Nicki Trench. £12.99, **0207 025 2200**, [www.rylandpeters.com](http://www.rylandpeters.com)

## TWEEDIE PIE

Debbie Bliss updates classic tweed with her new yarn and pattern collection, Fine Donegal. For stockists: **01535 664222**, [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



## THE WRITE STUFF

The Imperial War Museum is celebrating the 'make do and mend' ethos of wartime Britain with these crafty-themed mini notebooks. £3 each, **0207 091 3119**, [www.iwm.org.uk](http://www.iwm.org.uk)



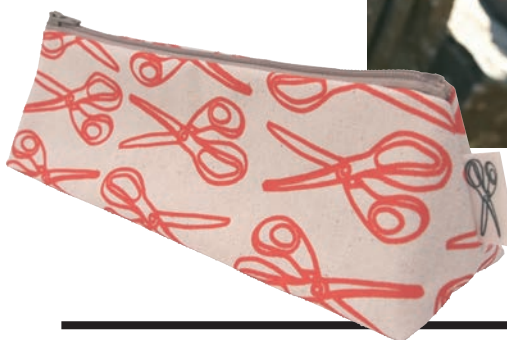
## FRUIT SHOOT

Give your teacher an apple that will last with these fun crochet hooks from Funky Needles. From £2.49, **07719 447712**, [www.funkyneedles.co.uk](http://www.funkyneedles.co.uk)



## BACK TO BACK

We love the classic tartan print of this school bag and it's the ideal size for all your everyday essentials, plus a knitting project or two! £26.99, **01420 544055**, [www.beckyandlolo.co.uk](http://www.beckyandlolo.co.uk)



Pencil cases are not only great for writing materials but are the perfect size for crochet hooks, dpns and other knitty notions. £12.50, **01494 874101**, [www.clareloves.co.uk](http://www.clareloves.co.uk)

## 3 OF THE BEST Tweed Yarns

Make your own teacher-style tweed knits with these great yarns! Katia Oxford is a wool-acrylic blend with rayon neps that create a subtle stripe pattern. It costs £4.60 per 50g (125m) ball. Debbie Bliss Luxury Tweed Aran is produced in Donegal, Ireland and mixes wool and angora fibres. A 50g (88m) ball costs £5.50.

Rowan Fine Tweed is a 4ply yarn that's great for Fair Isle with lots of colours. It costs £3.50 per 25g (90m) ball. All three yarns produce fabulous textured fabrics and are available from Cucumberpatch. Call **01782 862332** or visit [www.cucumberpatch.com](http://www.cucumberpatch.com)



## PAPER ROUND

This friendly sheep will make sure your paperclips are always on hand - they also make useful stitch markers! £11.99 **01305 830095**, [www.mollieandfred.co.uk](http://www.mollieandfred.co.uk)

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# Sweet Simplicity

*Siân Brown's easy-knit rib edged cardigan is perfect for beginners*

Every woman needs a simple yet stylish cardigan in her wardrobe; they're the ultimate in practicality, whether you're in the office or out for lunch with the girls. This sleek grey and pink number is really easy to knit as it's worked mostly in stocking stitch and has minimal shaping. Get the yarn for this project from your local yarn shop.

EXCLUSIVE TO  
*Let's*  
knit

Easy knit  
cardi!



meet our  
DESIGNER

"This is a simple design using a lovely soft yarn and feminine colours. The stripes on the deep rib give it a fresh look."

SIÂN BROWN



## Measurements & sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit bust (cm):

81 (86, 92, 97, 102, 107, 112)

Actual bust (cm):

89 (94, 100, 105, 111, 116, 121)

Length to shoulder (cm):

51 (52, 53, 54, 55, 56, 57)

Sleeve length (cm): 45

## Knit Kit

**Yarn:** Debbie Bliss Baby Cashmerino, (A) shade 12 Silver, 7 (7, 8, 8, 9, 9, 10) 50g balls, (B) shade 60 Hot Pink, (C) shade 059 Heather, one 50g ball of each

**Needles:** 3mm straight, 3mm circular, 3.25mm straight

**Buttons:** eight

**Stitch holders**

## Tension Square

25 sts x 34 rows  
10cm x 10cm  
stocking stitch  
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Debbie Bliss Baby Cashmerino is a soft blend of 55% wool, 33% acrylic and 12% cashmere, which falls between a 4ply and DK in tension. It is sleek and smooth and knits up into neat fabrics with good stitch definition. Choose from more than 40 shades.

## Let's Shop

Debbie Bliss Baby Cashmerino has an RRP of £4.95 per 50g (125m) ball. To find your nearest stockist, call 01535 664222 or visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



Buy from your local yarn shop! Go to [www.designeryarns.uk.com](http://www.designeryarns.uk.com) for stockists

## Start knitting here

### BACK

Using 3mm straight needles and yarn B, cast on 118 (122, 130, 134, 142, 146, 154) sts  
□ Row 1: k2, [p2, k2] to end  
□ Row 2: p2, [k2, p2] to end  
These two rows form rib patt  
□ Work a further [six rows in yarn A, two rows in yarn C, six rows in yarn A, two rows in yarn B] twice, inc 0 (2, 0, 2, 0, 2, 0) sts evenly across last row. 118 (124, 130, 136, 142, 148, 154) sts  
Change to 3.25mm needles and yarn A  
□ Beg with a k row, cont in st st until Back meas 30 (31, 31, 32, 32, 33, 33) cm from cast-on edge, ending after a p row

### SHAPE RAGLAN ARMHOLES

□ Cast off 4 (5, 6, 7, 8, 9, 10) sts at beg of next two rows. 110 (114, 118, 122, 126, 130, 134) sts  
□ Next row: k2, skpo, k to last four sts, k2tog, k2  
□ Beg with a p row, work three rows in st st  
□ Rep last four rows five times more. 98 (102, 106, 110, 114, 118, 122) sts  
□ Next row: k2, skpo, k to last four sts, k2tog, k2  
□ Next row: p to end  
□ Rep last two rows 13 (14, 15, 16, 17, 18, 19) times. 70 (72, 74, 76, 78, 80, 82) sts  
Leave these sts on a holder

### LEFT FRONT

Using 3mm straight needles and yarn B, cast on 51 (55, 59, 63, 63, 67, 71) sts  
□ Row 1: [k2, p2] to last three sts, k3  
□ Row 2: p3, [k2, p2] to end  
These two rows form rib patt  
□ Work a further [six rows in yarn A, two rows in yarn C, six rows in yarn A, two rows in yarn B] twice, inc 3 (2, 1, 0, 3, 2, 1) sts evenly across last row. 54 (57, 60, 63, 66, 69, 72) sts  
Change to 3.25mm needles and yarn A  
□ Beg with a k row cont in st st until front meas 30 (31, 31, 32, 32, 33, 33) cm from cast-on edge, ending after a p row

### SHAPE RAGLAN ARMHOLE

□ Cast off 4 (5, 6, 7, 8, 9, 10) sts, k to end. 50 (52, 54, 56, 58, 60, 62) sts  
□ Next row: p to end  
□ Next row: k2, skpo, k to end  
□ Beg with a p row, work three rows in st st

□ Rep last four rows five times more. 44 (46, 48, 50, 52, 54, 56) sts  
□ Next row: k2, skpo, k to end  
□ Next row: p to end  
□ Rep last two rows 9 (10, 11, 12, 13, 14, 15) times. 34 (35, 36, 37, 38, 39, 40) sts

### SHAPE FRONT NECK

□ Next row: k2, skpo, k11, turn  
Work on these sts for first side of neck shaping, leave rem sts on a holder  
□ Next row: cast off two sts, p to end  
□ Next row: k2, skpo, k to end  
□ Rep last two rows twice more. Five sts  
□ Next row: cast off two sts, p to end. Three sts  
□ Leave these sts on a holder

### RIGHT FRONT

Using 3mm straight needles and yarn B, cast on 51 (55, 59, 63, 63, 67, 71) sts  
□ Row 1: k3, [p2, k2] to end  
□ Row 2: [p2, k2] to last three sts, p3  
These two rows form rib patt  
□ Work a further [six rows in yarn A, two rows in yarn C, six rows in yarn A, two rows in yarn B] twice, inc 3 (2, 1, 0, 3, 2, 1) sts evenly across last row. 54 (57, 60, 63, 66, 69, 72) sts  
Change to 3.25mm needles and yarn A  
□ Beg with a k row, cont in st st until front meas 30 (31, 31, 32, 32, 33, 33) cm from cast-on edge, ending after a k row

### SHAPE RAGLAN ARMHOLE

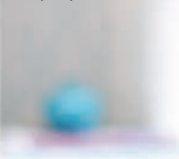
□ Next row: cast off 4 (5, 6, 7, 8, 9, 10) sts, p to end. 50 (52, 54, 56, 58, 60, 62) sts  
□ Next row: k to last four sts, k2tog, k2  
□ Beg with a p row, work three rows in st st  
□ Rep last four rows five times more. 44 (46, 48, 50, 52, 54, 56) sts  
□ Next row: k to last four sts, k2tog, k2  
□ Next row: p to end  
□ Rep last two rows 9 (10, 11, 12, 13, 14, 15) times. 34 (35, 36, 37, 38, 39, 40) sts

### SHAPE FRONT NECK

□ Next row: k19 (20, 21, 22, 23, 24, 25), leave these sts on a holder, k to last four sts, k2tog, k2  
□ Next row: p to end  
□ Next row: cast off two sts, k to last four sts, k2tog, k2

*"I'm a big fan of grey, particularly this silvery shade. It's a great choice for a smart garment if you want an alternative to black."*

Deputy Editor **Adrienne Chandler**



## knitwise

### Measuring up

When taking the measurements of your knitting, you can either measure from above or below the knitting needle. Taking the measurement from below the needle will give you a little more ease. It doesn't matter which you use, as long as you are consistent throughout.







Skirt £16.99 TK Maxx

**coming  
next issue**

SIÂN BROWN'S  
FLATTERING CARDIGAN  
October issue of Let's Knit  
on sale Friday 29th August

- ☐ Rep the last two rows twice more. Five sts
- ☐ Next row: p to end
- ☐ Next row: cast off two sts, k to end. Three sts
- Leave these sts on a holder

## SLEEVES

- Using 3mm straight needles and yarn B, cast on 58 (62, 66, 70, 74, 78, 82) sts
- ☐ Row 1: k2, [p2, k2] to end
  - ☐ Row 2: p2, [k2, p2] to end
- These two rows form rib patt
- ☐ Work a further [six rows in yarn A, two rows in yarn C, six rows in yarn A, two rows in yarn B] twice
  - Change to 3.25mm needles and yarn A
  - ☐ Beg with a k row, work ten rows in st st
  - ☐ Next row (inc): k3, m1, k to last three sts, m1, k3
  - ☐ Work nine rows in st st
  - ☐ Rep last ten rows eight times more and the inc row again. 78 (82, 86, 90, 94, 98, 102) sts
  - ☐ Cont without shaping until Sleeve meas 45cm from cast-on edge, ending after a p row

## SHAPE RAGLAN TOP

- ☐ Cast off 4 (5, 6, 7, 8, 9, 10) sts at beg of next two rows. 70 (72, 74, 76, 78, 80, 82) sts
- ☐ Next row: k2, skpo, k to last four sts, k2tog, k2
- ☐ Beg with a p row, work three rows in st st
- ☐ Rep last four rows twice more. 64 (66, 68, 70, 72, 74, 76) sts
- ☐ Next row: k2, skpo, k to last four sts, k2tog, k2
- ☐ Next row: p to end
- ☐ Rep last two rows until 24 sts rem
- Leave these sts on a holder

## NECKBAND

- ☐ Using 3mm circular needle, yarn A and with RS facing, k19 (20, 21, 22, 23, 24, 25) from Right front holder, pick up and k eight sts up right side of front neck, [k1, skpo] from holder, [k2tog, k20, skpo] across right Sleeve, [k2tog, k32 (33, 34, 35, 36, 37, 38), k2tog, k32 (33,

- 34, 35, 36, 37, 38), skpo] across Back neck sts, [k2tog, k20, skpo] across left Sleeve, [k2tog, k1] from holder, pick up and k seven sts down left side of front neck, k19 (20, 21, 22, 23, 24, 25) from Left front holder. 168 (172, 176, 180, 184, 188, 192) sts
- ☐ Row 1: p3, [k2, p2] to last five sts, k2, p3
- ☐ Row 2: k3, [p2, k2] to last five sts, p2, k3
- ☐ Rep last two rows twice more
- Leave these sts on a holder

## BUTTONBAND

- ☐ Using 3mm circular needle, yarn A and with RS facing, pick up and k 120 (124, 124, 128, 128, 132, 132) sts do wn Left front to first two rows in yarn B
- ☐ Row 1: p3, [k2, p2] to last five sts, k2, p3
- ☐ Row 2: k3, [p2, k2] to last five sts, p2, k3
- ☐ Rep last two rows once more and Row 1 again
- Leave these sts on a holder

## BUTTONHOLE BAND

- Using 3mm circular needle, yarn B and with RS facing, starting above first two rows in yarn B, pick up and k 120 (124, 124, 128, 128, 132, 132) sts up Right front
- ☐ Row 1: p3, [k2, p2] to last five sts, k2, p3
  - ☐ Row 2: k3, [p2, k2] to last five sts, p2, k3
  - ☐ Rep Row 1
  - ☐ Buttonhole row: rib 2, yrn, rib2tog, [rib 14 (15, 15, 16, 16, 16, 16), yrn, rib2tog, rib 15 (15, 15, 15, 16, 16), yrn, rib2tog] three times, rib 14 (15, 15, 16, 16, 17, 17), yrn, rib2tog, rib 1
  - ☐ Rep Row 1
  - Leave these sts on a holder

## EDGING

- ☐ Using 3mm circular needles, yarn B and with RS facing, pick up and k four sts along row-ends of Buttonhole band, then work along Buttonhole band as folls: k2tog, rib to last two sts, skpo, pick up and k four sts along row-ends of Buttonhole band, then work along Neckband as folls: k2tog, rib to last two sts, skpo, pick up and k four sts along row-ends of Buttonband, then work along Buttonband as folls: k2tog, rib to last two sts, skpo, pick up and k four sts along row-ends of Buttonband
- Cont in p2, k2 rib, work as folls:
- ☐ Next row: p2, k1, \* [kfb in next st] twice, rib to next corner, rep from \* twice more, [kfb in next st] twice, k1, p2
- ☐ Cast off in rib

## To make up

Join raglan and seams. Join side and sleeve seams. Sew on buttons **LK**







## SCREENSHOT

EXCLUSIVE PROJECTS  
FROM THE HOTTEST  
ONLINE KNITTERS



*We catch up with blogger and designer Karie Westermann, who has created these fabulous vintage-style accessories*

KARIE WESTERMANN:

*"I see inspiring things everywhere I look"*

**Born in Denmark and now living in Scotland, Karie Westermann has loved knitting and crochet from an early age. She tells us about her favourite yarns and what inspires her designs.**

"I was a crocheter before I became a knitter, but I was maybe six when I learned to knit. I was taught by my great-grandmother in her little cottage in rural Denmark. She was a talented knitter and also taught me to sew.

I'm a big fan of locally-sourced yarns or yarns that tell a story about their origin. I'm a bit infamous for loving rustic yarns that have pretty much leapt off the sheep, but also have an abiding love for hand-dyed 4ply yarns in deep, rich colours.

I began making up my own patterns as a child when I made intricate Fair Isle

jumpers for my dolls – nobody told me that Fair Isle was too difficult for me! When designing, I always figure out the technical stuff first, like difficulty level, yardage, and properties of the yarn. I take a lot of inspiration from the Nordic aesthetic: controlled palette, fairly minimalist, and a long heritage. I can see inspiring things everywhere I look.

For this project, I was watching a film set in the late 1920s/early 1930s and fell in love with the colours: hazy grey, sorbet pink, and a dark minty green. I drew inspiration from the Faroese colourwork tradition which is fairly minimalist compared to the intricacies of Shetland designs. I wanted the set to be fun to knit and have a retro modern feel, so you could wear it with vintage dresses and a cute coat."

See what else Karie's been up to on her blog at [www.fourth-edition.co.uk](http://www.fourth-edition.co.uk)

## Karie's top tips

- If something doesn't work out, don't be afraid to rip it out and start again. We learn by making mistakes.
- Always swatch your project – and remember to wash and block your swatch. A swatch will save you a lot of time and heartache.
- Use the nicest buttons you can afford: great buttons can really lift a project.
- I love safety pins and always keep some in my knitting bag: they are great stitch markers, good for securing dropped stitches, excellent emergency stitch holders, and once I even bent one to use as an emergency cable needle!
- Remember to have fun and enjoy yourself. Knitting is a lovely, rewarding hobby and it is meant to be your fun time.

## knitwise

### MORE THAN AN AFTERTHOUGHT?

These fingerless gloves use a method known as an 'afterthought thumb', a term coined by Elizabeth Zimmermann. When knitting the main part of the glove, you need to knit your thumb stitches using waste yarn. This is later removed and you pick up stitches around the hole.

**1** Knit eight stitches in waste yarn as directed in the pattern, return these stitches to the LH needle and knit them in your working yarn

**2** Continue with your project as instructed, leaving the waste yarn in place

**3** Remove waste yarn and insert a dpn under the right-hand 'leg' of the stitch above and below the waste yarn

**4** Pick up any additional stitches required in your pattern, in this case, one at each side, and distribute the stitches evenly over your dpns ready to knit the thumb







# Vintage Moments

*By Karie Westermann*

*"Try not to strand your yarns too tightly on these projects as they will both need to stretch when worn."*

LK Deputy Editor  
**Adrienne Chandler**





## Measurements & sizes

Hat: to fit average size ladies' head

Gloves: 17cm circumference

## Knit Kit

**Yarn:** Jamieson's of Shetland Spindrift, (A) shade 570 Sorbet, (B) shade 794 Eucalyptus, (C) shade 127 Pebble, two 25g balls of each, 4ply cotton, 30cm, for afterthought thumb

**Needles:** 2.75mm, 3.25mm, both double-pointed, sets of five

**Tapestry needle**

## Tension Square

28 sts x 36 rows  
10cm x 10cm  
over Fair Isle patt  
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Jamieson's of Shetland Spindrift equates to a 4ply yarn and is an ideal choice for colourwork as it comes in 25g balls. There are more than 220 shades to choose from. This yarn should be washed by hand.



## Need an Alternative?

Natural fibres work best for Fair Isle. Debbie Bliss Rialto 4ply is a machine washable merino yarn that comes in 24 shades.

## Let's Shop

Jamieson's of Shetland Spindrift costs £2.90 per 25g (105m) ball from 01595 693114, [www.jamiesonsofshetland.co.uk](http://www.jamiesonsofshetland.co.uk)

Debbie Bliss Rialto 4ply costs £5.50 per 50g (180m) ball from 01782 862332, [www.cucumberpatch.co.uk](http://www.cucumberpatch.co.uk)



## Start knitting here

### HAT

Using 2.75mm dpns and yarn A, cast on 144 sts, distribute them evenly across four dpns, join in the rnd, taking care not to twist sts Join in yarn B

- ☐ Using yarn B, k one rnd
- ☐ Rows 1-10: \* k1, p1, rep from \* to end. 192 sts

Change to 3.25mm needles

- ☐ Inc rnd: \* k3, m1, rep from \* to end. 192 sts
- ☐ Work Rnds 1-29 of Chart A, rep Chart across rnd
- ☐ Work Rnds 1-23 of Chart B, rep Chart across rnd. 32 sts
- ☐ Next rnd: (k2tog) to end. 16 sts

### To make up

Weave in ends but do not trim. Using leftover yarn, make a pompom 3cm in diameter. Block hat to size and sew pompom on top of crown. Trim ends

### FINGERLESS GLOVES

Using 2.75mm dpns and yarn A, cast on 56 sts, distribute them evenly across four dpns, join in the rnd, taking care not to twist sts Join in yarn B and cont in yarn B as folls:

- ☐ Rnd 1: k
- ☐ Rnds 2-21: \* k1, p1, rep from \* to end

- ☐ Rnd 22: k
- ☐ Change to 3.25mm dpns
- ☐ Work Rnds 1-29 of Chart A, rep Chart across rnd

### LEFT HAND ONLY

- ☐ Next rnd: rep Rnd 24 of Chart A working first eight sts using waste yarn, return these eight sts to LH needle, patt to end

### RIGHT HAND ONLY

- ☐ Next rnd: rep Rnd 24 of Chart A to last nine sts, work eight sts using waste yarn, return these eight sts to LH needle, patt to end

### ALL SIZES

- ☐ Rep Rnds 25-29 of Chart A, rep Chart across rnd
- ☐ Using yarn C, k one rnd
- ☐ Cut yarn C and cont in yarn B as folls:
- ☐ K three rnds
- ☐ Change to 2.75mm dpns
- ☐ Work five rnds in (k1, p1) rib as for beg of Fingerless gloves
- ☐ K one rnd
- ☐ Using yarn A, cast off

### AFTERTHOUGHT THUMB

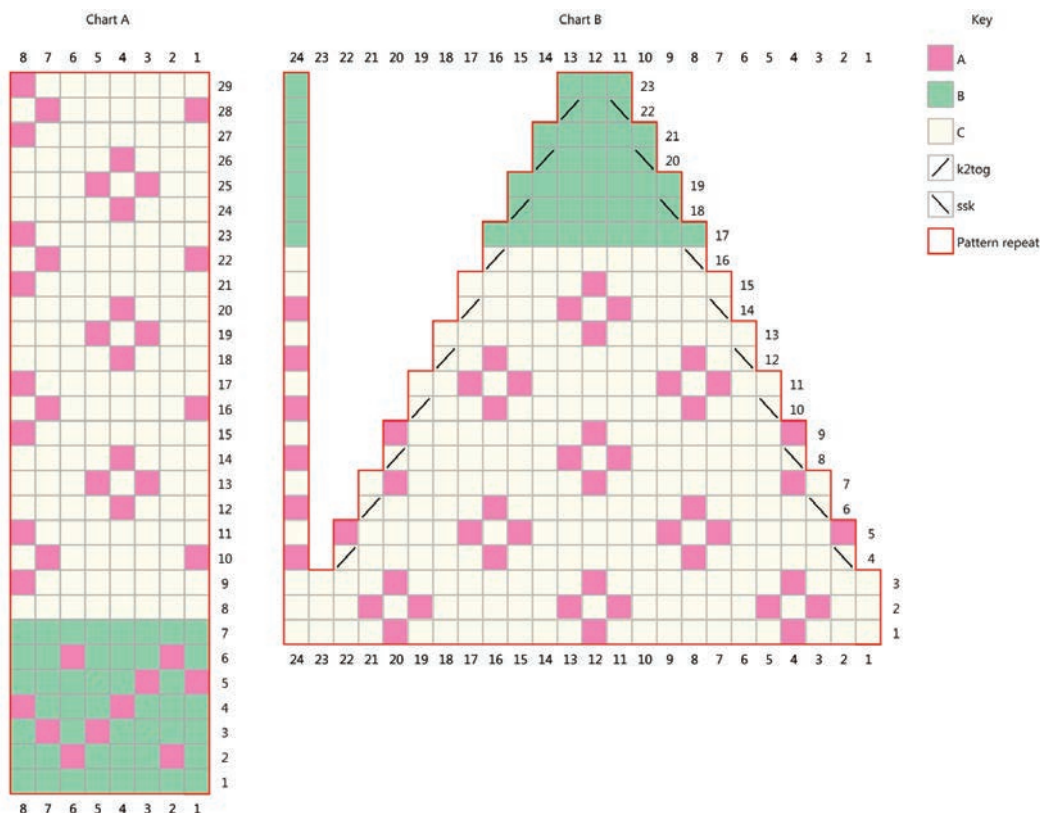
- ☐ Using 3.25mm dpns, pick up eight sts from below thumbhole (see Knitwise on page 26), one st at side of thumbhole, nine sts from above thumbhole and one st from other side of thumbhole, remove waste yarn. 19 sts



- ☐ Change to 2.75mm dpns and join in yarn C
- ☐ Using yarn C, k two rnds
- ☐ Cut yarn C, join in yarn B and cont in yarn B
- ☐ Next rnd: k to last st, kfb. 20 sts
- ☐ Work three rnds in (k1, p1) rib as for beg of Fingerless gloves
- ☐ K one rnd
- ☐ Using yarn A, cast off

### To make up

Weave in ends but do not trim. Block to size and trim ends **LK**





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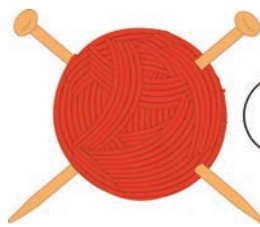
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spring/summer  
Magazine # 172





## Measurements & Sizes

Diameter: 26cm

## Knit Kit

Yarn: kitchen string, two 40m balls

Needles: 5mm double-pointed, two

Tapestry needle

Glue gun

Clock

# Tick Tock

*Upcycle a classic kitchen clock with this simple pattern by Jane Burns*

**There's nothing like adding a little crafty touch to your everyday household objects to really transform your home!**

This simple clock can be bought for under £2 from IKEA, and decorated with an i-cord made from household string. The rustic look will add just the right amount of character to the room. But be warned: once you can make an i-cord, you'll be upcycling anything you can get your hands on!

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

A standard ball of string is roughly equivalent to an aran weight yarn – we got ours from Wilkinson.

## Need an Alternative?

If you would prefer a more traditional knitting yarn, try Rico Creative Cotton Aran, which is available in a great range of natural and colourful shades.

## Let's Shop

Wilko String Ball costs 50p per 40m ball from 0800 032 9329, [www.wilko.com](http://www.wilko.com)

Rico Creative Cotton Aran costs £1.79 per 50g (85m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Rusch Wall Clock costs £1.75 from 0203 645 0000, [www.ikea.com](http://www.ikea.com)

Start knitting here

## CLOCK

Using 5mm dpns, cast on three sts

- ☐ Row 1: k, slide these three sts to other end of needle, do not turn
- ☐ Rep Row 1 pulling yarn tight across back of i-cord each time you start a new row
- ☐ Work until i-cord meas approx 5m
- ☐ Cast off

## To make up

I-cord is laid around clock frame in a spiral working from outer-edge 12 o'clock position until inside edge of frame is reached at 12 o'clock. Once you are happy with length of cord, weave in ends. Starting at outer edge 12 o'clock position apply a short length of glue (approx 7cm), hold cord in place until glue sets. Repeat this process, applying a small length of glue then cord until you have spiralled round to inner frame at 12 o'clock position and frame is completely covered **LK**

*"Lay the i-cord on the frame to check the length of your cord before you start to glue it in place."*

LK Editorial Assistant Amy Adams



meet our  
**DESIGNER**

"You can make this clock for under £3! Why not experiment with twine? Or adding i-cord to a picture frame or mirror?"

JANE BURNS





## Measurements & sizes

Gloves and hat: one size

Snood: 15cm wide x 83cm circumference

## Knit Kit

**Yarn:** West Yorkshire Spinners 100% Bluefaced Leicester, (A) DK, shade Ecru, one 100g skein, (B) DK Country Birds, shade Wood Pigeon, one 100g ball, (C) Aran, shade Ecru, one 100g skein, (D) Aran Country Birds, shade Wood Pigeon, two 100g balls

**Needles:** 4mm, 5mm

**Cable needle**

## Tension Square

**Hat/Snood**

18 sts x 24 rows

10cm x 10cm

stocking stitch

5mm needles

**Wristwarmers**

22sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

West Yorkshire Spinners 100% Bluefaced Leicester comes in DK and Aran weights, in natural, dyed or patterned varieties.



## Need an Alternative?

If you'd prefer to create your own colourwork patterns, Rico Essentials Merino DK and Rico Essentials Soft Merino Aran.

## Let's Shop

**West Yorkshire Spinners 100% Bluefaced Leicester Natural DK costs £5.99 per 100g (225m) skein, Natural Aran costs £5.99 per 100g (166m) skein, Country Birds DK costs £9.45 per 100g (224m) ball, Country Birds Aran costs £9.45 per 100g (166m) ball from 07974 954663, [www.awoollytail.com](http://www.awoollytail.com)**

**Rico Essentials Merino DK costs £3.69 per 50g (120m) ball, Rico Essentials Soft Merino Aran costs £3.69 per 50g (100m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)**

# Cosy Cables

*Embrace the new season with  
Monica Russel's hat, snood and mitts set*

**When the leaves on the trees start to turn, it's time to think about snuggling up in warm, woollen knits.** This set is made from soft British Bluefaced Leicester fibres that are spun in Yorkshire. The bold honeycomb cable pattern stands out well against the self-patterning yarn and adds wonderful texture to the knitted fabric. Pompoms are still as popular as ever, so this hat is a good choice for fashionistas.

## HONEYCOMB CABLE

**NOTE:** worked over 32 sts

- ☐ Row 1: \* k8, p4, rep from \* once more, k8
  - ☐ Row 2 and all even-numbered rows: work each st as it appears (k the k sts and p the p sts, see Knitwise)
  - ☐ Row 3: \* C4F, C4B, p4, rep from \* once more, C4F, C4B
  - ☐ Row 5: as Row 1
  - ☐ Row 7: \* C4B, C4F, p4, rep from \* once more, C4B, C4F
  - ☐ Row 8: as Row 2
- These rows set Honeycomb cable patt



## Start knitting here

### SNOOD

**NOTE:** letter foll instructions indicates yarn shade

- Using 5mm needles and yarn C, cast on 40 sts
- ☐ Row 1: (k1C, p1C) twice, using yarn D rep Row 1 of Honeycomb cable patt to last four sts, (p1C, k1C) twice
  - ☐ Row 2: (k1C, p1C) twice, using yarn D rep Row 2 of Honeycomb cable patt to last four sts, (p1C, k1C) twice
  - ☐ Row 3: (k1C, p1C) twice, using yarn D rep Row 3 of Honeycomb cable patt to last four sts, (p1C, k1C) twice
  - ☐ Cont working Honeycomb cable patt in yarn D with moss st borders in yarn C until work meas approx 83cm ending after a Row 4 of Honeycomb cable patt
  - ☐ Cast off

### To make up

Weave in ends. With right sides facing, use mattress stitch to join ends together

### WRISTWARMERS

Using 4mm needles and yarn A, cast on 40 sts

- ☐ Row 1: ktbl to end
- ☐ Rows 2-3: (k1, p1) to end
- Change to yarn B
- ☐ Row 1: p6, k8, p12, k8, p6
- ☐ Row 2 and every alt row: work each st as it appears
- ☐ Row 3: p6, C4F, C4B, p12, C4F, C4B, p6
- ☐ Row 5: rep Row 1
- ☐ Row 7: p6, C4B, C4F, p12, C4B, C4F, p6
- ☐ Row 8: work each st as it appears
- ☐ Rep Rows 1-8 until work meas 17cm from cast-on edge, ending after a Row 8
- Change to yarn A
- ☐ Next row: (k1, p1) to end
- ☐ Rep last row three times more
- ☐ Cast off leaving a long tail

### To make up

With right sides of work facing and using long tail of yarn A, join rib

section with mattress stitch. Using yarn B, sew side seam to 3.5cm down from rib section. Work from other end, using mattress stitch and yarn A to join rib section. Use yarn B and mattress stitch, sew side seams to 7cm down from rib section, leaving a thumb gap in Wristwarmers. Weave in ends

## knitwise

### Reading corner

It's important to be able to read your knitting and recognise what different stitches look like. A knit stitch will create a 'v' shape, while a purl stitch will leave you with a bump facing you. In the cable pattern, you are asked to work stitches 'as they appear'. This means that if it looks like a knit stitch ('v'), you need to knit it and if it looks like a purl stitch (bump), you should purl it.



EXCLUSIVE TO

Let's  
knit

*"Turn to page 75  
for our Knit School  
Tutorial on cabling  
techniques"*

LK Editorial Assistant  
Amy Adams

100%  
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wool

Jacket £59.50 Uniqlo, trousers £19.99 TK Maxx

### Reader Offer

Get the exact quantities of yarn to make these accessories for the special price of £14 per project, plus p&p, or £38 for all three. [www.knitknacks.co.uk](http://www.knitknacks.co.uk)





## HAT

Using 4mm needles and yarn C, cast on 104 sts

□ Next row: ktbl to end  
□ Starting with a p row, work in st st for eight rows

□ Row 9: k16, \* m1, k12, rep from \* to last 16 sts, m1, k16. 111 sts

□ Row 10: p

Change to yarn D

□ Row 11: k

□ Rows 12 and 14: (k1, p1) to last st, k1

□ Row 13: (p1, k1) to last st, p1

Change to 5mm needles and commence Cable patt as folls:

□ Row 1: p2, (k8, p3) to last ten sts, k8, p2

□ Row 2 and every alt row: work each st as it appears

□ Row 3: p2, (C4F, C4B, p3) to last ten sts, C4F, C4B, p2

□ Row 5: as Row 1

□ Row 7: p2, (C4B, C4F, p3) to last ten sts, C4B, C4F, p2

□ Row 8: work each st as it appears

These eight rows form Cable patt

□ Cont in Cable patt until work meas approx 16.5cm from cast-on edge, ending after a Row 4

## DECREASE FOR CROWN

□ Next row: p2tog, (k8, p2tog, p1) to last ten sts, k8, p2tog. 100 sts

□ Next row: work each st as it appears

□ Next row: p1, (C4B, C4F, p2tog) to last nine sts, C4B, C4F, p1. 91 sts

□ Next row: k1, (p7, p2tog) to end. 81 sts

□ Next row: k to last st, p1

□ Next row: p2tog, p to end. 80 sts

□ Next row: (C4F, C4B) to end

□ Next row: (p2, p2tog) to end. 60 sts

□ Next row: (k2tog) to end. 30 sts

□ Cut yarn leaving a long tail, thread tail through rem sts, pull tight and fasten off

## To make up

With right sides facing, use mattress stitch to join side seams. Weave in loose ends. Using leftover yarn, make a large pompom and secure to top of hat **LK**

**coming  
next issue**

SLOUCHY HAT AND COWL  
IN BRITISH WOOL

October issue of Let's Knit  
on sale Friday 29th August





# Marvellous MACHINES

Deputy Editor Adrienne Chandler introduces you to the world of machine knitting

Let's get one thing straight before we begin: machine knitting is not cheating. It's just not. There's an art to mastering these clever contraptions and once you have, you'll be able to let your imagination run wild, manipulating stitches and fabric to create your own designs. However, for even the most experienced of handknitters, machine knitting can be a rather intimidating prospect. But fear not, we're here to demystify these machines and inspire you to try something new this autumn.



Machine images © Martin James Photography. Garments: Rowan Magazine 55 (right), Rowan Simple Shapes Handknit Cotton (top right)



## THE MECHANICS

A knitting machine has a flat bed of needles; these can be in a single or double layer depending on the design of the machine. The finer the gauge of your machine, the more needles on the bed. A standard gauge will have around 200 needles. The needles are able to slide forward and back during the knitting process.

After casting on, the yarn is threaded into the yarn carriage. As the carriage is moved back and forth across the needle bed, the needles hook the yarn and pull it through the loops to make your knitted stitches. The right side of your work will always be facing you, so to create a stocking stitch fabric, you just move the carriage backwards and forwards. One pass of the carriage makes one row of knitted stitches. A weight is then attached to your cast-on row to help keep your stitches and fabric nice and even as you work.

**Silver Reed's LK150 model** (above) is aimed at beginners, so is a good place to start. It has 150 needles and is suitable for a range of yarns from medium weights through to super chunky. It's lightweight and compact, so is easy to transport and store. It is well suited to stocking stitch, tucked and slip stitch patterns, so you can really get creative! [www.machine-knitting.co.uk](http://www.machine-knitting.co.uk)

## THE YARN

Knitting machines usually use cones or centre-pull cakes of yarn because the yarn flows more freely. If you try to knit straight from a regular ball of yarn, you'll quickly get in a tangle. Wool winders can be used to make cakes of yarn, where the yarn feeds from the centre. You can also make your own cones by fitting a cardboard tube over the bobbin on the

winder. This electronic winder from B. Hague & Co, model PDB 125, really speeds up the process so you'll be ready to knit in next to no time. Remember to wind all your yarn before you start knitting – you don't want to have to keep stopping once you're on a roll. You can thread the yarn through the tension mast on your knitting machine, or use a table top one, shown here. Find out more at [www.b-hague.co.uk](http://www.b-hague.co.uk) or call 0115 959 9028.





## marvellous MACHINES

### STOCKING UP

Yeoman Yarns has been selling cones for machine knitting for more than 25 years. There's a great choice of cotton, wool and synthetic yarns and fibre blends available, so there'll always be something to suit your next project. To explore the range and find out more, visit [www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk) or call, 0116 240 4464.

CashmeRED's 3ply pure cashmere yarn is soft, smooth, and makes lovely lacy knits. As it's thicker than standard lace yarn, it makes it more

manageable, particularly if you are

manipulating stitches to create eyelet patterns. It will need to be wound into a centre-pull ball first.

[www.cashmered.net](http://www.cashmered.net)

King Cole Merino Blend 4ply is available as a 50g ball for handknitting or 500g cone for use on the machine. It's a pure wool yarn that has been treated to make it superwash, so it's an ideal choice for knitting up kids' garments.

[www.littleknittingfairy.co.uk](http://www.littleknittingfairy.co.uk)



Knitting machines are great for whipping up stocking stitch fabrics in a short space of time, and this makes it relatively easy to replicate certain store-bought or handknitted designs. However, doing so does involve some maths. Firstly, are there enough needles on your needle bed for the maximum number of stitches? Machine shaping is usually worked at the ends of the row, so you'll have to be able to recreate this. You'll also need to match the tension.

The most useful thing when converting a pattern is a schematic. If your pattern doesn't have one, you can draw your own using the measurements given in the pattern.

### Copy cat



Easy knit garments from Rowan Simple Shapes Cotton Glacé

Measuring the exact length of your work is

tricky on the machine, so all the length measurements in the handknitting pattern will have to be converted into rows using the tension square. Rowan has a series of pattern booklets called Simple Shapes, which feature classic styles that are well-suited to beginner knitters. Most of these garments are made in stocking stitch with basic shaping, so are a good starting point if you are thinking about converting a handknitting pattern for the machine. [www.knitrowan.com](http://www.knitrowan.com)



*Experiment with different colour effects with Betty Nolan's delightful machine knitted blanket. Find the pattern at [www.ravelry.com/stores/betty-nolan-designs](http://www.ravelry.com/stores/betty-nolan-designs)*



*"It's worth a try because you might just love it!"*

Erica Quincy from The Other Duckling uses a knitting machine to produce her gorgeous homewares

**Knitting machines can be a little bit like small children.** They're well behaved if you take one step at a time, don't try to rush them, treat them with a firm hand and take action at the first sign of trouble. But, if you don't keep your focus fully on what they're up to – or give them huge quantities

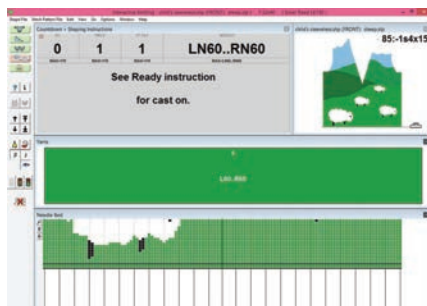
of thick, fancy, sparkly, fluffy, glittery yarn to play with – mayhem will result!

**You can quickly create some really impressive, unique and professional-looking fabrics.** I think the fact that I could handknit fairly capably before I started machine knitting really helped me to understand how the machine built up the stitches and what it was capable of doing. Gaining basic knowledge of shaping and basic stitch construction is definitely a good first step.

**I like the polished finish of machine knitted fabric.** It's regimented, and easy to keep track of where you are and what you're doing. I even like the noise that machine knitting makes, it's very therapeutic. I'm pretty sure it's helped to tone my arms too! For my homeware pieces I tend to use simple punchcard designs which I develop

from sketches, transfer into stitches on to graph paper and then punch it out. It's surprising how striking the results can be. **I say, "nothing ventured, nothing gained."** Ask your gran's friends if they have a redundant machine lurking about or pick one up on freecycle or ebay. There are loads of online videos that can help you master the basics and whether you create your own cottage industry, fill your wardrobe with fashion forward sweaters, or just end up putting it in the loft, it's worth a try because you might just love it! Read our full interview with Erica at [www.letsknit.co.uk](http://www.letsknit.co.uk). To buy Erica's gorgeous knits and see more great designs for gifts and the home, visit [www.theotherduckling.co.uk](http://www.theotherduckling.co.uk)





## Fashion designer

With a knitting machine, it's really easy to experiment with different stitches and effects. DesignaKnit8 is a computer software programme that makes designing patterns super easy. Use the pre-set shapes and guides or start from scratch. With just a few clicks you can turn your photos or designs into knitting charts. You can also use the software to provide step-by-step instructions as you knit. Those of you with electronic knitting machines can even connect them to your computer and upload designs straight to the machine. To find out more, call **01691 828556** or go online at **www.softbyte.co.uk**



Knitting machines make it much easier to work with fine yarns and create fabrics with beautiful drape. This lovely cardi is designed by Nancy Roberts from **www.machineknittingtodyefor.com**

## "Mastering your machine is an art in itself"

We caught up with machine knitting teacher Marissa Thereze to find out what she loves about these magical contraptions



### When did you first start machine knitting?

I was introduced to the machines at university and became hooked on making my own fabrics at relative speed. I then procured a knitting machine from a car boot sale, which came with a large collection of hand punched cards depicting every motif imaginable. I was in awe of the love and attention the previous owner had given to this retro looking package.

### What sort of people come to your beginner's class?

I have a large range of people attending the weekend workshops from all over the world. They mainly fall into two categories; the first being those who have come across a machine and would like to gain the confidence to set it up and have a go. The second are handknitters who are aware that knitting machines exist but would like to speed up their production or explore new ways of making a knitted fabric.

### What is the hardest thing to grasp about machine knitting?

It's the fear people feel when they see a machine in a box with all its unknown needles and mysterious metal parts. I aim to dispel that fear and allow experimentation. Instruction books will tell you one way to do something, indicating that there is one definitive way only.

That simply isn't true and the key is not to be afraid of the kit, you can't really hurt it!

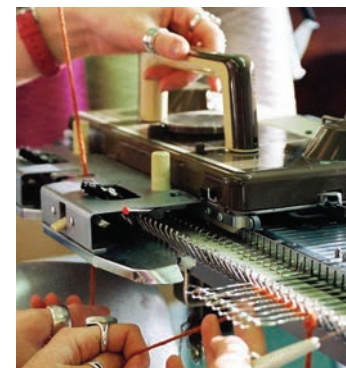
### Is it cheating?

It's a separate process to handknitting. It's another method of making a knitted structure. The machines don't knit by themselves, there are many manual techniques to learn and mastering your machine is an art in itself.

### What is your favourite thing about the craft?

I get a great feeling of accomplishment from taking a natural yarn and not only creating my own fabric but my own garments or accessories. I also love putting old knitting machines back into use, and the speed at which I can make an idea into a physical item. It gets addictive!

To see Marissa's machine knitted creations and to book a class, visit **www.thereze.co.uk**



## LEARNING CURVE

The best way to master the machine is to go on a workshop. Classes are held all around the country and there are plenty for beginners. Designer Hilda Haarhoff runs an introductory workshop in Solihull, teaching you all you need to know to get started. She also offers a five-week course, which goes into greater depth and also includes knitting machine maintenance. To book or find out more, call **01564 703 282** or go to **www.hildaknitwear.co.uk**



## Top tips

**Kerry Knight Maher advises how to get the best from potentially troublesome yarns**

- 1 Try to limit the number of times you run the yarn through the machine. If it has a loose twist to it, it will break easily if there's too much tension or weight applied.
- 2 Grab yourself some yarn wax - pop it into the appropriate place within your yarn feeder and it makes for a smooth journey past all the wheels and cogs that make up your knitting carriage.
- 3 Always check your tension! If it's too tight, you run the risk of breaking your needles, too loose and you'll end up with countless dropped stitches.
- 4 Oil up every moving bit of your machine. Just remember to wipe down the needle beds - you don't want oil ruining your masterpiece.
- 5 Make sure your work is evenly weighted using the right amount of weight for the yarn. Too much and you might break your yarn, too little and your stitches won't knit properly.





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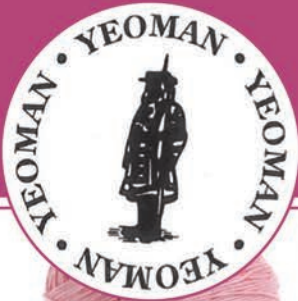


Our accessories include the Tricot range of products including the Not a-Knot yarn defect indicator, the De-Knit stitch removal carriage & the Intarsia Multi-Yarn Brake, plus many other aids for the machine knitter, such as Pick-Up Tools, Side Weights, Needles, PomPom sets, Punchcard Rolls etc.



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# Over the RAINBOW

KNIT UP A STORM OF COLOUR WITH FANTASTIC VARIEGATED YARNS

Self-striping, multicoloured or tweed effects – there are so many exciting possibilities when working with variegated yarns, which may be why they are one of this season's hottest knitting trends. There have been several brilliant new releases from some of the major spinners for autumn/winter 2014-15. We have collected some of the best, including a few old favourites!

## 1 SIRDAR HEART & SOLE

Sock yarns are some of the most common variegated yarns, as they produce incredible effects from simple patterns. This 75% wool, 25% nylon blend comes in eight different explosions of colour, and contains a free sock pattern. £6.99 per 100g (410m) ball from **01925 764231**, [www.blacksheepwools.com](http://www.blacksheepwools.com)

## 2 CASCADE 220 SUPERWASH PAINTS

The most popular yarn on Ravelry, Cascade 220 is a 100% superwash wool which is available in a huge range of shades. The yarns in the Paints collection are all softly variegated in order to produce gorgeous watercolour effects. One 100g (200m) skein costs £11.99 from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)

## 3 DEBBIE BLISS ANGEL PRINTS

Knit a pretty, openwork project in this lightweight mohair and silk yarn available in 12 amazing colourways, each named after a well-known painter. One 25g (200m) ball costs £8.79 from **0845 544 2196**, [www.loveknitting.com](http://www.loveknitting.com)



*More colours appear as you knit*







Brand new for winter 2014-15

4

#### 4 ROWAN BIG WOOL COLOUR

This brilliant new superchunky yarn is made from 96% wool, with a thin strand of polyamide. The tweed effect is created by a series of coloured neps running throughout the yarn. One 100g (80m) ball has an RRP of £10.50. To find your nearest stockist, go to [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881

5

#### 5 ARAUCANIA PUELO

Hand-dyed in Chile, each skein of this incredible yarn is unique, creating a burst of self-stripping colour. The DK yarn is made with 100% llama, and has a wonderfully soft, warm touch. One 100g (210m) skein costs £9.45 from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

7

#### 7 RICO FASHION COLOUR TOUCH

Rico's brand new superchunky yarn is spun from eight different strands, which each contain six individual shades, making an incredible tweed effect of almost 50 colours in a single ball of yarn! Choose from four different options. Retails at £12.99 per 100g (90m) ball. Look out for it from your nearest Rico stockist this autumn!

#### 8 KATIA AZTECA

This 50/50 wool and acrylic blend knits up to an aran tension. The 23 colourways range from soft neutrals to bright vibrant colours, right through to more muted options. One 100g (180m) ball has an RRP of £7.70. Go to [www.katia.com](http://www.katia.com) to find your nearest stockist.

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## Best overall yarn brand

- ☐ Stylecraft  
☐ Rowan  
☐ Debbie Bliss  
☐ Sirdar

Other \_\_\_\_\_

## Best value yarn brand

- ☐ Sirdar  
☐ Drops  
☐ King Cole  
☐ Stylecraft

Other \_\_\_\_\_

## Best baby yarn brand

- ☐ Debbie Bliss  
☐ Deramores  
☐ King Cole  
☐ Sirdar

Other \_\_\_\_\_

## Best luxury yarn brand

- ☐ Fyberspates  
☐ Noro  
☐ Rowan  
☐ Debbie Bliss

Other \_\_\_\_\_

## Best sock yarn brand

- ☐ Opal  
☐ Regia  
☐ Rowan  
☐ Noro

Other \_\_\_\_\_

## Best independent yarn brand

- ☐ Toft Alpaca  
☐ Deramores  
☐ Titus (Baa Ram Ewe)  
☐ Fyberspates

Other \_\_\_\_\_

## Best Brand for British Yarn

- ☐ Erika Knight  
☐ West Yorkshire Spinners  
☐ Jamieson & Smith  
☐ Toft Alpaca

Other \_\_\_\_\_

## Best pattern house

- ☐ King Cole  
☐ Debbie Bliss  
☐ Rowan  
☐ Sirdar

Other \_\_\_\_\_

## Best knitting designer

- ☐ Kaffe Fassett  
☐ Kate Davies  
☐ Kim Hargreaves  
☐ Debbie Bliss  
☐ Martin Storey

Other \_\_\_\_\_

## Best local independent yarn store NORTH OF ENGLAND

- ☐ Baa Ram Ewe, Leeds  
☐ Black Sheep Wools, Warrington  
☐ Purl City Yarns, Manchester  
☐ Purl & Jane, Skipton

Other \_\_\_\_\_

## SOUTH OF ENGLAND

- ☐ Get Knitted, Bristol  
☐ The Knit Club, Caterham  
☐ Loop, Islington, London  
☐ Spin A Yarn, Bovey Tracey, Devon  
☐ Hoop Haberdashery, Tenterden  
☐ Sconch Textiles, Braintree  
☐ Pack Lane Wool, Basingstoke

Other \_\_\_\_\_

## MIDLANDS

- ☐ Toft Studio Shop, Rugby  
☐ City Knits (Christine's) Wool Shop, Bournville, Birmingham  
☐ Knit Nottingham, Nottingham  
☐ Sitting Knitting, Sutton Coldfield

Other \_\_\_\_\_

## WALES

- ☐ Clare Wools, Aberystwyth  
☐ La Mercerie, Cowbridge  
☐ Knitters & Sewers World, Swansea  
☐ Yarn 'n Yarns, Penarth  
☐ Calon Yarns, Cardiff

Other \_\_\_\_\_

## IRELAND

- ☐ This Is Knit, Dublin  
☐ The Textile Studio, Belfast  
☐ Selections Wool Shop, Carrickfergus  
☐ Parlour Yarns, Carrickfergus

Other \_\_\_\_\_

## SCOTLAND

- ☐ Ginger Twist Studio, Edinburgh  
☐ Fluph, Dundee  
☐ Wool For Ewe, Aberdeen  
☐ The Yarn Cake, Glasgow

Other \_\_\_\_\_

## Best Yarn Shop Day Experience

- ☐ City Knits (Christine's) Wool Shop, Bournville, Birmingham  
☐ Knit Nottingham, Nottingham  
☐ The Yarn Cake, Glasgow  
☐ Black Sheep Wools, Warrington  
☐ Wool for Ewe, Aberdeen

Other \_\_\_\_\_

## Best chain store

- ☐ Abakhan  
☐ Hobbycraft  
☐ John Lewis  
☐ Boyes

Other \_\_\_\_\_

## Best online store

- ☐ Black Sheep Wools  
☐ Deramores  
☐ Loveknitting  
☐ Wool Warehouse

Other \_\_\_\_\_

## Favourite show/event

- ☐ Yarnale (Skipton)  
☐ Wonderwool (Wales)  
☐ Woolfest (Cumbria)  
☐ The Knitting & Stitching Show, (London)

Other \_\_\_\_\_

## Best blog

- ☐ Attic 24  
☐ Kate Davies Designs  
☐ Deramores  
☐ Loveknitting

Other \_\_\_\_\_

## Best website

- ☐ Loveknitting  
☐ Black Sheep Wools  
☐ Ravelry  
☐ Deramores

Other \_\_\_\_\_

## Best knitting needle range

- ☐ Addi  
☐ KnitPro  
☐ Milwards  
☐ Pony

Other \_\_\_\_\_

## Best accessories range

- ☐ Clover  
☐ KnitPro  
☐ Pony  
☐ Milwards

Other \_\_\_\_\_

## Best ready-to-use knit kits

- ☐ MillaMia  
☐ The Little Knitting Company  
☐ Toft Alpaca  
☐ Rowan

Other \_\_\_\_\_

## Best book 2014

- ☐ *Stranded Knits* by Ann Kingstone (endorsed by Rowan)  
☐ *Coop Knits - Toasty, Volume 1* by Rachel Coopey  
☐ *Knit Your Own Zoo* by Sally Muir & Joanna Osborne (Collins & Brown)  
☐ *Knitting Smitten* by Jessica Biscoe (Quadrille Publishing)

Other \_\_\_\_\_

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**Closing date to 07/09/2014**

## CONDITIONS OF ENTRY:

All entries must be received by 7th September 2014. This prize draw is open to entrants aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prize consists of £500 worth of knitting supplies and will be given away to the first entry drawn at random on 8th September. 2014 Entries must be on the forms provided (no purchase necessary) or online at [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards). Photocopies are NOT accepted. Illegible entries and those that do not abide by the rules and regulations will be disqualified. No responsibility held for entries lost, delayed or damaged in the post, proof of posting is not proof of delivery. No correspondence will be entered into, only the winner will be notified by post. Winner's name and county will be available by sending a SAE marked Let's Knit Awards to: L.Tuthill, British Knitting Awards Organiser, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY.

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EXCLUSIVE TO

Let's  
Knit

# Twist Again

*Knit this contemporary take on a traditional fisherman's gansey*

*by Anniken Allis*

**Fishermen's sweaters were knitted in coastal towns around the UK in order to protect men while out at sea.**

They were knitted so tightly that they would be wind and waterproof, and the distinctive patterns added an extra layer of warmth.

Anniken Allis has used a traditional fisherman's rib paired with a distinctive cable to create a modern twist on this fascinating part of Britain's woollen history.



*meet our*  
**DESIGNER**

"Classic sweaters are hot on the catwalk at the moment. This jumper combines fisherman's rib with cables and shaping for a modern, feminine sweater with a classic look."

**ANNIKEN ALLIS**



## Measurements & sizes

Dress size (approx):

8-10 (12-14, 16-18)

To fit chest (cm):

81 (91, 102)

Actual chest (cm):

81 (94, 107)

Length (cm):

53 (55, 57)

## Knit Kit

Yarn: Stylecraft Luxury Wool Rich DK, shade 2469 Ecru, 4 (5, 6) 100g balls

Needles: 4mm straight, 4.5mm straight, 4mm circular

Cable needle

Stitch holders

## Tension Square

23 sts x 28 rows

10cm x 10cm

chart B

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

**K1b:** knit one below by inserting the right needle through the stitch below the first stitch on the left-hand needle.  
**K st and wrap together on a k row:** insert right-hand needle up through the wrap then into the stitch. Knit stitch and wrap together.  
**P st and wrap together on a p row:** from the knit side of the work, lift the wrap and place it in front of the purl stitch. Purl stitch and wrap together.

## About the Yarn

Stylecraft Luxury Wool Rich DK is a wool and acrylic blend which is available in a range of classic shades. It's so versatile it can even be machine washed and dried!

## Need an Alternative?

Hayfield Bonus DK is a 100% acrylic yarn which is available in over 60 colours! It can be fully machine washed and dried. Try shade 993 Aran to match.

## Let's Shop

Stylecraft Luxury Wool Rich DK costs £3.59 per 100g (270m) ball from 07974 954663, [www.awoollytail.com](http://www.awoollytail.com)

Hayfield Bonus DK costs £1.69 per 100g (280m) ball from 01926 882818, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## CHART A

(Written Instructions)

NOTE: pattern rep is found in [ ]

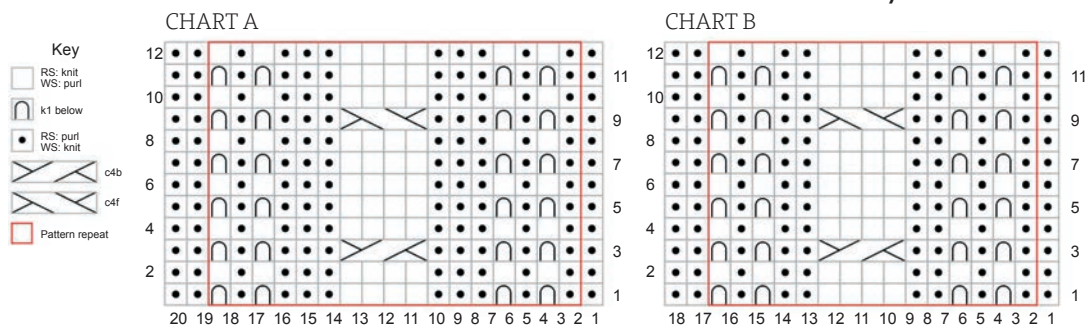
- Row 1: p1, [(p1, k1b) twice, p3, k4, p2, (p1, k1b) twice], p2
- Row 2 and all foll WS rows: k2, [(p1, k1) twice, k2, p4, k3, (p1, k1) twice], k1
- Row 3: p1, [(p1, k1b) twice, p3, C4B, p2, (p1, k1b) twice], p2
- Row 5: as Row 1
- Row 7: as Row 1
- Row 9: p1, [(p1, k1b) twice, p3, C4F, p2, (p1, k1b) twice], p2
- Row 11: as Row 1
- Row 12: as Row 2

## CHART B

(Written Instructions)

NOTE: pattern rep is found in [ ]

- Row 1: p1, [(p1, k1b) twice, p2, k4, p1, (p1, k1b) twice], p2
- Row 2 and all foll WS rows: k2, [(p1, k1) twice, k1, p4, k2, (p1, k1) twice], k1
- Row 3: p1, [(p1, k1b) twice, p2, C4B, p1, (p1, k1b) twice], p2
- Row 5: as Row 1
- Row 7: as Row 1
- Row 9: p1, [(p1, k1b) twice, p2, C4F, p1, (p1, k1b) twice], p2
- Row 11: as Row 1
- Row 12: as Row 2



## Start knitting here

### BACK

Using 4mm needles, cast on 105 (122, 139) sts

- Row 1: work Row 1 of Chart A working rep 6 (7, 8) times across row
- Row 2: work Row 2 of Chart A working rep 6 (7, 8) times across row
- Row 3: work Row 3 of Chart A working rep 6 (7, 8) times across row
- Row 4: work Row 4 of Chart A working rep 6 (7, 8) times across row
- Cont to work Chart A as set for a further eight rows

### WAIST SHAPING

- Row 13: p1, [p1, k1b] twice, p2tog, patt to last seven sts, p2tog, [k1b, p1] twice, p1. 103 (120, 137) sts

- Rows 14-18: work in patt
- Row 19: p1, [p1, k1b] twice, p2, k4, p1, p2tog, patt to last 14 sts, p2tog, p1, k4, p2, [k1b, p1] twice, p1. 101 (118, 135) sts
- Rows 20-24: work in patt
- Cont to dec as set in p columns either side of cables working towards centre every sixth row a further 4 (5, 6) times. 93 (108, 123) sts
- Cont to work in patt from Chart B until Back meas 34.5 (35.5, 36) cm ending after a WS row

### SHAPE ARMHOLES

- Cast off 4 (5, 6) sts at beg of next two rows. 85 (98, 111) sts
- Next row (RS): p2, ssk, patt to last

- four sts, k2tog, p2. 83 (96, 109) sts
- Next row (WS): k2, p2tog, patt to last four sts, p2tog tbl, k2. 81 (94, 107) sts
- Rep last two rows a further 0 (0, 1) times. 81 (94, 103) sts
- Dec on RS rows ONLY a further 2 (1, 2) times. 77 (92, 99) sts
- Cont in patt until Back meas 52 (54, 56) cm, ending after a WS row

### SHAPE RIGHT NECK

- Next row (RS): patt 20 (26, 29) sts, turn
- Place rem sts on holder
- Next row: p1, p2tog, patt to end. 19 (25, 28) sts
- Next row: patt to last three sts, k2tog, k1. 18 (24, 27) sts

### SHAPE RIGHT SHOULDER

- Next row (WS): patt 14 (16, 18) sts, w&t
- Next row (RS): patt to end
- Next row: patt 7 (8, 9) sts, w&t
- Next row: patt to end
- Next row: patt across row working wraps tog with sts
- Place sts on holder

### SHAPE LEFT NECK

- Place centre 37 (40, 41) sts on holder for back neck and reattach



*"I love the details of this jumper, which combines traditional stitch patterns with an elegant and fashionable twist. Definitely my big winter project!"*

LK Editorial Assistant  
Amy Adams



yarn at neck edge

- ☐ Patt to end of row. 20 (26, 29) sts
- ☐ Next row (WS): patt to last three sts, p2tog tbl, p1. 19 (25, 28) sts
- ☐ Next row: k1, ssk, patt to end. 18 (24, 27) sts
- ☐ Next row: patt to end

## SHAPE LEFT SHOULDER

- ☐ Next row (RS): patt 14 (16, 18) sts, w&t
- ☐ Next row (WS): patt to end
- ☐ Next row: patt 7 (8, 9) sts, w&t
- ☐ Next row: patt to end
- ☐ Next row: patt across row working wraps tog with sts Place sts on holder

## FRONT

- ☐ Work as for Back until Front matches Back to armhole shaping, ending after a WS row

## SHAPE ARMHOLE

- ☐ Cast off 4 (5, 6) sts at beg of next two rows. 85 (98, 111) sts
- ☐ Next row (RS): p2, ssk, patt to last four sts, k2tog, p2. 83 (96, 109) sts
- ☐ Next row (WS): k2, p2tog, patt to last four sts, p2tog tbl, k2. 81 (94, 107) sts
- ☐ Rep last two rows a further 0 (0, 1) times. 81 (94, 103) sts
- ☐ Dec on RS rows ONLY a further 2 (1, 2) times. 77 (92, 99) sts
- ☐ Cont in patt until Front meas 42 (43.5, 45) cm, ending after a WS row

## SHAPE LEFT NECK

- ☐ Next row (RS): patt 26 (32, 35) sts, turn
- Leave rem sts on holder
- ☐ Next row: p1, p2tog, patt to end. 25 (31, 34) sts
- ☐ Next row: patt to last three sts, k2tog, k1. 24 (30, 33) sts
- ☐ Rep last two rows a further three times. 18 (24, 27) sts
- ☐ Cont in patt until left front matches Back to shoulder shaping, ending after a RS row

## SHAPE LEFT SHOULDER

- ☐ Next row (WS): patt 14 (16, 18) sts, w&t
- ☐ Next row (RS): patt to end
- ☐ Next row: patt 7 (8, 9) sts, w&t
- ☐ Next row: patt to end
- ☐ Next row: patt across row, working wraps tog with sts Place sts on holder

## SHAPE RIGHT NECK

- ☐ Place centre 25 (28, 29) sts on hold for Front neck, reattach yarn at neck edge and patt to end of row. 26 (32, 35) sts
- ☐ Next row (WS): patt to last three sts, p2tog tbl, p1. 25 (31, 34) sts
- ☐ Next row: k1, ssk, patt to end. 24 (30, 33) sts
- ☐ Rep last two rows a further three times. 18 (24, 27) sts
- ☐ Next row: patt to end

## SHAPE RIGHT SHOULDER

- ☐ Next row (RS): patt 14 (16, 18) sts, w&t
- ☐ Next row (WS): patt to end
- ☐ Next row: patt 7 (8, 9) sts, w&t
- ☐ Next row: patt to end
- ☐ Next row: patt across row, working wraps tog with sts Place sts on holder

## SLEEVES

- Using 4.5mm needles, cast on 63 (78, 78) sts
- ☐ Row 1: work Row 1 of Chart B, working patt rep 4 (5, 5) times across row
- ☐ Row 2: work Row 2 of Chart B, working patt rep 4 (5, 5) times across row
- ☐ Row 3: work Row 3 of Chart B, working patt rep 4 (5, 5) times across row
- ☐ Row 4: work Row 4 of Chart B, working patt rep 4 (5, 5) times across row
- ☐ Cont to work Chart B as set for a further eight rows



Scarf, £13, River Island, Jeans, £22.50 Marks and Spencer

Change to 4mm needles

- ☐ Work 12 rows of Chart B once more
- ☐ Next row: p2, m1, patt to last two sts, m1, p2. 65 (80, 80) sts
- ☐ Work 9 (9, 7) rows in patt
- ☐ Rep last ten rows a further 3 (3, 5) times. 71 (86, 90) sts
- ☐ Cont in patt until Sleeve meas 43.5 (44.5, 45.5) cm, ending after a WS row

## SHAPE SLEEVE CAP

- ☐ Cast off 4 (5, 6) sts at beg of next two rows. 63 (76, 78) sts
- ☐ Next row (RS): p2, ssk, patt to last four sts, k2tog, p2. 61 (74, 76) sts
- ☐ Next row: patt to end
- ☐ Rep last two rows a further 7 (8, 10) times. 47 (58, 56) sts
- ☐ Next row (RS): p2, ssk, patt to last four sts, k2tog, p2. 45 (56, 54) sts
- ☐ Next row: k2, p2tog, patt to last four sts, p2tog tbl, k2. 43 (54, 52) sts
- ☐ Rep last two rows a further 3 (4, 3) times. 31 (38, 40) sts
- ☐ Cast off 4 (4, 4) sts at beg of next two rows

- ☐ Cast off 4 (5, 5) sts at beg of next two rows. 15 (20, 22) sts
- ☐ Cast off rem sts

## NECKBAND

- ☐ Using 4mm circular needle and beg at left shoulder, pick up and k 24 (26, 27) to Front neck, k25 (28, 29) from Front neck, pick up and k24 (26, 27) to right shoulder, pick up and k5 (5, 5) to Back neck, k37 (40, 41) from Back neck, pick up and k5 (5, 5) to left shoulder. Join to work in the rnd. 120 (130, 134) sts
- ☐ Rnd 1: p
- ☐ Rnd 2: k
- ☐ Cast off pwise

## To make up

Block pieces to measurements. Stitch pattern is very stretchy so be careful not to stretch too much. Join shoulders using three-needle cast off on wrong side (see Knitwise). Set in Sleeve caps. Seam underarm and side seams. Weave in loose ends **LK**

# knitwise

## Three-needle cast off

This is a great way of casting off your work, and joining your pieces together at the same time – in this case, it finishes off the shoulders perfectly. Hold the two pieces with the right sides together and the stitches distributed evenly. Then insert a third needle into the first stitch on each needle, and knit the two together. Repeat this step a second time, and then pass your first stitch over the second as you would on a normal cast off. Ta-da!



## Measurements & sizes

Hat:

Circumference: 50cm

Length: 29cm

Mittens:

Circumference: 20 (23) cm

Length: 29.5 (29.5) cm

## Knit Kit

**Yarn:** Bergere de France Berlaïne DK (A) shade 21987 Albatre, Hat: two 50g balls, Mittens: two 50g balls, (B) shade 24601 Vert d'Eau, one 50g ball

**Needles:** 3.25mm (40cm) circular, 3.25mm double-pointed

**Stitch markers:** three

**Tapestry needle**

## Tension Square

26 sts x 26 rows

10cm x 10cm

over Fair Isle patt

3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Bergere de France Berlaïne is a 100% wool yarn with a lovely smooth finish. Best of all, it is completely machine washable and it can even go in the tumble dryer! This is an unusual yarn tension which is slightly thicker than a DK, worked on smaller needles.

## Need an Alternative?

If you wish to substitute to a DK yarn, be sure to knit a tension square beforehand, or your mittens may not be the right size. It is likely that you will need to go up a needle size.

## Let's Shop

Bergere de France Berlaïne costs £3.78 per 50g (90m) ball from 01273 508768, [www.cocoonknits.co.uk](http://www.cocoonknits.co.uk)

# Cloud Nine

*Practise stranded colourwork with this simple pattern by Kelly Menzies*

Fair Isle colourwork is a traditional technique which involves knitting with two colours, always stranding the unused shade across the back of the work. It was developed on one of the most remote Scottish islands as a way of using up shorter scraps of yarn, while simultaneously creating a thicker, warmer fabric. If it's your first time, this simple pattern is easy to memorise, making it a great opportunity to try out the skill for yourself.

## Start knitting here

### HAT

Using 3.25mm circular needle and yarn A, cast on 132 sts, pm and join in the rnd being careful not to twist sts

- ☐ Rnd 1: \* k1, p1, rep from \* to end This row sets 1x1 rib
- ☐ Work in 1x1 rib until work meas 12cm

### FAIR ISLE SECTION

**NOTE:** letters following instructions indicate correct yarn shade

- ☐ Rnd 1: k1 A, \* k1 B, k3 A, rep from \* to last three sts, k1 B, k2 A
- ☐ Rnd 2: \* k3 A, k1 B, rep from \* to end
- ☐ Rep Rnds 1-2 until work meas 20cm from cast-on edge

### DECREASE FOR CROWN

Using yarn A ONLY work as follows:

- ☐ Rnd 1: \* k6, ssk, k1, k2tog, rep from \* to end. 108 sts
- ☐ Rnds 2-7: k
- ☐ Rnd 8: \* k4, ssk, k1, k2tog, rep from \* to end. 84 sts
- ☐ Rnds 9-13: k
- ☐ Rnd 14: \* k2, ssk, k1, k2tog, rep from \* to end. 60 sts
- ☐ Rnds 15-18: k



meet our  
DESIGNER

"Everyone's hands are different and some of us have longer fingers than others. When working the mitten top, keep trying the mitten on as the 6cm might be too long or too short for you. Work until they are 3.5cm from your desired length, then work the decreases for the top."

KELLY MENZIES

- ☐ Rnd 19: \* ssk, k1, k2tog, rep from \* to end. 36 sts
- ☐ Rnds 20-23: k
- ☐ Rnd 24: [sk2po] to end. 12 sts

### To make up

Cut yarn and draw through remaining 12 stitches. Pull tight and weave in loose ends. Make a pompom using yarn B and attach to top. Fold brim in half

### MITTENS RIGHT MITTEN

Using 3.25mm dpns and yarn A, cast on 52 (60) sts, pm and join in the rnd being careful not to twist sts

- ☐ Rnd 1: \* k1, p1, rep from \* to end Rnd 1 sets 1x1 rib
- ☐ Work in 1x1 rib until work meas 10cm

### PALM AND THUMB GUSSET

**NOTE:** letter following instruction indicates correct yarn shade

- ☐ Rnd 1: k1 A, [k1 B, k3 A] 6 (7) times, pm, k1 A, pm, [k3 A, k1 B] 6 (7) times, k2 A
- ☐ Rnd 2: [k3 A, k1 B] 6 (7) times, k1 A, sm, m1 A, k1 A, m1 A, sm, k1 A, k1 B, [k3 A, k1 B] 6 (7) times. 54 (62) sts
- ☐ Rnd 3: k1 A, [k1 B, k3 A] 6 (7) times, sm, using yarn A k to next marker, sm, [k3 A, k1 B] 6 (7) times, k2 A
- ☐ Rnd 4: [k3 A, k1 B] 6 (7) times, k1 A, sm, m1 A, using yarn A k to next marker, m1 A, sm, k1 A, k1 B, [k3 A, k1 B] 6 (7) times. 56 (64) sts
- ☐ Rep Rnds 3-4 until there are 13 sts between markers. 65 (73) sts
- ☐ Rnd 13: k1 A, [k1 B, k3 A] 6 (7) times, sm, using yarn A k to next marker, sm, [k3 A, k1 B] 6 (7) times, k2 A





EXCLUSIVE TO  
**Let's knit****knitwise*****Feeling stranded?***

For a professional finish to Fair Isle colourwork, it is important to keep your stranding consistent. Instead of twisting your yarns together on the wrong side of the work, choose one yarn shade to always be stranded below the other. To create the neatest finish possible, this should be the most dominant colour – in this case, the blue.

*"Be sure not to pull your unused yarn too tightly when stranding it across the back of your work, or the fabric may start to pucker."*

LK Editorial Assistant **Amy Adams**

Shirt: £29.50 Marks & Spencer, gilet: £39.90 Uniqlo





## coming next issue

COSY HAT AND COWL  
BY KELLY MENZIES

October issue of Let's Knit  
on sale Friday 29th August



- Rnd 14: [k3 A, k1 B] 6 (7) times, k1 A, sm, using yarn A k to next marker, sm, k1 A, k1 B, [k3 A, k1 B] 6 (7) times. 65 (73) sts
- Rep Rnds 13-14 until work meas 19cm ending after Rnd 14

### COMPLETE HAND

- Rnd 1: k1 A, [k1 B, k3 A] 6 (7) times, rm, sl next 13 sts on to holder, rm, using yarn B and backward-loop method cast on one st and pull yarn A tight across to other side of thumb, [k3 A, k1 B] 5 (6) times, k2 A. 52 (60) sts
- Rnd 2: \* k3 A, k1 B, rep from \* to end
- Rnd 3: k1 A, \* k1 B, k3 A, rep from \* to last two sts, k2 A
- Rep Rnds 2-3 until work meas 20cm

### EDGING

Using yarn A only, work as folls:

- Rnd 1: p23 (26), k29 (34)
- Rnd 2: \* k1, p1, rep from \* to end
- Work Rnd 2 five more times
- Cast off loosely

### THUMB

Place 13 sts from holder on to dpns

- Using yarn A, pick up and k four sts along inside edge of thumb where it joins rest of mitten. 17 sts
- Pm and join in the rnd being careful not to twist sts

- K 10 rnds
- Next rnd: k2tog, k to last two sts, ssk. 15 sts
- K five rnds
- Next rnd: \* k3tog, rep from \* to end. Five sts
- Cut yarn and draw through rem five sts, pull tight
- Weave in loose ends

**NOTE: decreases for Mitten top meas 3.5cm. Work top until 3.5cm from desired length, then work decreases**

- Pick up and k 23 (26) sts along p edge on back of hand, Cast on 19 (26) sts, pm and join in the round being careful not to twist sts. 42 (52) sts
- Work six rnds in 1x1 rib
- Next rnd (inc): \* k4 (6), m1, rep from \* to last 2 (4) sts, k2 (4). 52 (60) sts
- Arrange needles so Mitten top is folded in half with 26 (30) sts at front and 26 (30) sts at back
- Work in st st [k each rnd] until Mitten top meas approx 7cm or desired length

### DECREASE FOR MITTEN TOP

- Rnd 1: \* k1, ssk, k20 (24), k2tog, k1, rep from \* to end. 48 (56) sts

- Rnd 2: \* k1, ssk, k18 (22), k2tog, k1, rep from \* to end. 44 (52) sts
- Rnd 3: \* k1, ssk, k16 (20), k2tog, k1, rep from \* to end. 40 (48) sts
- Rnd 4: \* k1, ssk, k14 (18), k2tog, k1, rep from \* to end. 36 (44) sts
- Rnd 5: \* k1, ssk, k12 (16), k2tog, k1, rep from \* to end. 32 (40) sts
- Rnd 6: \* k1, ssk, k10 (14), k2tog, k1, rep from \* to end. 28 (36) sts
- Rnd 7: \* k1, ssk, k8 (12), k2tog, k1, rep from \* to end. 24 (32) sts
- Rnd 8: \* k1, ssk, k6 (10), k2tog, k1, rep from \* to end. 20 (28) sts
- Rnd 9: \* k1, ssk, k4 (8), k2tog, k1, rep from \* to end. 16 (24) sts
- Place rem 16 (24) sts on to spare yarn and turn Mitten top inside out

## To make up

Take three strands of yarn approx 7cm in length each, plait together with a knot at each end to keep tight. Place both knots together, creating a 4cm loop, and push loop through top of mitten so it is on right side. The two knots will be facing on wrong side. Now, close Mitten top using a three-needle cast off (see page 43) and securing knots by working around them or stitching in place if necessary. Weave in loose ends, sew a button to cuff of Mitten on back of hand. When top is flipped over, wrap plait around button. Weave in all loose ends. Block to open up Fair Isle and fold cuff over

## LEFT MITTEN

- Work as for Right mitten until edging

### EDGING

- Using yarn A only, work as folls:
- Rnd 1: k29 (34), p23 (26), k2
- Rnd 2: \* k1, p1, rep from \* to end
- Work Rnd 2 five times more
- Cast off
- Complete as for Right mitten from thumb **LK**



# coming up in the NEXT ISSUE...

## FREE!

Kevin the Penguin yarn kit

EXCLUSIVE  
Amanda Berry toy



## PLUS

BONUS 20-page  
pattern booklet  
and alternative  
kit makes



## BRITISH *wool special*

*Siân Brown's sweet  
and simple cardi*



*Bird yoke sweater*



*Cabled cushion*

- PLUS!** ● Pretty shrug  
● Owl hot water bottle cosy  
● Men's cowl  
● Easy accessories

October issue of Let's Knit on  
sale Friday 29th August 2014

Why not take up a trial to Let's Knit with 3 issues for just £6!\* go to [www.letsknit.co.uk/LKN14T](http://www.letsknit.co.uk/LKN14T)





## Star LETTER

"Recently my knitting bag was stolen from me on holiday while I was holding my 2 year-old. Inside were some lovely yarns my husband had brought back from his travels abroad, my favourite ChiaoGoo needles, my Atomic Knitting notions and a nearly completed bunny and bunny clothes. My six year old was in tears as he'd patiently watched me knit his new bunny friend for a long time. There were no yarn shops so I couldn't just replace what was taken, not that I could have bought the bunny nor the bag itself which I had sewn. But there was a newsagents and they had Let's Knit! What a comfort it turned out to be. In my emotional state I had been tempted to give up but you inspired me to carry on. I have now knitted another bunny and will gradually replace my other items bit by bit. As Elizabeth Zimmermann said, "Knit on, with confidence and hope, through all crises". I never imagined that would apply to a knitting theft crisis!"



Mia, we're so sorry to hear about your terrible experience! We're glad Let's Knit brought you some comfort and we hope that your little ones will find some projects in the magazine to keep you busy! Your Star Letter prize includes lots of gorgeous Bergere de France baby patterns so we imagine your 2 year-old is in for a treat!

# STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

## HERE'S WHAT YOU'VE MADE:



"Addicted to making Sidney owls!"  
**Sue Underwood**

"Personalised wedding cake toppers dressed in clothes just like the real couple."  
**Laura Long**



Star make

WE ASKED YOU ON FACEBOOK:



*Should knitting be taught in schools?*

73% said yes, but it should be optional

15% said yes, and it should be compulsory

12% said no



"I've just read the August issue and the interview with Anna Hrachovec about mochimochi. I thought you'd like my Evil Edna, based on the TV. It's for my hubby, who works at the BBC"  
**Alison Caller**

"Here is my knitted bow tie necklace."  
**Rachel Dilley**



"My daughter and daughter-in-law both asked for slippers so I made these from wash and filz it."  
**Catherine**





## WE ASKED ON TWITTER...

*Have any of you started knitting for Christmas yet or is it too soon?*

### HERE'S WHAT YOU SAID:

Never too soon!

**@shepiji**

If I didn't already have a backlog as long as my arm, then maybe!

**@EmmaEtteridge**

I just finished one sock for my grandma's xmas gift. She called me recently to say that's what she wanted.

**@KnittyNadia**

I just started today: a tiny red sock with fluffy white cuff. It will be to decorate my kitchen, where I want just red and white.

**@lomalurcher**

Yes. Began a little while ago (but that's just between us and no one else, right?)

**@EatsKnitsWeaves**

Yep, all family and friends get handmade items from me this Christmas.

**@UandMeKnits**



## Why I love my local yarn shop

*The Creative Sanctuary in Hertford is lovely. They are so supportive and friendly, they sell fabric as well as yarn and they run workshops too.* Kozmic Dreams

Let us know why you love your local yarn shop by emailing [katie.wilding@aceville.co.uk](mailto:katie.wilding@aceville.co.uk)

# WIN!



Prizes supplied by  
**loveknitting**

Our Star Letter winner this month has won Bergere de France Magazine #165 and 7 balls of Bergere de France Bergerine.



This month's Star Make winner will receive Tumble pattern book by Rowan and 3 balls of Rowan Tumble.



## Tip

### OF THE MONTH

As I make a lot of toys, I find the stuffing can be expensive. Instead I use the filling from bed pillows because you get a lot more for your money.

*Eugena Turtle*

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



## PINS AND NEEDLES

Back to school doesn't have to mean boring stationery and dull desks. We've found loads of ideas for how to brighten up your work space and yarn bomb your office so follow our Back to School board for lots more snaps!

[en.dawanda.com](http://en.dawanda.com)



[etsy.com](http://etsy.com)



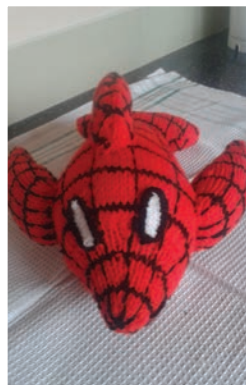
[tumblr.com](http://tumblr.com)



[Pinterest.com/letsknitmag](http://Pinterest.com/letsknitmag)

"I knitted this Spiderman dolphin for my 2 year-old grandson. There are 50 wild dolphin sculptures around Aberdeen at the moment and he just loves the Spiderman one so I adapted the Elton pattern in issue 80. He really loves it and I hope you do too."

**Karen Inglis**



"I made this jigsaw blanket. It took most of a weekend to sew together!"

**Jill Callender**



"My mother-in-law gave me some cushions she no longer wanted. I removed the covers, found a pattern for a Union Jack and made it into a cushion cover. These have pride of place on the settee in my office reception."

**Helen Dockerty**

## Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



[katie.wilding@aceville.co.uk](mailto:katie.wilding@aceville.co.uk)



[Facebook.com/letsknitmag](https://www.facebook.com/letsknitmag)



[Twitter.com/letsknitmag](https://twitter.com/letsknitmag)



Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



# TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE

## LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. In which year did Prince Charles launch the Campaign for Wool?
2. Which breed of Scottish sheep mainly eats seaweed during the winter?
3. What are the flecks in tweed yarns called?
4. A cable with the stitches held at the back would lean in which direction?
5. In which film does Audrey Hepburn suspect she "may be knitting a ranch house"?

## NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- It is an acrylic yarn blended with 9% wool and 9% mohair, which gives a fluffy halo
- It is adorned with payette sequins
- It makes beautiful boleros and cardies



Check out the answers below to see how many you got right!

## Caption competition

Email [katie.wilding@aceville.co.uk](mailto:katie.wilding@aceville.co.uk) with your caption and we'll publish the winning entry in our next issue!



Here's our favourite caption from last month's issue  
"A knitting holiday?" "Alpaca my bags!"  
Congratulations to **Alexandra Simpson**.



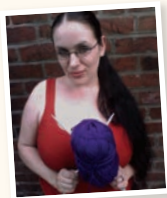
## Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

- wings and sirs (5, 7)**  
**thick arm rest (6, 6)**  
**gee knits (8)**



## PURLS OF WISDOM



By **Claire Thomas**

## Tension, Squared

I don't wish to alarm you, but it has come to my attention that stripes are the invention of Satan. I expect that you're thinking that this is a typically over the top response on my part. You're probably thinking that stripes are just stripes: cute on babies, fun on adults, good for adding interest to plain knitting and introducing colourwork to novices, or for using up leftover bits of yarn. You're probably wondering, why all the fuss?

Well, I'll tell you in three words: weaving in ends. Like much of my life lately, this is related to the imminent new baby. The first thing I cast on for this baby was a blanket, garter stitch, knitted corner to corner, edged with eyelets. Now acres of garter stitch are always dull.

Stripes, to my mind, provided the easiest way to fractionally enliven the dullness. I experimented with widths and colours and settled down to knit. Of course, the six-row stripes that looked right were just a little too wide to allow me to carry the yarn up the sides. Of course, this meant weaving in for hours and hours, cursing the day I'd thought of it. It isn't even the first time I've done that.

*"It's that constant tension between what you like the look of, and what you like to knit"*

Eventually, while I was weaving in interminable ends, gritting my teeth and swearing ever more inventively at my own stupidity, I paused to think. I do have a recurring problem with stripes. The difficulty is that I love

striped things, but I hate the weaving in of ends that comes with all but the most narrow of stripes. It's that constant tension between what you like the look of and what you like to knit that we knitters are constantly up against. It's why shy restrained people whose wardrobes are full of unrelieved black, knit sweaters in complex lace patterns in rainbow hues. It's why born minimalists knit huge cabled throws when the mere thought of a cushion on their leather corner sofa brings them out in hives. Half the time we're knitting stuff that we want to keep; the rest of the time, we just knit the stuff that we want to, well, knit.

The way that we knitters traditionally get round this ancient dilemma is by giving away many, many knitted gifts. We give away the stuff we love to make, but can't bear to live with. This is a great and hallowed tradition of fibrecraft, which personally I will not be abandoning any time soon. The trouble is that this doesn't let me off the hook with stripes. After all, you can hardly give someone a stripy present with the proviso that they have to

weave the ends in. That would be like giving them a sweater they have to sew up themselves. So what can I do about stripes? Make them narrower seems to be the only way. Then I can carry the yarn up the sides. Just remind me of this next time. I don't think I could bear to go through this again.

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers**



## How did you do?

**Quick Quiz:** 1. 2010. 2. North Ronaldsay. 3. Neps. 4. To the right. 5. Breakfast At Tiffany's  
**Word Play:** 1. Swiss darning. 2. Stitch marker. 3. Steeking **Name that yarn:** James C. Brett Aria DK



# Tween Dream

*Wrap your youngsters up nice and warm in this set by Susie Johns*

Knitted in double rib, this trio of autumn accessories will keep your kids warm as the weather gets colder. You'll only need two balls of yarn to knit all three items, plus a contrasting colour for the pompoms. Though each of the items is small, the ribbed fabric is stretchy, so they will fit a range of sizes.

EXCLUSIVE TO  
*Let's*  
**knit**

Three-  
piece set



*meet our*  
**DESIGNER**

"Neat and small, these accessories can be stuffed into a bag or coat pocket, ready to put on when the weather gets a bit nippy."

SUSIE JOHNS



## Measurements & Sizes

To fit ages 9-13 (approx)

### Knit Kit

**Yarn:** Patons Fairytale Dreamtime DK Pure Wool, (A) shade 4957 Aqua, two 50g balls, (B) shade 4952 Lime, one 50g ball

**Needles:** 3.25mm, 3.25mm circular

### Tension Square

30 sts x 30 rows  
(with rib unstretched)  
10cm x 10cm  
2 x 2 rib  
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

Patons Fairytale Dreamtime DK is 100% wool and ideal for babies and children. It is available in a range of solid and self-striping colours.

### Need an Alternative?

Peter Pan Merino Baby DK is available in a range of pastel colours and a few bright shades too.

### Let's Shop

Patons Fairytale Dreamtime DK costs £3.09 per 50g (90m) ball from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

Peter Pan Merino Baby DK costs £3.95 per 50g (116m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

## Start knitting here

### HAT

Using 3.25mm needles and yarn A, cast on 90 sts

- Row 1: \* k2, p2, rep from \* to last two sts, k2
- Row 2: \* p2, k2, rep from \* to last two sts, p2
- Rep Rows 1-2 22 more times
- Row 47: \* k2, p2tog, rep from \* to last two sts, k2. 68 sts
- Row 48: \* p2, k1, rep from \* to last two sts, p2
- Row 49: \* k2, p1, rep from \* to last two sts, k2
- Row 50: as Row 48
- Row 51: \* k2tog, p1, rep from \* to last two sts, k2tog. 45 sts
- Row 52: \* p1, k1, rep from \* to last st, p1
- Row 53: \* sl 1, p1, pssso, rep from \* to last st, k1. 23 sts
- Row 54: \* p1, k1, rep from \* to last st, p1
- Row 55: (k2tog) 11 times, k1. 12 sts
- Row 56: (p2tog) six times
- Cut yarn and thread tail through rem six sts

### SCARF

Using 3.25mm circular needle and yarn A, cast on 172 sts

- Row 1: \* k2, p2, rep from \* to end
- Rep Row 1 five more times
- Row 7: cast off 42 sts in rib, work in rib to end of row
- Row 8: cast off 42 sts in rib, work in rib to end of row, turn and cast on 42 sts. 130 sts
- Row 9: starting with k2, work in rib to end of row, turn and cast on 42 sts. 172 sts
- Row 10: \* k2, p2, rep from \* to end
- Rep Row 10 16 more times
- Cast off in rib



*"To save buying a whole ball of yarn for the bobble, use lots of oddments to make a multicoloured pompom or tassel."*

LK Editorial Assistant **Katie Wilding**

### WRIST WARMERS

(make two)

Using 3.25mm needles and yarn A, cast on 46 sts

- Row 1: \* k2, p2, rep from \* to last two sts, k2
- Row 2: \* p2, k2, rep from \* to last two sts, p2
- Rep Rows 1-2 25 more times
- Cast off in rib

### To make up

Stitch back seam on Hat using mattress stitch. Stitch side seams on each Wrist warmer, also using mattress stitch. Weave in all yarn ends on each item. Using yarn B, make three pompoms. Stitch one to top of hat and other two to ends of the two narrow strips on the scarf **LK**



**coming next issue**

LUCINDA GANDERTON'S KIDS' WRISTWARMERS

October issue of Let's Knit on sale Friday 29th August







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Stichtopia Holidays

# Quality Knitting Holidays

*Top experts, amazing places, good company*



Our unique knitting holidays combine the top names in the world of knitting with fantastic destinations and locations. With like-minded people to share the experiences, you'll make friends as well as developing your skills.

- ▶ **Aran Adventure in the West of Ireland with Carol Meldrum** 7 – 12 Sept 2014  
Join Carol Meldrum on this magical journey on the West Coast of Ireland and discover the techniques of Aran knitting in this picture perfect region.
- ▶ **Textile Tour to Japan plus the Tokyo International Great Quilt Festival with Karin Hellaby** 12 – 27 Jan 2015  
Visit the 'Land of the Rising Sun' including many inspirational craft visits, together with plenty of sightseeing and shopping. A trip not to be missed!
- ▶ **Northern Lights Knitting and Crochet Cruise with Carol Meldrum and Jane Crowfoot** 20 – 28 Mar 2015  
Enjoy the first ever Crochet and Knitting Northern Lights Cruise organised by a UK Tour Operator.
- ▶ **The Stichtopia Festival – Celebration of Crafts with a selection of top experts** 20 – 23 March 2015  
The ultimate crafting retreat for knitters, stitchers, quilters and fabric & fibre lovers of all levels of experience – all in the company of top experts and likeminded people.
- ▶ **Downton Abbey – A UK Fabrics and Fashion Experience** 7 – 14 Apr 2015  
Visit Highclere Castle, the location for the filming of the television series of Downton Abbey. As well as some of the Downton film locations, we'll also take you to the V&A Museum, Royal School of Needlework, American Quilt Museum and the Museum of Fashion, Bath.



Coming soon for 2015. **Knitting in the Shetland Isles** (May for 5 nts) and **Icelandic Knitting** (Oct for 5 nts). Keep an eye on our website for the latest holiday news and sign up for our **e-shots and newsletters!**

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New Baby, *New Season*, New Style

## A Woolly Tail

Find a range of beautiful baby yarns and patterns at A Woolly Tail. Great for machine washing and kind to the skin, choose from the funky variegated Wondersoft Merry Go Round, or the more subtle nylon and acrylic blend Lullaby. If you prefer natural fibres, try the Merino Baby by Peter Pan, a 100% superwash wool yarn which comes in several bright and pastel colours. Want to get started? Then visit:

**[www.awoollytail.com](http://www.awoollytail.com) 07974 954663**



New Baby,  
*New Season*,  
New Style

## McA Direct

Where would you be without the perfect pattern to suit your little one? At McA Direct they host a eye-catching range of baby patterns by Sirdar and Sublime, including this adorable sailor suit in Sublime Book 661. We just can't get enough of the little seafaring model! Or why not try the little beret and cardigan set in Sirdar Booklet 404, Snuggly Little Folk, a collection of 15 patterns for boys and girls? To explore these ranges visit: **[www.mcadirect.com](http://www.mcadirect.com) 0131 558 1747**



## Get Knitted

Brand new EXCLUSIVE baby yarns from Get Knitted! The 50g balls of DK are made from 55% nylon and 45% acrylic, making a soft and snuggly yarn for your youngsters. You can also find accompanying knitting and crochet patterns, including these adorable bootees, a sweet baby cardigan, and a rosebud sunhat. Great for outdoor adventures with your little explorers! Each 50g (135m) ball costs just £2 from **[www.getknitted.com](http://www.getknitted.com) 0117 300 5211**



## Yarn Pile

King Cole is a classic baby spinner, with a wide range of affordable yarns for little ones, including the acrylic and nylon Comfort Chunky and the extra soft and fluffy Cuddles Chunky, which comes in solid and variegated shades. Chunky yarns knit up so quickly that when you're making tiny baby clothes, you'll have a whole wardrobe ready in a flash! Or why not try Jarol Raffles DK, a uniquely textured acrylic yarn? Find them all at **[www.yarnpile.co.uk](http://www.yarnpile.co.uk)**





# Game On

*Lynne Rowe remembers the cult classic space invader game in this brilliant Fair Isle cushion*

EXCLUSIVE TO



Even if you weren't a fan of arcade games when this iconic motif first became popular, you're sure to appreciate the retro factor or know someone that does. There are lots of charts to follow, which look daunting, but you are only ever using two colours per row. Take your time and you'll be fine. For a reminder on how to follow colourwork charts, see our Knitwise panel. The cushion is worked in the round which makes Fair Isle much easier.



meet our  
**DESIGNER**

"Here's something for the men in your life - the ultimate gaming cushion. Great for those who love their consoles or retro toys. Knitted in the round, it's the perfect project to help develop your Fair Isle skills"

LYNNE ROWE



## Measurements & sizes

42cm x 42cm

## Knit Kit

**Yarn:** King Cole Merino Blend DK, (A) shade 052 Irish Navy, (B) shade 703 Cranberry, (C) shade 055 Gold, two 50g balls of each, (D) shade 926 Petrol, one 50g ball

**Needles:** 4mm (80cm) circular, 4mm straight, one (for casting off)

**Poppers:** seven

**Sewing needle and thread**

**Stitch markers**

**Cushion pad:** 40cm x 40cm

## Tension Square

24 sts x 27 rows  
10cm x 10cm  
over Fair Isle  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

King Cole Merino Blend DK is a soft pure wool yarn that has been treated to make it superwash. There are more than 40 colours to choose from, so you can really customise this cushion to suit your décor or that of the recipient.

## Need an Alternative?

Drops Karisma is another pure wool with an impressive colour palette. It can be machine washed and should be left to dry flat.

## Let's Shop

King Cole Merino Blend DK costs £3.15 per 50g (112m) ball from 0845 544 2196, [www.loveknitting.com](http://www.loveknitting.com)

To get 10% off all orders at Love Knitting, turn to page 73

Drops Karisma costs £2 per 50g (100m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

Start knitting here

## CUSHION

(worked in one piece)

Using 4mm circular needle and yarn A, cast on 198 sts. Join in the rnd, pm to show start of rnd

□ Rnds 1-6: k

□ Rnd 7: p

Commence main patt as folls:

□ Rnds 1-2: using yarn A, work in st st

Join in yarn B

**NOTE: letter foll each instruction indicates yarn shade**

□ Rnd 3: (k1 A, k1 B) to end

□ Rnd 4: (k1 B, k1 A) to end

Cut yarn A

□ Rows 5-15: using appropriate yarn colour, work each row of Chart 1 twice across each rnd  
Cut yarn D, rejoin yarn A

□ Rnd 16: as Rnd 4

□ Rnd 17: as Rnd 3

Cut yarn B

□ Rnds 18-44: using appropriate yarn shade, work each row of Chart 2 twice across each rnd omitting yarn D sts on Rnds 24-33  
**NOTE: yarn D sts on Rnds 24-33 will be worked in Swiss darning at end**

□ Rnd 45: (k1 A, k1 C) to end

□ Rnd 46: (k1 C, k1 A) to end

Cut yarn A

□ Rnds 47-56: using appropriate yarn shade, work each row of Chart 3 twice across each rnd  
Cut yarn B, join in yarn D

□ Rnd 57: (k1 C, k1 D) to end

□ Rnd 58: (k1 D, k1 C) to end

□ Rnds 59-69: using appropriate yarn shade, work each row of



Chart 4 twice across each rnd

□ Rnd 70: as Rnd 58

□ Rnd 71: as Rnd 57

Cut yarn D

□ Rnds 72-81: using appropriate yarn shade, work each row of Chart 3 twice across each rnd  
Cut yarn B

□ Rnd 82: as Rnd 46

□ Rnd 83: as Rnd 45

□ Rnds 84-94: using appropriate yarn shade, work each row of Chart 5 twice across each rnd  
Cut yarn C

□ Rnd 95: as Rnd 3

□ Rnd 96: as Rnd 4

Cut yarn A

□ Rnds 97-107: using appropriate yarn shade, work each row of Chart 6 twice across each rnd

Cut yarn D, join in yarn A

□ Rnd 108: as Rnd 4

□ Rnd 109: as Rnd 3

□ Rnds 110-111: using yarn A, work in st st

□ Turn cushion inside out so WS is facing, bring ends of needles parallel to each other and, using spare 4mm needle, cast off using three-needle cast-off

## To make up

Weave in all ends of yarn. Turn cushion right way out. Using yarn D, Swiss darn colourwork stitches on Rounds 24-33. Spray block cushion to measurements and leave to dry. Fold hem to wrong side of cushion at purl row, pin in place and slip stitch hem using matching yarn. Stitch poppers to inside hem. Insert cushion pad and press fasteners closed **LK**



**knitwise**

## Chart toppers

Some knitters are intimidated by charts, but often it is the clearest and most concise way of expressing a pattern. Designs like this, where there are many colour changes per row, really lend themselves to pictorial representation. As this cushion is worked in the round, every chart row should be read from right to left. Start at the bottom of the chart and work upwards, counting each chart box as one stitch.



- (A) Irish Navy
- (B) Cranberry
- (C) Gold
- (D) Petrol
- Swiss darn stitches in yarn D

*"Animal fibres work best for colourwork as the strands naturally fuse together to create a smooth and professional-looking finish"*

LK Deputy Editor  
Adrienne Chandler

CHART 1

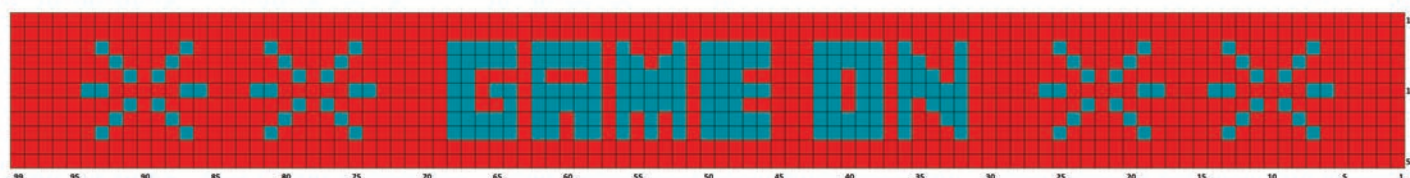


CHART 2

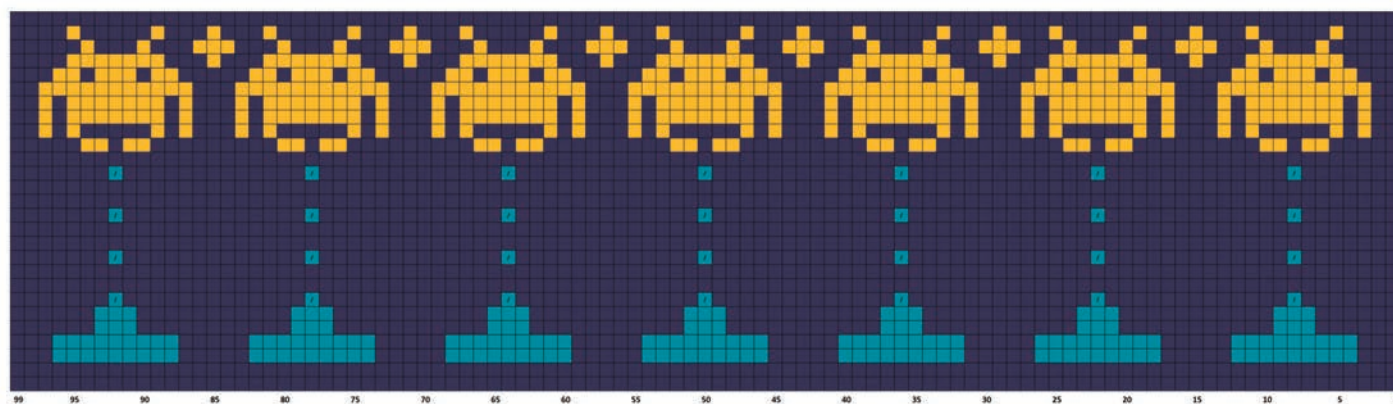


CHART 3

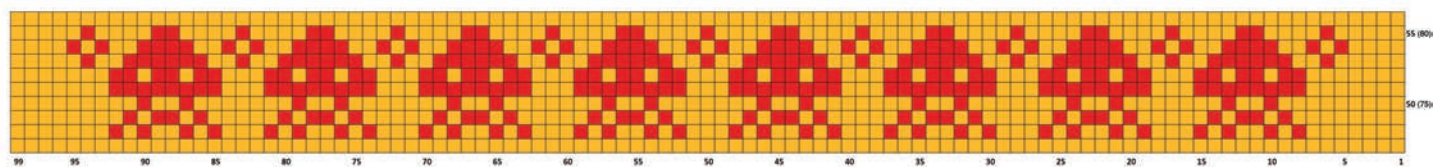


CHART 4

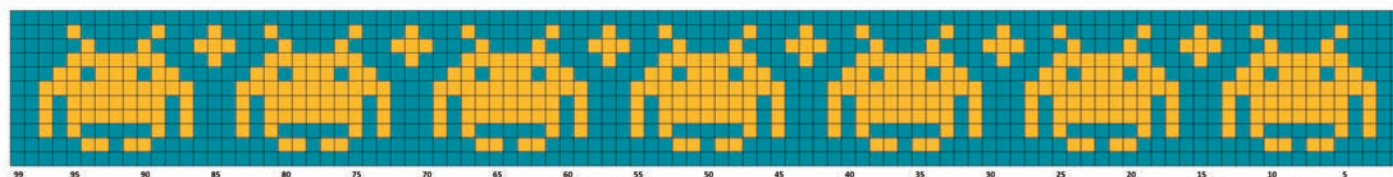


CHART 5

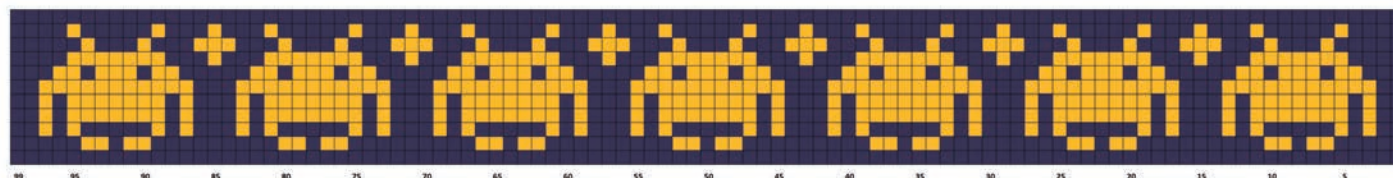
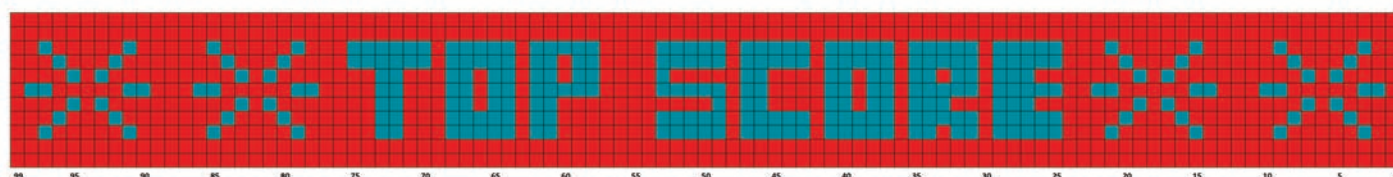


CHART 6





# STORIES *with* STITCHES

**Amy Adams** discovers the incredible world of yarnbombing



Grab your needles and head outside, because it's time to start spreading some knitty love! Whether you call it guerrilla knitting, yarnstorming, graffiti knitting or yarnbombing, decorating the world with your woolly wares is a craze which is only growing.

The phenomenon is first believed to have taken place in Texas, but has soared to popularity over the last decade, with people using the idea for all sorts of different purposes – from anti-war campaigns, to spreading a little sunshine in Brixton!

Whether you're planning an international yarnbombing project or just decorating your back garden, take some inspiration from some of these incredible projects!

Download hundreds of free patterns to use in your yarnbomb at [www.letsknit.co.uk!](http://www.letsknit.co.uk!)



Squid Tree – Knits For Life 2013

## TOP TIPS

... from LK's mystery guerilla knitter!

Our mystery yarnbomber is part of a group which has done quite a lot of work along the Thames Path. They prefer to remain anonymous but often leave the tag "Guerrilla Knitters Greenwich". They came out of hiding to offer a few sage words of advice...

1 If you've never yarnbombed before, start small: carry a few little knitted or crocheted patches or flowers in your handbag. When you come across a suitable fence post or pole in a quiet place, whip one of them out, tie it in place and be out of there in a flash. (But do stay long enough to take a photo of your work!)

2 My favourite projects are bollard toppers, which are knitted or crocheted "hats" with a drawstring around the bottom edge. Slip them over the top of a bollard and tie tightly so they can be installed in a matter of moments.

3 Tree wraps are great if you're feeling a bit more ambitious: knit striped rectangles wide enough to encircle a tree, changing colours every few rows and leaving the yarn ends long and dangling, then use those yarn ends to stitch the side edges together. Stitched projects like this stay in place much longer as they are more difficult for people to remove.



Knit the Bridge, Pittsburgh

Knit the City



Adrienne yarnbombs a camping trip



## How to... ORGANISE A YARNBOMB IN YOUR AREA

### By Yarnbomb Great Malvern

- Use craft forums, magazines, local newspapers and social media to find like-minded people to join your adventures
- Try to think of overlooked and unloved areas that could do with a bit of cheering up!
- Make sure there is something in your project for all abilities
- Contact local shops and manufacturers to see if they might donate yarn
- Print information and patterns for people to collect as well as publishing them online, and find a friendly shop which doesn't mind giving them out or taking donations
- There are free patterns for just about

everything online; Pinterest and Ravelry are great resources when planning a yarnbomb (but remember to ask permission from the designer if you plan to print and distribute the pattern!)  
• Most importantly, have fun! You're doing it to make people smile

See more from Yarnbomb Great Malvern at [www.facebook.com/YarnbombGreatMalvern](https://www.facebook.com/YarnbombGreatMalvern)



Malvern Carnival and Hat Festival 2014



Knits For Life 2014

Activists from Wool Against Weapons



Deadly Knitshade hits Brixton

## MAKING A DIFFERENCE

Yarnbombing is the perfect tool for "craftivism". Wool Against Weapons organiser Jaine Rose spoke to Let's Knit about her work protesting nuclear weapons with a seven-mile pink scarf stretching between two bomb factories.

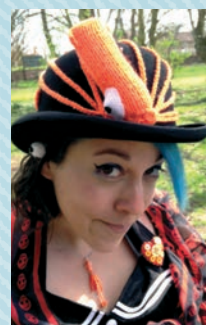
"The Wool Against Weapons campaign was actually thought up around a campfire in a muddy field the day I managed to scale a very large barbed wire fence as part of a direct action protest at Hinckley. A conversation about activism and wool started up as I sat there with my knitting needles, and the rest is history."



"Two things fire me up about this project. Firstly, our government is planning to spend an obscenely large amount of our money on renewing Trident nuclear weapons in 2016. We have a fantastic opportunity to send a clear message saying 'nuclear weapons do not make our planet a safer place. We do not want them!' "The other thing that gets me excited is the thought of linking up thousands of knitters, crocheters and crafters in a fun and accessible protest. Women who were once marching at Greenham are now knitting for peace. Crafters who don't necessarily see themselves as activists are talking about peace, the injustices of war, and how they can engage and have a voice, make a difference. "After the protest, the seven-mile-long scarf will be deconstructed and made into blankets that will be distributed to where they are needed in the world - war zones, refugee camps, hospitals - so nothing is wasted."

Find out more about the project at [www.woolagainstaweapons.co.uk](http://www.woolagainstaweapons.co.uk)

## FIVE MINUTES WITH... DEADLY KNITSHADE



Deadly Knitshade founded Knit The City, London's first yarnstorming group, in 2009, and has written

several books since then, including *Stitch London* and *Stitch New York*.

### WHEN DID YOU START YARNSTORMING?

I started back in 2007 to celebrate beating the stuffing out of a cancer I had been fighting for three years. I wanted to tell stories with my stitching and so I took to the streets.

### WHAT DO YOU LOVE MOST ABOUT IT?

I love the freedom to take the characters and tales I have in my head and release them into the wild. I love that it encourages people to think about the world as something they can express themselves in, where anyone can have a voice.

### DOES IT EVER GO WRONG?

Everything goes wrong! I rarely have a practice run so there is a generous amount of panic and pride in every single piece. I have never found trouble from police or security though, they normally love my work. I have seen ticket inspectors taking home knitted aliens with big silly grins on their faces.

### WHAT ARE "STITCHED STORIES"?

Stitched Stories are the style of yarnstorming where you create a theme or tale rather than just "putting knitting on an object". There is thought and purpose behind them.

### ANY ADVICE?

There are no rules other than to do what you love with a passion and fearlessness. On a more practical note: yarnstorm in the daytime so you can take good photos. Woolly street art isn't meant to last, but if you have a good photo you won't be too upset when it vanishes.

**Stitch New York (£14.99, David & Charles) is out now. Discover more at [www.whodunnknit.com](http://www.whodunnknit.com)**



Charlotte at John Lewis's 150th Birthday



# THE Bookshelf

Our pick of the best current books, blogs and more!



## VINTAGE KNIT

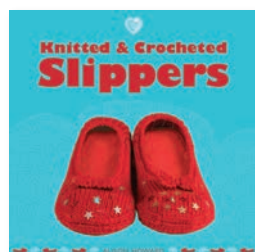
**Marine Malak and Geraldine Warner (£17.95, Laurence King)**

There is something captivating about bringing to life a knitting pattern from over 50 years ago, and it is incredible to think that the designs have retained their style decades on. Those who love vintage fashion will fall head over heels for *Vintage Knit*, which recreates old patterns in modern yarns and colours, adding a contemporary twist to the designs. Featuring 25 patterns from hats to housecoats, the book contains

clear instructions and notes from the authors, as well as advice on how to wear and style some of the more unconventional pieces.

0207 841 6900, [www.laurenceking.com](http://www.laurenceking.com)

**LK SAYS:** Great for practised knitters who are looking for a new challenge!



## KNITTED AND CROCHETED SLIPPERS

**Alison Howard (£9.99, GMC)**

What could be more comforting than some cosy slippers knitted and personalised to suit you? Alison Howard's fun new collection features 30 different designs, beginning with basic stitches and ending with

more complex techniques. There are big chunky sock-slippers for when the weather turns colder and daintier projects for warmer months. They are such small projects that once you've got enough pairs for yourself, you can start making presents for others too! 01273 488005, [www.thegmcgroup.com](http://www.thegmcgroup.com)



## NEW AMERICAN KNITS

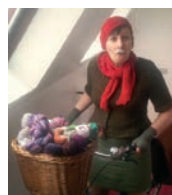
**Amy Christoffers (£14.72, Interweave /F+W Media)**

Pick up classic styles from over the pond with a gorgeous collection of sportswear patterns by Amy Christoffers. The designs feature clean shapes, finished with quirky details, true to 'The American Look' developed in 1930s and 40s. We are particular fans of the beautiful Georgia sweater (right), named after Georgia O'Keefe. The seamless pattern is finished with crochet slip stitch embroidery, making it a blank canvas to let your creativity shine! [www.interweavestore.com](http://www.interweavestore.com)



We also **LOVE...**

**BLOG THE GOOD YARN GUIDE**  
[www.goodyarnguide.com](http://www.goodyarnguide.com)



Join Rachel King on her recently relaunched weekly video podcast, in which she discusses her current projects, favourite yarns and more! Warning: your stash may start growing as a result...

**BLOG A PILE OF SHEEP**  
[apileofsheep.wordpress.com](http://apileofsheep.wordpress.com)



Ellen is a designer and blogger with a talent for the technical - her maths-based knitting tips are fantastic for anyone who likes to plan and adapt their projects in great detail.

Pick up a skill!



## LOOM KNITTED TROWS

**Isela Phelps (£10.99, Search Press)**

Loom knitting is an alternative way to make up larger projects quickly without losing the unique handmade touch. The 20 designs in Isela Phelps' collection include a range of blanket techniques, from basic stitches to cables and colourwork, making it a fantastic resource for growing your skills! 01892 510850, [www.searchpress.co.uk](http://www.searchpress.co.uk)



# Hot Desk

*Soften up your office space with this set of desk tidies by Jane Burns*

Desks can be cold and plain, like a blank canvas, so decorating your work space makes the world of difference. Whether you work from home or commute to the office, adding soft furnishings adds a homely touch to an otherwise boring scene. These cosy-looking pen pots are practical and pretty, and won't look out of place around the house, so keep one near your recipe books, pop one by the phone and leave one out for the kids too!



meet our  
**DESIGNER**

"I am always looking for new ways to yarnbomb my desk. You can pop the covers off and wash them if you need to - I am a little accident prone!"

JANE BURNS



## Measurements & sizes

Cable Jar: 16cm tall

Checked Jar: 9cm tall

Moss Stitch Jar: 12cm tall

## Knit Kit

**Yarn:** Wendy Merino 4ply, Cable Jar: (A) shade 2365 Birch, Checked Jar: (B) shade 2385 Periwinkle, (C) shade 2376 Silver, (D) shade 2386 Cadet, Moss Stitch Jar: (E) Wendy Merino DK, shade 2380 Seaspray, one 50g ball of each

**Needles:** 2.5mm double-pointed, 3.25mm double-pointed, 3.25mm straight

Cable needle

Self-adhesive hook and loop tape, hook side only, 1m

Crisp tubes, three

## Tension Square

**Cable jar:**  
32 sts x 42 rows  
10cm x 10cm  
stocking stitch  
2.5mm needles

**Checked Jar:**  
28 sts x 36 rows  
10cm x 10cm  
stocking stitch  
3.25mm needles

**Moss Stitch Jar:**  
24sts x 34rows  
10cm x 10cm  
stocking stitch  
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Wendy Merino 4ply and DK are 100% superwash wool and come in a rainbow of shades.

## Need an Alternative?

Debbie Bliss Rialto 4ply and DK are also spun from 100% merino superwash wool.

## Let's Shop

Wendy Merino 4ply costs £2.99 per 50g (175m) ball, Wendy Merino DK costs £2.99 per 50g (116m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)  
Debbie Bliss Rialto 4ply costs £5.35 per 50g (180m), Debbie Bliss Rialto DK costs £5.35 per 50g (105m) from 0845 554 2196, [www.loveknitting.com](http://www.loveknitting.com)

10% OFF!

To get 10% off all orders at Loveknitting, turn to page 73

Start knitting here

## CABLE JAR

Using 2.5mm dpns and yarn A, cast on 66 sts and distribute them evenly over three needles, join into the rnd taking care not to twist sts

□ Rnds 1-10: (k4, p4, k6, p4, k4)

three times

Start working from Chart

□ Work Rnds 1-26 from

Chart twice

□ Work Rnds 1-10 from Chart

## BASE

□ Rnd 1: k

□ Rnd 2: (k9, k2tog) six times.

60 sts

□ Rnd 3: k

□ Rnd 4: (k8, k2tog) six times.

54 sts

□ Rnd 5: (k7, k2tog) six times.

48 sts

□ Rnd 6: (k6, k2tog) six times.

42 sts

□ Rnd 7: (k5, k2tog) six times.

36 sts

□ Rnd 8: (k4, k2tog) six times.

30 sts

□ Rnd 9: (k3, k2tog) six times.

24 sts

□ Rnd 10: (k2, k2tog) six times.

18 sts

□ Rnd 11: (k1, k2tog) six times.

12 sts

□ Rnd 12: (k2tog) six times. Six sts

Leave a long tail, thread through

rem sts, pull tight and fasten off

Weave in ends

## CHECKED JAR

Using 3.25mm needles and yarn B, cast on 66 sts

□ Row 1: p

Change to yarn C

□ Row 2: k1, sl 1 wyib, \* k2,

sl 2 wyib, rep from \* to last four sts,

k2, sl 1 wyib, k1

□ Row 3: p1, sl 1 wyif, p2,

\* sl 2 wyib, p2, rep from \* to last

two sts, sl 1 wyif, p1

Change to yarn B

□ Row 4: k

Change to yarn D

□ Row 5: p2, sl 2 wyif, \* p2,

sl 2 wyif, rep from \* to last two

sts, p2

□ Row 6: k2, \* sl 2 wyib, k2, rep

from \* to end

□ Rep Rows 1-6 11 times in total

## BASE

Change to yarn A

□ Row 1: p

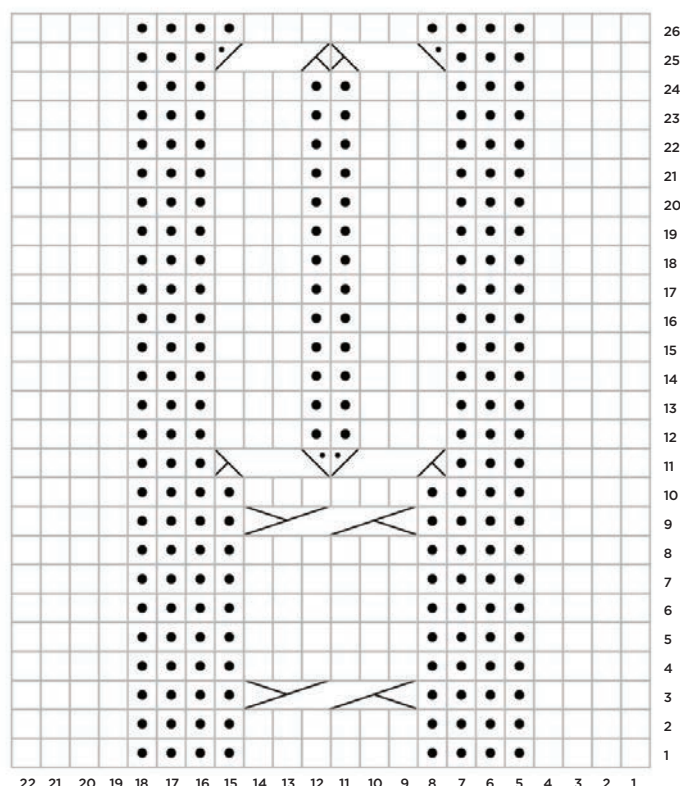
□ Row 2: (k9, k2tog) six times.

60 sts

□ Row 3: p

□ Row 4: (k8, k2tog) six times.

54 sts



## KEY

□ knit

● purl

C6B

Cr4B

Cr4F

"Believe it or not, I love tidying!  
These pen pot cosies will make my  
desk even more appealing!"

LK Editorial Assistant **Katie Wilding**





- ☐ Row 5: p
- ☐ Row 6: (k7, k2tog) six times.  
48 sts
- ☐ Row 7: (p2tog, p6) six times.  
42 sts
- ☐ Row 8: (k5, k2tog) six times.  
36 sts
- ☐ Row 9: (p2tog, p4) six times.  
30 sts
- ☐ Row 10: (k3, k2tog) six times.  
24 sts
- ☐ Row 11: (p2tog, p2) six times.  
18 sts
- ☐ Row 12: (k1, k2tog) six times.  
12 sts
- ☐ Row 13: (p2tog) six times.  
Six sts

Leave a long tail, thread through rem sts, pull tight and fasten off  
Sew side seams together, weave in ends

## MOSS STITCH JAR

Using 3.25mm dpns and yarn E, cast on 56 sts and distribute them evenly over three needles, join in the rnd, taking care not to twist sts

- ☐ Rnd 1: \* k1, p1, rep from \* to end
- ☐ Rnd 2: \* p1, k1, rep from \* to end
- ☐ Rep Rnds 1 and 2 until piece meas 13cm from cast-on edge ending after a Rnd 2

## BASE

- ☐ Rnd 1: k
- ☐ Rnd 2: (k6, k2tog) seven times.  
49 sts
- ☐ Rnd 3: k
- ☐ Rnd 4: (k5, k2tog) seven times.  
42 sts
- ☐ Rnd 5: (k4, k2tog) seven times.  
35 sts
- ☐ Rnd 6: (k3, k2tog) seven times.  
28 sts
- ☐ Rnd 7: (k2, k2tog) seven times.  
21 sts
- ☐ Rnd 8: (k1, k2tog) seven times.  
14 sts
- ☐ Rnd 9: (k2tog) seven times.  
Seven sts

Leave a long tail, thread through rem sts, pull tight and fasten off  
Weave in ends

## To make up

Cut crisp tubes to size (Cable Jar: 16cm, Checked Jar: 9cm, Moss stitch Jar: 12cm). Cover outside of each tube with white paper to stop the print showing through the knitted fabric. Stick a ring of hook tape just inside the top edge of the tube. Slide knitted sleeve over tube, tuck excess fabric inside tube and secure using hook tape to produce a neat inside edge **LK**

## knitwise

### Don't slip up

For the Checked Jar, the colourwork effect is created by slipping stitches. This means you are only ever working with one colour per row. Pay attention to whether the yarn should be at the front or back when slipping the stitch, and remember to slip your stitches purlwise.

## Special Abbreviations

**Cr4B:** sl next st on to cn, hold at back of work, k3 from LH needle, p1 from cn

**Cr4F:** sl next three sts on to cn, hold at front of work, p1 from LH needle, k3 from cn



**coming  
next issue**

LUCINDA GANDERTON'S  
CABLED CUSHION

October issue of Let's Knit on  
sale Friday 29th August



## HAPPY KNITTER

Our friends at Charmed Knitting have a huge range of fun and pretty stitch markers and are giving away a whopping 25 "Happy Knitter" sets! These are a great way to make a tricky pattern more fun, whilst helping you to keep track. To see all their designs, go to [www.charmedknitting.co.uk](http://www.charmedknitting.co.uk).

☒ Charmed Knitting



## BLISSFULLY MONOCHROME

Introducing the Monochrome range of Debbie Bliss' Home Collection, featuring a knit-inspired apron, tea towel, mug, needle holder and card. We're giving it all to one very lucky reader! Go to [www.shop.debbieblissonline.com](http://www.shop.debbieblissonline.com) to see all her products.

☒ Debbie Bliss



## BLUE LAGOON

If Blue Lagoon on page 71 takes your fancy, feast your eyes on this luxury prize. Two lucky winners will receive seven skeins of Artesano Alpaca Silk 4ply, and Clover has taken care of the needles you'll need for the project! For details on all of their products, go to [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) and for Clover stockists, contact [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk).

☒ Artesano



## CHIAOGOO GOODIES

Ever tried making a fringe or tassels and found yourself snipping away at varying lengths of yarn? ChiaoGoo is giving away this nifty tool which adjusts to different lengths to make nice even fringing. Each winner will also receive two pairs of "I love knitting" needles and two "Find a cure" pairs. Find all these at [www.chiaogoo.com](http://www.chiaogoo.com).

☒ ChiaoGoo



# Let's knit GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £1,000!

## KNITTED DOGS & PUPPIES

Sue Stratford's latest book, Knitted Dogs & Puppies, is a fantastic litter of playful characters which appeal to knitters of all ages. Eight lucky winners will bag themselves a signed copy as well as a mini Scottie dog brooch pattern so soon enough they'll be knitting a whole host of canine pals! Find all of Sue's books at [www.theknittinghut.co.uk](http://www.theknittinghut.co.uk).

☒ Sue Stratford



## GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 05/09/14. Mark your envelope: **Let's Knit, September Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ Charmed Knitting ☐ Artesano ☐ Debbie Bliss ☐ ChiaoGoo ☐ Sue Stratford

Why did you decide to buy this issue? (tick all that apply)

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## ONLINE GIVEAWAYS WORTH OVER £600!

We have even more fantastic prizes to be won! These giveaways can only be entered online at [www.letsknit.co.uk](http://www.letsknit.co.uk).

• Ten pairs of tickets to The Stitching, Sewing and Hobbyscrafts Show, Manchester, 11th-13th September.

[www.ichfevents.co.uk](http://www.ichfevents.co.uk)

• Ten pairs of tickets to The Stitching, Sewing and Hobbyscrafts Show, Exeter, 25th-28th September.

[www.ichfevents.co.uk](http://www.ichfevents.co.uk)

• Ten pairs of tickets to KNITWEAR, Chanel to Westwood at the Fashion and Textile Museum, London, 19th September - 18th January 2015.

[www.ftmlondon.org](http://www.ftmlondon.org)



# Violet Blossom

EXCLUSIVE TO  
**Let's  
knit**

*Jazz up the breakfast table with  
this flower-inspired cosy set  
from Susie Johns*



Many of us need an early morning cuppa to kick-start the day, so make sure yours is piping hot with this charming crocheted teacosy and mug cosy. There's also a cute little egg cosy so your brekkie stays warm while you're cutting the soldiers. All three items feature the same textured bobble design, which is achieved using treble crochet stitches.



*meet our*  
**DESIGNER**

"These items would make a lovely housewarming gift, accompanied by some raspberry or blackberry flavoured tea bags and a box of farm-fresh eggs."

**SUSIE JOHNS**



## Measurements & sizes

### Teacosy:

19cm tall x 20cm wide (at base)

### Mug cosy:

8cm wide x 22cm

### Egg cosy:

7cm tall (excluding flower)

## Crochet Kit

**Yarn:** Debbie Bliss Rialto DK, (A) shade 064 Mauve, three 50g balls, (B) shade 061 Plum, two 50g balls, (C) shade 012 Scarlet, (D) shade 058 Grass, one 50g ball of each

**Hook:** 3.5mm

**Buttons:** nine

**Tapestry needle**

## Tension Square

18 sts x 16 rows  
10cm x 10cm  
over bobble patt  
3.5mm hook

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

**MB: make bobble:** \* yoh, insert hook into next st, yoh, pull through loop, yoh, pull through first two loops on hook, rep from \* twice twice more in same st so there are four loops on the hook, yoh, pull through all four loops, 1ch.

## About the Yarn

Debbie Bliss Rialto DK is a superwash merino wool yarn that is soft, smooth and easy to crochet with. It has lovely stitch definition and comes in 48 colour options.

## Need an Alternative?

Natural fibres are best for insulating heat so try King Cole Merino Blend DK. It's 100% wool and can be machine washed. Choose from 44 shades.

## Let's Shop

Debbie Bliss Rialto DK costs £5.50 per 50g (105m) ball from 01244 389310, [www.stashfineyarns.com](http://www.stashfineyarns.com)

King Cole Merino Blend DK costs £3.41 per 50g (112m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

## Start knitting here

## TEACOSY FRONT

Using a 3.5mm hook and yarn A, make 71ch

□ Foundation rnd (RS): 1dc in second ch from hook, 1dc in each ch to end, sl st in first dc. 70 sts

□ Set-up rnd: 1ch (does not count as a st throughout), 1dc in each dc to end, sl st in first dc

□ Row 1: 1ch, 1dc in first dc, (MB, 1dc in each of next three dc) eight times, MB, 1dc in next dc, turn. 35 sts

□ Row 2: 1ch, 1dc in first dc, (1dc in top of bobble, 1dc in each of next three dc) eight times, 1dc in top of bobble, 1dc in last dc, turn

□ Row 3: 1ch, 1dc in each of first three dc, (MB in next dc, 1dc in each of next three dc) eight times, turn

□ Row 4: 1ch, 1dc in each of first three dc, (1dc in top of bobble, 1dc in each of next three dc) eight times, turn

□ Rows 5-26: rep Rows 1-4 five times, then Rows 1-2 once more

□ Row 27: 1ch, 1dc in first dc,

dc2tog, (MB in next dc, 1dc in next dc, dc2tog) eight times, turn. 26 sts

□ Row 28: 1ch, 1dc in each of first two dc, (1dc in top of bobble, 1dc in each of next two dc) eight times, turn

□ Row 29: 1ch, 1dc in first dc, (MB in next dc, 1dc in each of next two dc) eight times, 1dc in last dc, turn

□ Row 30: 1ch, 1dc in each of first three dc, (1dc in top of bobble, 1dc in each of next two dc) seven times, 1dc in top of last bobble, 1dc in last dc

□ Fasten off, leaving a yarn tail

## BACK

□ Rejoin yarn to Foundation ch and work up to Row 30 as for Front, turn

## SHAPE TOP

□ Rnd 1: 1ch, 1dc in each of next 26 dc, 1ch, 1dc in each of 26 dc along top of Front, 1ch, join with a sl st in first dc of rnd. 54 sts

□ Rnd 2 (eyelets): 2ch (counts as 1htr), 1htr in next dc, \* 1ch, 1htr in each of next two dc, rep from \* to end of rnd, sl st in second of 2-ch at beg of rnd

□ Rnd 3: 1ch, 1dc in each htr and each ch of prev rnd

□ Next row: 1ch, 1dc in first dc, \* MB in next dc, 1dc in each of next two dc, rep from \* to last st, 1dc in last dc, turn

□ Next row: 1ch, 1dc in each of first three dc, \* 1dc in top of bobble, 1dc in each of next two dc, rep from \* to last two sts, 1dc in top of last bobble, 1dc in last dc

□ Fasten off, leaving a yarn tail

## EGG COSY

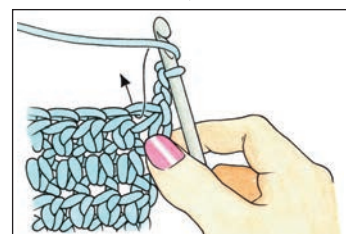
Using 3.5mm hook and yarn B, make 24ch, join with sl st in first ch to form ring

□ Rnd 1: 1ch (does not count as a st

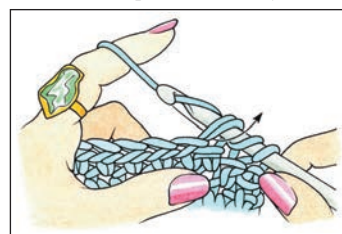


## HALF TREBLE (HTR)

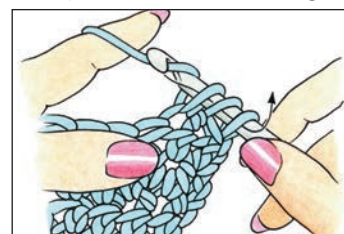
The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yrh) before each stitch is begun.



1 (You will need a turning ch of 2 sts.) Yarn over the hook and insert through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

*"The leaves and flowers would make great embellishments for all sorts of projects"*

LK Deputy Editor  
Adrienne Chandler







## Crochet *clever*

### *It's a kind of magic*

To make a magic ring, create a loop of yarn with the working yarn in front and tail hanging behind. Insert your hook through the centre of this loop,

catch the working yarn and pull it through. Make 1ch then work into magic ring as instructed, crocheting over the top of the yarn tail. When you're done, pull the yarn tail to close up the hole in the centre of the ring.



throughout), 1dc in first dc, (MB in next dc, 1dc in each of next three dc) five times, MB in next dc, 1dc in each of last two dc, sl st in first dc of rnd

□ Rnd 2: 1ch, 1dc in first dc, (1dc in top of bobble, 1dc in each of next three dc) five times, 1dc in top of bobble, 1dc in each of last two dc, a sl st in first dc of rnd

□ Rnd 3: 1ch, 1dc in each of first three dc, (MB, 1dc in each of next three dc) five times, MB, sl st in first dc of rnd

□ Rnd 4: 1ch, 1dc in each of first three dc, (1dc in top of bobble, 1dc in each of next three dc) five times, 1dc in bobble

□ Rnds 5-12: rep Rnds 1-4 twice more

□ Rnd 13: 1ch, (dc2tog) 12 times.

12 sts

□ Fasten off, leaving a yarn tail

## MUG COSY

Using 3.5mm hook and yarn B, make 36ch

□ Foundation rnd (RS): 1dc in second ch from hook, 1dc in each ch to end, join with a sl st in first dc. 35 sts

□ Row 1: 1ch (does not count as a st throughout), 1dc in each dc to end, turn

□ Row 2: 1ch, 1dc in first dc, (MB, 1dc in each of next three dc) eight times, MB, 1dc in last dc, turn

□ Row 3: 1ch, 1dc in first dc, (1dc in top of bobble, 1dc in each of next three dc) eight times, 1dc in top of bobble, 1dc in last dc, turn

□ Row 4: 1ch, 1dc in each of first three dc, (MB, 1dc in each of next three dc) eight times, turn

□ Row 5: 1ch, 1dc in each of first three dc, (1dc in top of bobble, 1dc in each of next three dc) eight times, turn

□ Rows 6-13: rep Rows 2-5 twice more

□ Row 14: 1ch, 1dc in each dc to end, do not turn but with RS facing, work down side edge as follows:

□ Next row: 1ch, 15dc evenly spaced along edge, turn

□ Next row: 1ch, 1dc in each dc of prev row, 3dc in 1-ch at corner, sl st in each dc along top edge, 1ch, 15dc evenly spaced down second side edge, turn

□ Next row (buttonholes): 1ch, 1dc in first dc, (5ch, miss two dc, 1dc in each of next four dc) twice, 5ch, 1dc in 1-ch at corner

□ Fasten off

## FLOWER

(make six)

### PETAL

Using 3.5mm hook and yarn C, make 6ch, join with a sl st in first ch to form ring

□ 1ch (1dc in ring, 3ch, 3dtr in ring, 3ch) five times, sl st in first dc

□ Fasten off, leaving a yarn tail

## SMALL LEAF

(make three)

\*\* Using 3.5mm hook and yarn D, make a magic ring (see Crochet clever)

□ Foundation rnd: 11dc into ring, join with a sl st in first dc

□ Rnd 1: 1ch, 2dc in each of first three dc, 2htr in next dc, 2tr in each of next three dc, 2htr in next dc, 2dc in each of last three dc, sl st in first dc \*\*

□ Fasten off

## LARGE LEAF

(make three)

□ Work from \*\* to \*\* as for Small leaf

□ Rnd 2: 1ch, 1dc in each of first six sts, 1htr in each of next three sts, 2tr in each of next four sts, 1htr in each of next three sts, 1dc in each of last six sts

□ Fasten off, leaving a yarn tail

## To make up

Use yarn tails of Teacosy to neaten joins at base and top, then weave in ends. Pin one small and three large leaves on Front, using photo as a guide. Sew in place using yarn tails. Stitch four flowers on top of leaves, then sew a button in centre of each. Using yarn A, make a cord by working a chain approximately 30cm long, turn and work sl st in each ch, fasten off. Starting at centre back, thread through eyelets; pull up and tie ends together in a neat bow. On Mug cosy, stitch buttons in place to correspond with buttonholes. Stitch two small leaves on one side of cosy, then stitch a flower in place on top, where the leaves join. Stitch button in centre of the flower. On Egg cosy, thread tail of yarn through tops of stitches in last round and pull up to close gap, then stitch a flower on top, with a button in centre of the flower **LK**



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# Blue Lagoon

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Luxury  
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## Measurements & sizes

To fit dress size (approx):

8-10 (12-14, 16-18, 20-22)

Finished bust (cm):

88 (99, 109, 119)

Length (cm):

66 (67, 68.5, 69.5)

## Knit Kit

**Yarn:** Artesano Silk Alpaca 4ply, (A) shade 5771, 5 (6, 7, 7) 50g balls, (B) shade 6396, two 50g balls

**Needles:** 3.25mm circular (40cm and 80cm), 3.25mm straight (for shaping armholes – optional), 3.25mm double-pointed (for sleeves – optional)

**Stitch markers**

**Stitch holders**

**Tapestry needle**

## Tension Square

25 sts x 35 rows

10cm x 10cm

stocking stitch

3.25mm needles

## Special Abbreviations

**K st and wrap together on a k row:** insert right-hand needle up through the wrap then into the stitch. Knit stitch and wrap together.

**P st and wrap together on a p row:** from the knit side of the work, lift the wrap and place it in front of the purl stitch. Purl stitch and wrap together.

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Artesano Silk Alpaca 4ply is a luxury blend of 70% alpaca and 30% mulberry silk that knits up beautifully to give a fabric with plenty of drape, so it's ideal for shawls, cowls and sweaters.

## Let's Shop

Artesano Silk Alpaca 4ply costs £6.99 per 50g (200m) skein from 0161 494 2053, [www.tangled-yarn.co.uk](http://www.tangled-yarn.co.uk)

## Start knitting here

Using yarn A and 80cm circular needle, cast on 224 (252, 280, 304) sts. Join in the rnd being careful not to twist sts. Pm to mark beg of rnd

☐ Rnd 1: p

Change to yarn B

☐ Rnd 2: k

☐ Rnd 3: p

Change to yarn A

☐ Rnd 4: k

☐ Rep last four rnds until Border meas 16cm, ending after a p rnd Pm after 112 (126, 140, 152) sts

## SHAPE WAIST

**NOTE:** cont in yarn A

☐ Next rnd: \* k26 (30, 33, 36), k2tog, pm, k56 (62, 70, 76), pm, ssk, k26 (30, 33, 36), sm, rep from \* to end of rnd. 220 (248, 276, 300) sts

☐ Work five rnds in st st

☐ Next rnd: \* k to two sts before marker, k2tog, sm, k56 (62, 70, 76), sm, ssk, k to side marker, rep from \* to end of rnd. 216 (244, 272, 296) sts

☐ Work five rnds in st st

☐ Rep last six rnds four more times. 200 (228, 256, 280) sts

☐ Work ten rnds in st st

☐ Next rnd: \* k to marker, m1, sm, k56 (62, 70, 76), sm, m1, k to side marker, rep from \* to end of rnd. 204 (232, 260, 284)

☐ Work seven rnds in st st

☐ Rep last eight rnds five more times. 224 (252, 280, 304) sts

Remove all markers except beg of rnd and side markers

☐ Cont in st st until Body meas 48 (47.5, 48, 48) cm from cast-on edge

☐ Place 112 (126, 140, 152) sts for Front on a st holder or waste yarn

## BACK

### SHAPE ARMHOLE

Reattach yarn ready to work a RS row and cont flat

☐ Cast off 6 (7, 8, 9) sts at beg of next two rows. 100 (112, 124, 134) sts

☐ Next row (RS): k2, ssk, k to last four sts, k2tog, k2. 98 (110, 122, 132) sts

☐ Next row: p2, p2tog, p to last two sts, p2tog tbl, p2. 96 (108, 120, 130) sts

☐ Rep last two rows 2 (4, 5) more times. 88 (92, 100, 110) sts

☐ Rep RS row only one more time. 86 (90, 98, 108) sts

☐ Cont in st st until Back meas 64 (65, 66.5, 67.5) cm, ending after a WS row

### SHAPE RIGHT NECK

☐ Next row (RS): k21 (22, 25, 29), k2tog, k1, turn [place rem 62 (65, 70, 76) sts on holder].

23 (24, 27, 31) sts

☐ Next row: p1, p2tog, p to end.

22 (23, 26, 30) sts

☐ Rep last two rows once more.

20 (21, 24, 28) sts

☐ Next row: k

### SHAPE RIGHT SHOULDER

☐ Next row (WS): p14 (14, 16, 18), w&t

☐ Next row: k

☐ Next row: p7 (7, 8, 9), w&t

☐ Next row: k

☐ Next row: p to end working wraps tog with sts

Place all sts on holder

### SHAPE LEFT NECK

☐ Place 38 (40, 42, 44) sts on holder for Back neck

☐ Re-attach yarn at neck edge.

24 (25, 28, 32) sts

☐ Next row (RS): k1, ssk, k to end.

23 (24, 27, 31) sts

☐ Next row: p to last three sts, p2tog tbl, p1. 22 (23, 26, 30) sts

☐ Rep last two rows once more. 20 (21, 24, 28) sts

### SHAPE LEFT SHOULDER

☐ Next row (RS): k14 (14, 16, 18), w&t

☐ Next row: p

☐ Next row: k7 (7, 8, 9), w&t

☐ Next row: p

☐ Next row: k to end working wraps tog with sts

Place all sts on holder

## FRONT

Reattach yarn at Front ready to work a RS row

### SHAPE ARMHOLE

☐ Cast off 6 (7, 8, 9) sts at beg of next two rows. 100 (112, 124, 134) sts

☐ Next row (RS): k2, ssk, k to last four sts, k2tog, k2.

98 (110, 122, 132) sts

☐ Next row: p2, p2tog, p to last two sts, p2tog tbl, p2. 96 (108, 120, 130) sts

☐ Rep last two rows 2 (4, 5) more times. 88 (92, 100, 110) sts

☐ Rep RS row only one more time. 86 (90, 98, 108) sts

☐ Cont in st st until Front meas 61 (61, 61.5, 61.5) cm, ending after a WS row

### SHAPE LEFT NECK

☐ Next row (RS): k25 (26, 29, 33), k2tog, k1, turn [place rem 58 (61, 66, 72) sts on holder]. 27 (28, 31, 35) sts

☐ Next row: p1, p2tog, p to end. 26 (27, 30, 34) sts

☐ Rep last two rows three more times. 20 (21, 24, 28) sts

☐ Cont in st st until Left front matches Back to shoulder shaping, ending after a RS row

### SHAPE LEFT SHOULDER

☐ Next row (WS): p14 (14, 16, 18), w&t

☐ Next row: k

☐ Next row: p7 (7, 8, 9), w&t

☐ Next row: k

☐ Next row: p to end working wraps tog with sts

Place all sts on holder

### SHAPE RIGHT NECK

☐ Place 30 (32, 34, 36) sts on holder for Front neck

☐ Reattach yarn at neck edge.

28 (29, 32, 36) sts

☐ Next row (RS): k1, ssk, k to end. 27 (28, 31, 35) sts

☐ Next row: p to last three sts, p2tog

**knitwise**

## Sewn cast off

Cut the yarn, leaving a tail approximately three times the length of the circumference of the piece to be cast off.

\* Insert a tapestry needle into the first two stitches purlwise, pull the yarn all the way through leaving the stitches on the knitting needle. Insert the tapestry needle into the first stitch again but knitwise and slip this stitch off the knitting needle. Repeat from \* to end to complete sewn cast off.





tbl, p1. 26 (27, 30, 34) sts  
☐ Rep last two rows three more times. 20 (21, 24, 28) sts

## SHAPE LEFT SHOULDER

☐ Next row (RS): k14 (14, 16, 18), w&t  
☐ Next row: p  
☐ Next row: k7 (7, 8, 9), w&t  
☐ Next row: p  
☐ Next row: k to end working wraps tog with sts  
☐ Place all sts on holder  
☐ Join shoulders by working a three needle cast off on WS (see p43)

## SLEEVES

Using 3.25mm 40cm circular needle and yarn A, starting at the underarm with RS facing, pick up and k 6 (7, 8, 9) sts from underarm cast off, pick up and k 34 (36, 39, 41) sts to shoulder, pick up and k 34 (36, 39, 41) sts to underarm cast off, pick up and k 6 (7, 8, 9) sts from underarm cast-off. 80 (86, 94, 100) sts

Join to work in the rnd, pm to mark beg of rnd

☐ Next rnd: k53 (57, 63, 67), w&t. 13 (14, 16, 17) sts past shoulder point  
☐ Next row (WS): p26 (28, 32, 34), w&t. 13 (14, 16, 17) sts past shoulder point

☐ Next row: k to wrapped st, work wrap tog with st

☐ Next row: p to wrapped st, work wrap tog with st

☐ Rep last two rows until you reach underarm cast-off

☐ K across underarm cast-off and cont to k in the rnd, k any rem wrap tog with st it was wrapped around

☐ Cont in st st until Sleeve meas 3cm from underarm

**NOTE: as you decrease you may wish to switch to dpns or to using the magic loop technique on the 80cm circular needles**

☐ Next rnd: k1, ssk, k to last three sts, k2tog, k1. 78 (84, 92, 98) sts

☐ Work four rnds in st st

☐ Rep last five rnds 14 (14, 16, 17) more times. 50 (56, 60, 64) sts rem

☐ Cont in st st until Sleeve meas 28.5 (29.5, 30, 31) cm from underarm

Change to yarn B

☐ Next rnd: k

☐ Next rnd: p

Change to yarn A

☐ Next rnd: k

☐ Next rnd: p

☐ Rep last four rnds until cuff meas 15cm, ending after a p rnd  
☐ Cast off all sts using the sewn cast off (see Knitwise)

## COLLAR

Using 40cm circular needle and yarn A, starting at left shoulder, with WS facing, pick up and k six sts to back neck, k38 (40, 42, 44) sts from back neck, pick up and k six sts to right shoulder, pick up and k 17 (21, 22, 23) sts to front neck, k30 (32, 34, 36) sts from front neck, pick up and k 17 (21, 22, 23) sts to left shoulder. 114 (126, 132, 138) sts

Join to work in the rnd, pm to mark beg of rnd

☐ Rnd 1: p

Change to yarn B

☐ Rnd 2: k

☐ Rnd 3: p

Change to yarn A

☐ Rnd 4: k

☐ Cont in patt and work until Collar meas 5cm, ending after a p rnd

☐ Next rnd: [k3, m1] to end. 152 (168, 176, 184) sts

☐ Cont in patt until Collar meas 15cm, ending after a p rnd

☐ Next rnd: [k4, m1] to end. 190 (210, 220, 230) sts

☐ Cont in patt until Collar meas 20cm, ending after a p rnd

☐ Cast off all sts using the sewn cast off method (see Knitwise)

## To make up

Weave in all loose ends. Block **LK**

## coming next issue

ANNIKEN ALLIS'S  
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1



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3

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- 2 Phildar Phil Ffolk 50 – shade 12 Ocean, costs £3.29 per 50g (210m) ball from **0800 488 0708**, [www.deramores.com](http://www.deramores.com)
- 3 Fyberspates Vivacious DK – shade 807 Deep Aqua, costs £14.50 per 155g (230m) ball from **07941 133155**, [www.threebagsfulluk.com](http://www.threebagsfulluk.com)
- 4 Artesano 4ply Superfine Alpaca – shade 785 Bolivia, costs £4.16 per 50g (200m) from **01829 740903**, [www.laughinghens.com](http://www.laughinghens.com)



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- 5 King Cole Galaxy DK – shade 731 Navy costs £3.29 per 50g (175m) ball from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)
- 6 Mirasol Paqu Pura – shade 3108 Peruvian Nights, costs £12.65 per 100g (300m) ball from **0845 544 2196**, [www.loveknitting.com](http://www.loveknitting.com)
- 7 Sirdar Kiko – shade 411 Bay, costs £3.16 per 50g (40m) ball from **0845 003 0775**, [www.wool4less.co.uk](http://www.wool4less.co.uk)
- 8 Cascade 220 Superwash Paints – shade 9997 Juniper Berries, costs £7.40 per 100g (200m) ball from **01484 544881**, [www.serenityknitting.co.uk](http://www.serenityknitting.co.uk)



1



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3



4



5





# Part 7: Cables and twists

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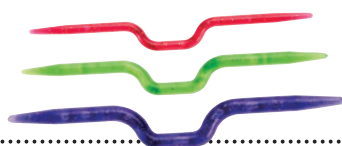


LK deputy editor **Adrienne Chandler** demonstrates a variety of textured cable effects

A cable is a deliberate twist that is created by swapping two groups of stitches, which are held on a cable needle during this process. These are short double-pointed needles which often have kink in the middle to prevent your stitches slipping off. They only come in a few sizes, so choose one as close to your knitting needle size as possible.

The twist will lean to the left or right depending on whether you

hold the stitches at the front or back of your work. In a pattern you will often see abbreviations such as C4B or C6F. The number refers to the total number of stitches over which the cable is worked. The last letter will tell you whether to hold the stitches at the front or back.



## BASIC CABLES

(also known as a rope cable)

Cables in their simplest form create a twist that resembles the pattern on a length of rope. The cable uses stocking stitch stitches, which are usually worked against a background of reverse stocking stitch to make them stand out. In this example, we have an eight-stitch stocking stitch section.



## LEFT-LEANING CABLE

(example: C8F)

**Step 1:** purl to the position of your cable, slip four stitches on to your cable needle and hold the cable needle at the front of your work



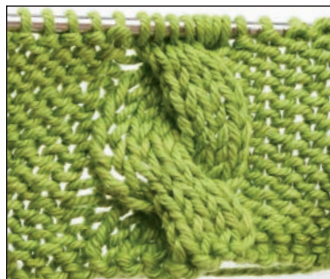
**Step 2:** knit four stitches from your left-hand (LH) needle



**Step 3:** knit the four stitches from your cable needles



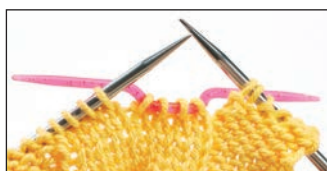
The finished cable will twist to the left



## RIGHT-LEANING CABLE

(example: C8B)

**Step 1:** purl to the position of your cable, slip four stitches on to your cable needle and hold the cable needle at the back of your work



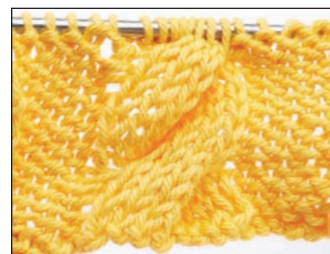
**Step 2:** knit four stitches from your LH needle



**Step 3:** knit the four stitches from your cable needle. This will seem a little bunched at first, but it will even up after the next row



The finished cable will twist to the right



## TRAVELLING CABLES

(also known as crossed stitches)

This type of cable moves across the background and can be used to create all sorts of intricate patterns. This involves swapping the cable stitches with a background stitch. Set up the cable as before, working the background in reverse stocking stitch. In this example we have three stitches in the twist, plus the background stitch to be moved, making it a four-stitch cable.

## LEFT-LEANING

(example: Cr4F)

**Step 1:** purl to the position of the cable, slip three stitches on to your cable needle and hold the cable needle at the front of your work



**Step 2:** purl one stitch from your LH needle, then knit the three stitches from your cable needle



The cable has moved one stitch to the left





## TRAVELLING CABLES (CONTINUED)

### RIGHT-LEANING

(example: Cr4B)

**Step 1:** purl to the position of the cable, slip one stitch on to your cable needle and hold the cable needle at the back of your work



**Step 2:** knit three stitches from your LH needle, then purl the stitch from your cable needle



The cable has moved one stitch to the right



## TWISTED STITCHES

When you are working a C2B or C2F, it can be rather fiddly to use a cable needle. However, it is possible to work these stitches without a cable needle, using a technique known as a twist.

### FRONT TWIST

(example: T2F)

**Step 1:** move your right hand (RH) needle around the back of the work and insert it into the back loop of the second stitch on the LH needle, knit this stitch through the front loop and slip the back loop but keep it on the LH needle



**Step 2:** move your RH needle around to the front of the work and insert it into the front of the first stitch on the LH needle, knit this stitch through the front loop and slip the two stitches off the LH needle together



The stitches will have swapped places and the twist leans to the left



### BACK TWIST

(example: T2B)

**Step 1:** insert needle into the front of the second stitch on the LH needle, bringing the tip of the RH needle out the top of the stitch, knit this stitch through the front loop but keep it on the LH needle



**Step 2:** move your RH needle around to the front of the work and insert it into the front of the first stitch on the LH needle, knit this stitch through the front loop and slip both stitches off the LH needle together



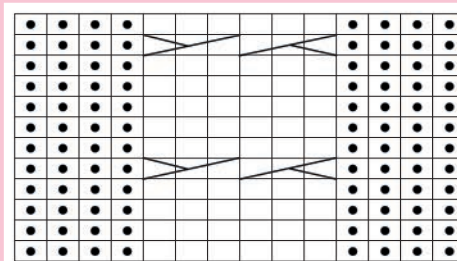
The stitches will have swapped places and the twist leans to the right



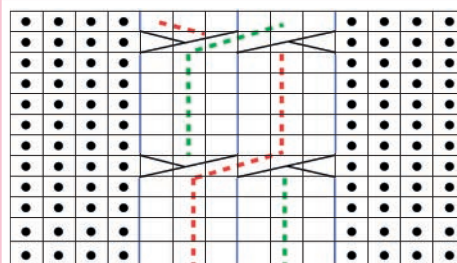
## DECODING CABLE CHARTS

Here is an example of a cable chart.

As with most knitting charts, you should read right side rows of cable charts from right to left and wrong side rows from left to right. Start at the bottom and work upwards. The line graphic that covers six boxes represents the cable. You can tell by the direction of the longest lines that this one leans to the left.



If you were to draw additional lines on the chart, you can see how this could be reflected in your knitting.



## TRY OUT CABLING!



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's Sharp interchangeable straight needles and cable needles. The brand's bamboo double-pointed needles can be seen on page 26. Visit [www.hiyahiya-uk.com/retailers](http://www.hiyahiya-uk.com/retailers) for stockists and further information.

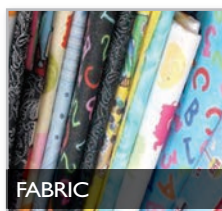




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## Measurements & Sizes

Length after blocking: **198cm**

Depth after blocking: **42cm**

## Knit Kit

**Yarn:** Louisa Harding Amitola shade 107 Tango, two 50g balls

**Needles:** 4mm straight, 4mm circular

**Stitch markers:** two

**Tapestry needle**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Louisa Harding Amitola is a luxurious wool and silk blend DK with incredible variegated tones.

## Need an Alternative?

For a sparkly finish, try Rico Creative Reflection, a 46% wool, 46% acrylic and 8% polyester blend which comes in pretty variegated colourways with a metallic thread.

## Let's Shop

Louisa Harding Amitola costs **£6.50 per 50g (250m) ball** from 01377 255093, [www.littlehundaesknits.com](http://www.littlehundaesknits.com)

Rico Creative Reflection costs **£3 per 50g (240m) ball** from 01924 565740, [www.woolnstuff.co.uk](http://www.woolnstuff.co.uk)

# Tequila Sunrise

*Sit back with a fruity cocktail to match this colourful shawl by Jan Henley*

Sometimes a yarn is so beautiful that it doesn't need complicated stitches – you can just use a basic pattern and let the colours do all the work. That is certainly the case with Louisa Harding's gorgeous Amitola yarn, used by Jan Henley to create a simple garter-stitch shawl. It's so easy to work and doesn't even involve any pesky purling, making it the perfect movie-night project!

Start knitting here

## SHAWL

Using 4mm needles and Ball A (see Knitwise), loosely cast on three sts

□ Foundation row (WS): kfb, k1, kfb. Five sts

Join Ball B and work in two-row stripe sequence whilst working in patt as folls:

□ Row 1: kfb, k1, yfwd, pm, k1, pm, yfwd, k1, kfb. Nine sts

□ Row 2-4: kfb, k to last st, kfb

□ Row 5: kfb, k to marker, yfwd, sm, k1, sm, yfwd, k to last st, kfb

□ Rep Rows 2-5 until there are 365 sts, ending after a Row 4

## PICOT EDGE

Cast off loosely and work picot edge as folls:

□ Cast off two sts, \* sl rem st back on to LH needle and cast on two sts, cast off seven sts, rep from \* to last two sts, cast off. 73 picots  
Block to measurements **LK**



## knitwise

### Colour me happy

In order to create the incredible colour contrast in this shawl, wind one ball backwards so that the variegated shades are reversed. Label the two Balls A and B, and alternate every two rows to really emphasise the effect.

## INCREASE (KFB)



**1** Insert the right needle into the next stitch and knit, leaving the original stitch on the left needle.



**2** Insert the right needle into the back of the original stitch and knit as normal. Slide the knitted stitch off the left needle. You will now have an extra stitch.



*"This shawl is so stunning that you want it to be the standout piece of any outfit! Try wearing it with a simple floral dress in a muted shade to really let the yarn's colours shine."*

LK Editorial Assistant **Amy Adams**



*meet our*  
**DESIGNER**

*"I loved the way the lines came together to tell a story with the colours in this garment - the Louisa Harding yarn reminded me of autumn!"*

**JAN HENLEY**



## Measurements & Sizes

To fit age (yrs):

2 (4, 6, 8, 10)

To fit chest (cm):

52 (56, 60, 64, 69)

Actual chest (cm):

63 (69, 75, 79, 85)

Length from shoulder (cm):

28.5 (32.5, 36.5, 39.5, 43.5)

## Knit Kit

**Yarn:** Phildar Phil Coton 3, (A) shade 0064 Griotte, 1 (1, 2, 2, 2) 50g balls, (B) shade 0203 Auberpine, 1 (2, 2, 2, 3) 50g balls, (C) shade 0057 Guimauve, 2 (2, 2, 3, 3) 50g balls

**Needles:** 3mm

**Tapestry needle**

## Tension Square

26 sts x 35 rows

10cm x 10cm

stocking stitch

3mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Phildar Phil Coton 3 is a cotton yarn with added aloe vera, which makes it a soft and fresh choice for baby and children's projects. It knits to a 4ply tension, can be machine washed and comes in more than 40 colour options.

## Let's Shop

Phildar Phil Coton 3 costs £2.89 per 50g (181m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

To get 10% off all orders at Deramores, turn to the back cover

10% OFF!

# Candy Stripe

*This cute top from Phildar is perfect for making the most of an Indian summer*

The great thing about kids' knits is that they are so quick and have very little shaping. This T-shirt has a basic stocking stitch body that's jazzed up with an easy stripe pattern. You have to concentrate a bit when doing the neck and shoulders because they're worked simultaneously, but it's a fab little cotton make that will become a wardrobe staple. It's a unisex style too, so could easily be knitted up in your little one's favourite colours.

## STRIPE SEQUENCE

☐ Work 10 (14, 18, 20, 22) rows in yarn A

☐ Work two rows in yarn B

☐ Work six rows in yarn A

☐ Work two rows in yarn B

☐ Work four rows in yarn A

☐ Work two rows in yarn B

☐ Work two rows in yarn A

☐ Work four rows in yarn B

☐ Work two rows in yarn A

☐ Work six rows in yarn B

☐ Work two rows in yarn A

☐ Work 10 (14, 18, 20, 22) rows in yarn B

☐ Work two rows in yarn C

☐ Work six rows in yarn B

☐ Work two rows in yarn C

☐ Work four rows in yarn B

☐ Work two rows in yarn C

☐ Work two rows in yarn B

☐ Work four rows in yarn C

☐ Work two rows in yarn B

☐ Work six rows in yarn C

☐ Work two rows in yarn B

When Stripe sequence is complete, cont in yarn C only

## Start knitting here

### BACK

Using 3mm needles and yarn A, cast on 82 (90, 98, 103, 111) sts

☐ Beg with a k row, work in st st and Stripe sequence until work meas 15 (17, 19, 21, 24) cm from beg Pm at each end of row to mark armholes

☐ Cont in Stripe sequence until work meas 27 (31, 35, 38, 42) cm from beg, ending after a WS row

### SHAPE RIGHT BACK NECK

Beg neck shaping as folls **AT THE SAME TIME** shape shoulders as given below:

☐ Next row (RS): patt 35 (38, 40, 41, 45), turn

Work in this set of sts only

☐ Cast off six sts at neck edge at beg of next row, then cast off five sts at neck edge on foll two WS rows

### SHAPE RIGHT BACK SHOULDER

**NOTE:** Worked **AT THE SAME TIME** as neck shaping above

☐ Cast off 3 (4, 4, 5, 5) sts at shoulder edge 1 (3, 1, 5, 1) times, then 4 (5, 5, 0, 6) sts at shoulder edge 4 (2, 4, 0, 4) times, casting off on RS rows only

### SHAPE NECK

Beg neck shaping as folls **AT THE SAME TIME** shape shoulder as given below:

☐ With RS facing, rejoin yarn to neck sts, cast off 12 (14, 18, 21, 21) centre sts, patt to end

☐ Next row (WS): patt to end

☐ Cast off six sts at neck edge on next row, then cast off five sts at neck edge on foll two RS rows

### SHAPE LEFT BACK SHOULDER

Worked **AT THE SAME TIME** as neck shaping above

☐ Cast off 3 (4, 4, 5, 5) sts at shoulder edge 1 (3, 1, 5, 1) times, then 4 (5, 5, 0, 6) sts at shoulder edge 4 (2, 4, 0, 4) times, casting off on WS rows only

### FRONT

☐ Work as for Back to armhole markers

Pm at each end of last row to mark armholes on Front

☐ Cont without shaping until work meas 25 (29, 32, 35, 39) cm from beg, ending after a WS row

### SHAPE LEFT FRONT NECK

Beg neck shaping as folls **AT THE SAME TIME** when work meas 27 (31, 35, 38, 42) cm [nine rows shorter than Back], commence shoulder shaping as given below:

☐ Next row (RS): patt 35 (38, 40, 41, 45) sts, turn

Work on this set of sts only

☐ Cast off five sts at neck edge at beg of next row, then cast off three sts at neck edge on foll 2 (2, 1, 1, 1) WS rows, then cast off two sts at neck edge on foll two WS rows, then cast off one st at neck edge on foll 1 (1, 4, 4, 4) WS rows

### SHAPE LEFT FRONT SHOULDER

**NOTE:** Worked **AT THE SAME TIME** as neck shaping above

☐ Cast off 3 (4, 4, 5, 5) sts at shoulder edge 1 (3, 1, 5, 1) times, then cast off 4 (5, 5, 0, 6) sts at shoulder edge 4 (2, 4, 0, 4) times

### SHAPE RIGHT FRONT NECK

Beg neck shaping as folls **AT THE SAME TIME** when work meas 27

## knitwise

### Go faster stripes

This pattern features a very long stripe sequence but most of the coloured bands are six rows or fewer. This means you can carry the yarn up the side of your work, rather than cutting and rejoining each time. Just twist the strands together every few rows to prevent large loops forming. This will reduce the number of ends you have to sew in and be more economical for your yarn.





Easy stripe  
pattern

(31, 35, 38, 42) cm [nine rows shorter than Back], commence shoulder shaping as given below:  
☐ With RS facing, rejoin yarn to neck sts, cast off 12 (14, 18, 21, 21) centre sts, patt to end  
☐ Next row: patt to end  
☐ Cast off five sts at neck edge on next row, then cast off three sts at neck edge on foll 2 (2, 1, 1, 1) RS rows, then cast off two sts at neck edge on foll two RS rows, then cast off one st at neck edge on foll 1 (1, 4, 4, 4) RS rows

## SHAPE RIGHT FRONT SHOULDER

**NOTE:** Worked AT THE SAME TIME as neck shaping above

☐ Cast off 3 (4, 4, 5, 5) sts at shoulder edge 1 (3, 1, 5, 1) times, then cast off 4 (5, 5, 0, 6) sts at shoulder edge 4 (2, 4, 0, 4) times

## SLEEVES

Using 3mm needles and yarn C, cast on 62 (72, 82, 88, 93) sts

☐ Beg with a k row, work in st st until work meas 4 (4, 5, 6, 7) cm from beg  
☐ Cast off

## To make up

Sew side seams to markers.  
 Join shoulder seams.  
 Attach Sleeves to Body

## NECKBAND

☐ Using 3mm needles and yarn C, pick up and k 100 (105, 113, 118, 118) sts around neck  
☐ Cast off **LK**

**coming  
next issue**

NICOLA VALIJI'S OWL HOT  
WATER BOTTLE COVER

October issue of Let's Knit  
on sale Friday 29th August



"The lovely loose fit of this cool cotton  
T-shirt makes it ideal for tumbling tots  
and adventurous youngsters"

LK Deputy Editor **Adrienne Chandler**



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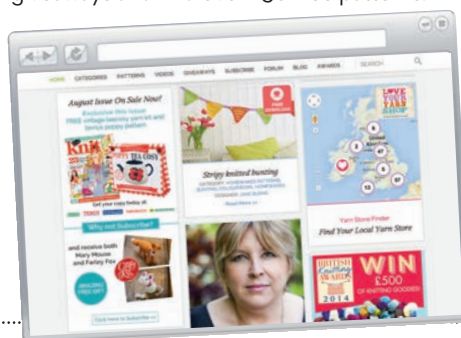
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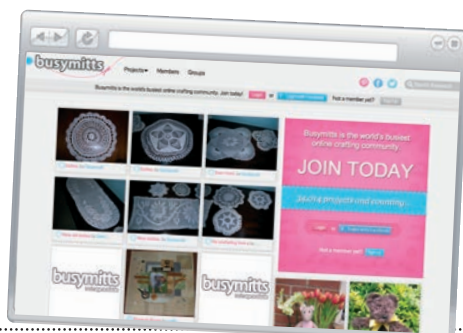
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EXCLUSIVE TO  
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# Hood winked

*Protect your little one  
from the seasonal  
breezes in this cabled  
jacket from Rico*

There's nowt cuter than tots in toggles and this wardrobe staple comes with lovely cable detailing, created by two different stitch effects. Turn to page 75 for our Knit School tutorial on cabling. This jacket is knitted in a soft and cosy pure wool yarn, which is brand new this season! This jacket will fit babies aged three months to two years.

Adorable  
knit for girls  
or boys!



## Measurements & sizes

To fit age (mths):

3-6 (9-12, 18-24)

To fit chest (cm):

46 (51, 56)

Actual chest (cm):

56 (64, 72)

Length from shoulder (cm):

28 (33, 40)

Sleeve length (cm):

17 (20, 24)

## Knit Kit

Yarn: Rico Baby Merino DK, shade 002 Beige, 10 (12, 14) 25g balls

Needles: 3.25mm straight, 3.25mm circular, 4mm straight

Cable needle

Toggles: four

Tapestry needle

## Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

## Special Abbreviations

**C3B:** sl next two sts on to cn, hold at back of work, k1, k2 from cn

**C3F:** sl next st to cn, hold at front of work, k2, k1 from cn

**C6B:** sl next three sts on to cn, hold at back of work, k3, k3 from cn

**C6F:** sl next three sts on to cn, hold at front of work, k3, k3 from cn

**C4F/C4B:** see p92

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Rico Baby Merino DK is a brand new yarn for autumn and is a soft, smooth pure wool yarn. It can be machine washed at 30°C and comes in six pretty colour choices.

## Let's Shop

Rico Baby Merino DK costs £2.25 per 25g (53m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## CABLE PANEL

FIRST AND SECOND SIZES ONLY

NOTE: patt worked over 16 sts

- ☐ Row 1: C3B, p2, k6, p2, C3F
- ☐ Row 2 and every alt row: p3, k2, p6, k2, p3
- ☐ Row 3: C3B, p2, k2, C4B, p2, C3F
- ☐ Row 5: as Row 1
- ☐ Row 7: C3B, p2, C4F, k2, p2, C3F
- ☐ Row 8: p3, k2, p6, k2, p3
- Rows 1-8 set Cable panel

THIRD SIZE ONLY

NOTE: patt worked over 19 sts

- ☐ Row 1: C3B, p2, k9, p2, C3F
- ☐ Row 2 and every alt row: p3, k2, p9, k2, p3
- ☐ Row 3: C3B, p2, k3, C6B, p2, C3F
- ☐ Row 5: as Row 1
- ☐ Row 7: C3B, p2, C6F, k3, p2, C3F
- ☐ Row 8: p3, k2, p9, k2, p3
- Rows 1-8 set Cable panel

## Start knitting here

## BACK

Using 3.25mm straight needles, cast on 63 (71, 79) sts

- ☐ Row 1: [k1, p1] to last st, k1
- ☐ Row 2: [p1, k1] to last st, p1
- These two rows set 1x1 rib
- ☐ Rows 3-5: work three more rows in 1x1 rib
- ☐ Row 6: rib to end dec one st in centre of row. 62 (70, 78) sts
- Change to 4mm needles
- ☐ Beg with a p row (RS), work in rev st st until work meas 16 (20, 26) cm, ending after a WS row

## SHAPE ARMHOLES

- ☐ Cast off three sts at beg of next two rows, then 1 (2, 2) sts at beg of next 4 (2, 2) rows, then o (1, 1) sts at beg of next four rows. 52 (56, 64) sts
- ☐ Cont without shaping until armholes meas 12 (13, 14) cm, ending after a WS row

## SHAPE SHOULDERS

- ☐ Cast off 4 (4, 5) sts at beg of next 4 (2, 4) rows, then 5 (5, 6) sts at beg of next 2 (4, 2) rows. 26 (28, 32) sts
- ☐ Cast off

## LEFT FRONT

Using 3.25mm straight needles, cast on 26 (30, 34) sts

- ☐ Row 1: \* k1, p1, rep from \* to end
- This row sets rib
- ☐ Rows 2-5: as Row 1
- ☐ Row 6: rib to end inc 3 (2, 2) sts evenly across row. 29 (32, 36) sts
- Change to 4mm needles and commence cable patt as folls:



- ☐ Row 1: p8 (11, 12), work Row 1 of Cable panel, p5
- ☐ Row 2: k5, work Row 2 of Cable panel, k8 (11, 12)
- Last two rows set rev st st and position of cable
- ☐ Working appropriate rows of Cable panel, cont in patt until work meas 16 (20, 26) cm, ending after a WS row

## SHAPE ARMHOLE

- ☐ Cast off three sts at beg of next row, then 1 (2, 2) sts at beg of foll 2 (1, 1) RS rows, then o (1, 1) sts at beg of foll o (2, 2) RS rows. 24 (25, 29) sts
- ☐ Cont without shaping until armhole meas 9cm, ending after a RS row

## SHAPE NECK

- ☐ Cast off three sts at beg of next row, then 3 (3, 2) sts at beg of foll 1 (1, 2) WS rows. 18 (19, 22) sts
- ☐ Cont without shaping until armhole meas 12 (13, 14) cm, ending after a WS row

## SHAPE SHOULDER

- ☐ Next row: cast off 4 (4, 5) sts at beg of next row, then 4 (5, 5) sts at beg of foll 1 (2, 1) RS rows, then 5 (0, 6) sts at beg of foll 1 (0, 1) RS rows. 5 (5, 6) sts
- ☐ Cast off

## RIGHT FRONT

Using 3.25mm straight needles, cast on 26 (30, 34) sts

- ☐ Row 1: [p1, k1] to end
- This row sets rib
- ☐ Rows 2-5: as Row 1
- ☐ Row 6: rib to end inc 3 (2, 2) sts evenly across row. 29 (32, 36) sts
- Change to 4mm needles and commence cable patt as folls:

- ☐ Row 1: p5, work Row 1 of Cable panel, p8 (11, 12)
- ☐ Row 2: k8 (11, 12), work Row 2 of Cable panel, k5
- Last two rows set rev st st and position of cable
- ☐ Keeping patt correct and working appropriate rows of Cable panel, cont until work meas 16 (20, 26) cm, ending after a RS row

## SHAPE ARMHOLE

- ☐ Work as for Left front until armhole meas 9cm, casting off at beg of WS rows and ending after a WS row

## SHAPE NECK

- ☐ Work as for Left front until armhole meas 12 (13, 14) cm, casting off at beg of RS rows and ending after a RS row

## SHAPE SHOULDER

- ☐ Work as for Left front, casting off at beg of WS rows

**knitwise**

## In reverse

To make the cables stand out as much as possible, you need to use a contrasting background stitch. The most common choice for this is reverse stocking stitch. This alternates between one row of knitting and one row of purling, just like regular stocking stitch. The big difference is the purl row is on the right side of your work.



## SLEEVES

Using 3.25mm straight needles, cast on 35 (35, 39) sts

- ☐ Rows 1-5: work in 1x1 rib as for Back
- ☐ Row 6: rib to end inc one st in centre of row. 36 (36, 40) sts
- ☐ Change to 4mm needles
- ☐ Working in rev st st throughout inc one st at each end of fifth and every foll sixth row until there are 46 (50, 56) sts
- ☐ Cont without shaping until work meas 17 (20, 24) cm, ending after a WS row

## SHAPE SLEEVE TOP

- ☐ Cast off three sts at beg of next two rows, then two sts at beg of foll 14 (16, 18) rows, then 0 (0, 1) sts at beg of foll 0 (0, 2) rows. 12 sts
- ☐ Cast off

## TOGGLE LOOPS

(make eight)

Using 3.25mm straight needles, cast on three sts

- ☐ Beg with a k row, work in st st for 9cm, ending after a WS row
- ☐ Cast off

## HOOD

Join shoulder seams

- ☐ Using 4mm needles and with RS facing, pick up and k 14 (20, 24) sts evenly along right side of neck, 26 (28, 32) sts from back of neck and 14 (20, 24) sts evenly along left side of neck. 54 (68, 80) sts
- ☐ Beg with a k row, work two rows in rev st st
- ☐ Next row (WS): k8 (6, 7), m1, [k13 (11, 6), m1] 3 (5, 11) times, k7, 58 (74, 92) sts
- ☐ Work three rows in rev st st
- ☐ Next row: k8 (6, 7), m1, [k14 (12, 7), m1] 3 (5, 11) times, k8, 62 (80, 104) sts
- ☐ Work three rows in rev st st
- ☐ Next row: k9 (7, 8), m1, [k15 (13, 8), m1] 3 (5, 11) times, k8, 66 (86, 116) sts
- ☐ Work three rows in rev st st
- ☐ Next row: k9 (7, 8), m1, [k16 (14, 9), m1] 3 (5, 11) times, k9, 70 (92, 128) sts

## FIRST AND SECOND SIZES ONLY

- ☐ Work three rows in rev st st
- ☐ Next row: k10 (8, -), m1, [k17 (15, -), m1] 3 (5, -) times, k9, 74 (98, -) sts

## ALL SIZES

- ☐ Cont without shaping until work meas 18 (20, 22) cm, ending after a WS row
  - ☐ Cast off
- Fold Hood in half and join top seam

## BORDER

- ☐ Using 3.25mm circular needle and with RS facing, pick up and k 55 (64, 77) sts evenly along Right front edge, 80 (88, 96) sts evenly round edge of Hood and 55 (64, 77) sts evenly along Left front edge. 190 (216, 250) sts
- ☐ Next row (WS): k
- ☐ Beg with a k row, work seven rows in st st
- ☐ Next row (fold row, WS): k
- ☐ Beg with a k row, work seven rows in st st
- ☐ Cast off

## To make up

Fold borders in half and secure on wrong side. Sew bottom ends of Border. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew in position. Join side and Sleeve seams. Fold four Toggle loops in half.

Attaching loops on Right front border for girls and Left front border for boys, sew first one 2.5cm from lower edge, last one 2.5cm from neck shaping and remaining two evenly spaced between them. Thread remaining four Toggle loops through buttons and attach opposite loops already attached **LK**

# coming next issue

FREE KEVIN THE PENGUIN YARN KIT!

October issue of Let's Knit on sale Friday 29th August



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## Measurements & Sizes

To fit: average sized adult head

## Knit Kit

Yarn: (A) shade Rusty Red, 20g ball, (B) shade Fluffy White, 10g ball, (C) Eyelash yarn, shade Rusty Red, 12g ball, FREE with this issue of Let's Knit

Needles: 4mm

Buttons: 25mm diameter, one

## Tension Square

20 sts x 40 rows  
10cm x 10cm  
garter stitch  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

This yarn was produced exclusively for Let's Knit magazine. The smooth yarn is similar to a DK in tension. We recommend handwashing to ensure colour fastness and preserve your knits.

## Need an Alternative?

Any DK from your stash could be used instead of yarns A and B. Lion Brand Fun Fur is a polyester eyelash yarn, available in 25 colourways. This project uses smaller needles than suggested on the ball band.

## Let's Shop

Lion Brand Fun Fur costs £3.09 per 50g (58m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

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# Orange County

*Keep warm this autumn with  
Susie Johns' eye-catching headband*

Our exclusive yarn kits are so versatile; this month you can make a squirrel, baby booties or this cosy headband. The bold flower embellishment is a lovely finishing touch and a clever way of incorporating textured yarns into your projects. The colourwork pattern is achieved using a slip stitch technique, so you are only using one shade at a time.

Start knitting here

## SPIRAL FLOWER

Using 4mm needles and yarn A, cast on ten sts

☐ Row 1: kfb to end. 20 sts

☐ Row 2: k

☐ Row 3: k1, (yfwd, k1) to end. 39 sts

☐ K three rows

☐ Row 7: k1, (yfwd, k2) to end. 58 sts

☐ K three rows

☐ Row 11: k1, (yfwd, k3) to end. 77 sts

☐ K one row

☐ Cast off

☐ K 24 rows

☐ Cast off

## To make up

With cast-on edge in the centre, curl flower piece into loose spiral. Run tail of yarn left after casting off down short side of flower and pull up to gather slightly. Thread needle through centre of flower

and fasten off securely at back. Run a length of yarn, using running stitch, around perimeter of flower centre; place a button in centre and pull up yarn to gather edges and enclose button. Stitch cast-on and cast-off edges of headband together. Stitch flower on top, to hide seam, and stitch flower centre in place **LK**

## FLOWER CENTRE

Using 4mm needles and yarn C, cast on ten sts

☐ K 18 rows

☐ Cast off, leaving a long tail

## HEADBAND

**NOTE: letter foll instruction indicates yarn shade**

Using 4mm needles and yarn A, cast on 16 sts

☐ Row 1 (RS): k A

☐ Row 2: k A

Change to yarn B

☐ Row 3: k1, (sl 2, k2) to last three sts, sl 2, k1

☐ Row 4: p1, (sl 2, k2) to last three sts, sl 2, p1

☐ Rows 5-8: Rep Rows 1-4

☐ Rows 9-10: k B

Change to yarn A

☐ Row 11: k1, (sl 2, k2) to last three sts, sl 2, k1

☐ Row 12: p1, (sl 2, k2) to last three sts, sl 2, p1

☐ Rows 13-16: Rep rows 1-4

These 16 rows set patt

☐ Rep patt until yarn B is used up (make sure there's enough yarn to complete last row)

Change to yarn A







In association with.....



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For more information, please contact: **Samantha Dean** - samantha.dean@aceville.co.uk 01206 505114

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## 5 Minute chat

### Kate Willis, Manager of Ann Louise and Thistle

#### Can you tell us a little more about the shops?

Ann Louise is our shop in Portsmouth, and Thistle is in Cowplain (seven miles north). We bought Ann Louise after walking into the shop for three balls of wool – that was 14 years ago and I couldn't even knit! Seven years ago the opportunity to buy Thistle came up.

#### What do you look for in your yarn?

We always look where possible to have a standard tension as it means customers can mix and match yarns and patterns. We like to use companies where we have good connections, a reliable supply, and modern pattern support.

#### How important are local yarn shops?

Your local wool shop can be a little community centre – we aim to provide friendship and support to all our customers.

#### What's the best thing about the workshops?

When all the people who attend have achieved what we have been teaching – especially those who say "I've never been able to do this," or "I've been shown plenty of times before but never got the hang of it." By encouraging new skills and refreshing old ones, workshops are a vital part of the business.

#### What's the best bit of your job?

The fact that no day is the same. I see a wide demographic of people: regulars, those who haven't been in for a while, and new customers. I love to chat to them all, and help them with whatever query they may have.

Find out more at [knotjustwool.myshopify.com](http://knotjustwool.myshopify.com).

# what's in... STORE?

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### Follower of fashion

Find luxury yarns and patterns at Hilda Haarhoff Knitwear's new website, including Bettine in Lousia Harding Noema. If you're in the West Midlands, why not visit the Solihull studio and try one of the workshops? **01564 703282**, [www.hildaknitwear.co.uk](http://www.hildaknitwear.co.uk)

### Meet Simon the sheep!

Creative Needles is a new haberdashery department in Enrico Designs at the Harts Barn Craft Centre in the Forest of Dean. It stocks a range of beautiful local yarns made with Gotland wool, as well as all your other crafty needs. **01452 8317 25**, [www.creative-needles.co.uk](http://www.creative-needles.co.uk)



### Larger than life

Try macro knitting with these brilliant 25mm needles from Juey! Handmade by local Yorkshire craftsmen, the wooden needles are great for making oversized scarves and accessories, as well as rugs and other mega chunky homewares! After a little experimenting in the office, we can confirm that the prime knitting position is cross-legged on the carpet... Get yours for £18.99 from [www.juey.co.uk](http://www.juey.co.uk)

### Feel the funk

Buy these pretty bamboo knitting needles and raise money for Breakthrough Breast Cancer at the same time! Funky Needles is supporting the charity by designing these special needles and accessories, with 50% of the profits going towards vital life-saving research. Get these 23cm needles for £3.49 and a quirky knitted tape measure for £5.99 from [www.funkyneedles.co.uk](http://www.funkyneedles.co.uk)





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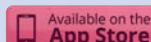
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**Sarah Neal, Let's Knit Editor**

August 2014 sees the launch of a brand new Fairytale baby yarn. Beautifully soft and cuddly, Fairytale Cloud will be available in seven pretty pastel shades, making it an ideal choice for baby knits.

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Patons Cat Blanket pattern sheet

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# Turn the TABLES

Keep these pages handy to guide you on your way

## YARN WEIGHTS

### ABBREVIATIONS

<b>o</b>	no stitches, times or rows	<b>RS</b>	right side
<b>-</b>	no stitches, times or rows for that size	<b>skpo</b>	slip one, knit one, pass slipped stitch over
<b>alt</b>	alternate	<b>sk2po</b>	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
<b>approx</b>	approximately	<b>sl 2, k1, p2sso</b>	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
<b>beg</b>	beginning	<b>sl 1</b>	slip one stitch
<b>bet</b>	between	<b>sl st</b>	slip stitch
<b>C4F</b>	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle (cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	<b>sm</b>	slip marker
<b>C4B</b>	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	<b>sp (s)</b>	space(s)
<b>ch</b>	chain stitch	<b>ssk</b>	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
<b>ch sp</b>	chain space	<b>st (s)</b>	stitch (es)
<b>circ</b>	circular needles	<b>st st</b>	stocking stitch (k on RS row, p on WS row)
<b>cm</b>	centimetres	<b>tbl</b>	through the back loop (s)
<b>cn</b>	cable needle	<b>tr</b>	treble crochet
<b>cont</b>	continue (ing)	<b>w&amp;t</b>	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
<b>dc</b>	double crochet	<b>WS</b>	wrong side
<b>dc2tog</b>	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	<b>wyib</b>	with yarn in back
<b>dec</b>	decrease (ing)	<b>wyif</b>	with yarn in front
<b>dpn(s)</b>	double pointed needle(s)	<b>yb</b>	yarn back
<b>dtr</b>	double treble crochet	<b>yfwd</b>	yarn forward (between knit stitches)
<b>fol</b>	following	<b>yo</b>	work yfwd/yon/yrn as appropriate
<b>htr</b>	half treble crochet	<b>yoh</b>	yarn over hook
<b>inc</b>	increase (ing)	<b>yon</b>	yarn over needle (between a purl and a knit stitch)
<b>k</b>	knit	<b>yrn</b>	yarn round needle (between purl stitches and between a knit and a purl stitch)
<b>kfb</b>	knit into the front and the back of the next stitch	<b>y2rn</b>	wrap yarn twice around needle
<b>k2tog</b>	knit two stitches together	<b>*</b>	repeat instructions following the asterisk as many times as instructed
<b>kwise</b>	knitwise	<b>O[]</b>	work instructions inside the brackets as many times as instructed
<b>lp</b>	loop		
<b>m1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
<b>m1p</b>	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
<b>meas</b>	measure (s)		
<b>mm</b>	millimeters		
<b>N1 (2, 3)</b>	needle 1 (2, 3)		
<b>p</b>	purl		
<b>pb</b>	place bead		
<b>pfb</b>	purl into the front and back of next st		
<b>pm</b>	place marker		
<b>p2tog</b>	purl two stitches together		
<b>prev</b>	previous		
<b>psso</b>	pass slipped stitch over and off needle		
<b>p2sso</b>	pass two slipped stitches over and off needle		
<b>pwise</b>	purlwise		
<b>rem</b>	remain (ing)		
<b>rep</b>	repeat (ing)		
<b>rev st st</b>	reverse stocking stitch (p on RS row, k on WS row)		
<b>rm</b>	remove marker		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING		
UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



### TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

**22 sts x 30 rows**  
**10cm x 10cm**  
**stocking stitch**  
**4mm needles**

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*





## AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

- 1.** Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
- 2.** Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

- 3.** Cut the yarn close to the fabric.

**NOTE:** In colourwork, weave the yarn tails into the matching colour section.

## SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

## ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

**Wet blocking:** dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

**Steaming:** lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

# Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email **support@letsknit.co.uk**. For further updates visit **www.letsknit.co.uk**

## LK81, July Eternally Yours, p12

To clarify, on the second repeat of Chart B, you will need to work the pattern repeat twice to get the chart to fit with your new number of stitches. The pattern repeat is shown as a red box on the chart and in square brackets on the written instructions (available on request). After each 12-row working of Chart B, you will need to add an extra repeat of the red box.



HERE ARE SOME STITCH COUNTS WHICH MAY HELP YOU:

- First complete working of Charts B & F:** 109 sts
- Second working:** 133 sts, pattern repeat worked twice
- Third working:** 157 sts, pattern repeat worked three times
- Fourth working:** 181 sts, pattern repeat worked four times
- Fifth working:** 205 sts, pattern repeat worked five times
- Sixth working:** 229 sts, pattern repeat worked six times
- Seventh working:** 253 sts, pattern repeat worked seven times
- Eighth working:** 277 sts, pattern repeat worked eight times
- Ninth working:** 301 sts, pattern repeat worked nine times





# Step-BY-Step

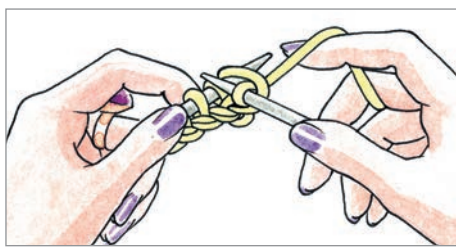
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## KNIT STITCH



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

## HELPING HAND

If you need a refresher on basic knitting techniques, visit our website

[www.letsknit.co.uk](http://www.letsknit.co.uk).

You'll also find the following step-by-step instructions in the magazine:

**half treble:** Violet Blossom, p68

**kfb:** Tequila Sunrise, p78

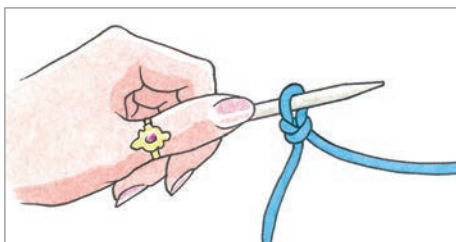
**cables:** Knit School, p75



## MAKING A SLIP KNOT



**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

## GRAFT THE TOE



**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.



## CABLE CAST ON



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

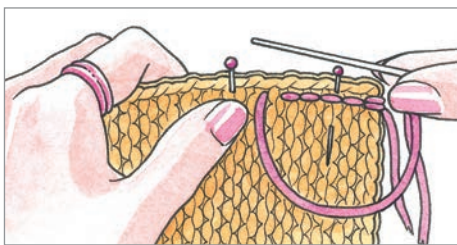


**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## BACK STITCH

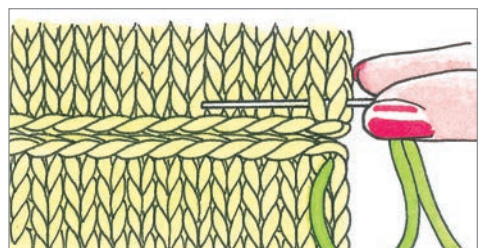


**1** Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

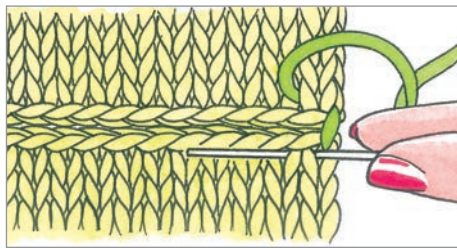


**2** Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## JOINING CAST OFF EDGES

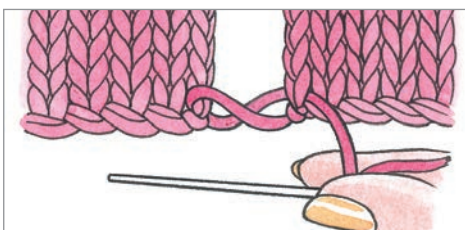


**1** Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



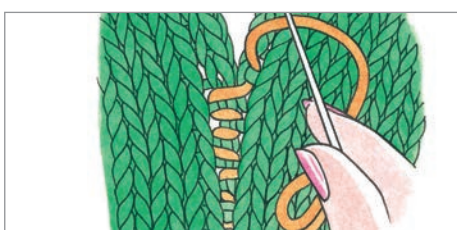
**2** Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## BEGINNING A SEAM



**1** With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## MATTRESS STITCH



**1** With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.  
**2** Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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# "I am a knitting butterfly, flitting from project to project"

We caught up with **Sue Stratford** about yarn, yarn shops and yarn addiction!

**Y**ou'd think that anyone who owns a yarn shop wouldn't need a big stash of their own but Sue Stratford admits to being as much of a hoarder as the rest of us. As well as being the proud owner of The Knitting Hut, Sue is well known for her books and kits but finds time to knit for herself and run knitting and crochet workshops too. Her newest title, *Knitted Dogs & Puppies*, hit the shops earlier this summer and is jam-packed with humorous characters, including a pirate pooch, a mermaid mongrel and 'Danger Dog' the superhero!

**My mum taught me to knit as a child.** I started knitting a tie for my Dad which was for a school project but when he went to look at the display it was labelled 'bookmark'! I've got better at finishing things since then. Knitting really helps me to relax and in the evenings I knit something for pleasure, not work.

**In my head I only have two projects on the go - one for work and one for me - but in reality that never happens.** I am a knitting butterfly, flitting from project to project as I feel like it. At the moment I'm knitting 'Lineal' by Hannah Fettig; a cardigan design of mine which I am re-knitting to check the pattern in Skein Queen Voluptuous; a design for a toy alpaca which is looking really cute; and a couple of projects for my next book which is beginning to take shape.

**Even though my stash is considerable (and I have a shop full of yarn) I cannot resist adding one more to it!** I try to use yarn from my stash but there is usually more going in than coming out! A few years ago I bought two skeins of yarn from Artyarn, one with tiny Swarovski crystals on and the other in the same colourway but in kid silk mohair yarn. They are so beautiful that I can't even bear to wind them into balls!

**The idea of starting my own yarn shop came after visiting other shops, receiving bad customer service and thinking "I wouldn't do it like that".** Within a few weeks I found a shop and less than three months later The Knitting



Hut opened its doors for the first time. Since then the knitting industry has changed dramatically. Yarns that were once hard to find have become accessible online and the patterns you can discover are limitless.

**We mustn't forget how valuable our local yarn shops are.** Without your support they will close so when you want to buy a new yarn, think about them first! I always think the help and advice you can give a customer is just as important as the yarns you stock - if not more so. The people I meet are the best part of my job.

**For knitters looking to make a career out of their hobby, there are so many opportunities now with the advances in social media.** It only takes one of your designs to be spotted on Ravelry, Instagram or Twitter and you never know who may end up seeing it.

**Summer is traditionally a quiet time in the knitting shop world but at The Hut things are never quiet!** I am working on a range of my knitting kits which we have taken to knitting shows for the wholesale market. This is all new to me but it makes me feel very proud to see it all coming together.

Visit Sue's website for all her books, kits and more, at [www.theknittinghut.co.uk](http://www.theknittinghut.co.uk)



*"We mustn't forget how valuable our local yarn shops are."*

Turn to page 66 to win a signed copy of *Knitted Dogs and Puppies*!

## TOP FIVE

**Sue's top choice of yarns in her stash**

**1 Millamia Naturally Soft Merino** - I love the stitch definition of this yarn and also the fantastic colours. I have used this in the last two books I have written and for projects for myself too.

**2 Erika Knight Fur Wool** - Sometimes only a textured yarn will do. The fantastic thing about this lovely furry yarn is that it is all wool!

**3 Bergere de France Ideal** - With a huge range of colours I use this yarn all the time! I love sportweight yarn and this one is machine washable - always a bonus.

**4 Debbie Bliss Rialto Aran** - This yarn is lovely to knit with and great for colourwork. Its puffiness makes it so neat to work with and it is super soft and cosy.

**5 Artesano Alpaca 4ply** - You can't beat natural fibres and I'm a huge fan of this yarn. I have used it in all my books bar one and knit with it all the time!

## coming next issue

We find out the secrets of **NICKI TRENCH'S** stash.  
**October issue of Let's Knit on sale 29th August**







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